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## **Il Barbiere di Siviglia - Mus. Hs. 1435**

**Rossini, Gioachino**

**[S.l.], 1837 (1837c)**

Rezitativ nach Nr. 2 2/1

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Recitativo nach N: 2 1/2.

Vocel *Figaro*

*Allegro*

Esst und als ob wir ihre Tübel Jammert eingetraten

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Violini *pizz* *Recit:*

Viola *ff*

Cello *pizz*

*graf*

cuira. Waschlich beim Finale, ist brunn' vor Far- lungen, sie zu beferin. Bis will sie!

Violini *arco*

*arco*

*arco*

*arco*

*af!*

40 *Fig.*

haben, will sie hören, und Du sollst mein Helfer sein. *fosso!* was haur, ja ja, is

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*mf*  
selb huf. *Of!* bravo! *Mos* *hute* *hufst* *Du* *weis* *in* *die* *Abnung* *der* *Op* *leben*. *Was* *sag*, *wie* *weis* *Du*

ja, is

41 Fig.  
maisan! Zwig Jaiman Gharppim! Gassjind - ein Kreis, ein Wunder. How uniman Gharppim? Loft Isan. Loft

The first system of the musical score consists of five staves. The top staff is the vocal line, containing the handwritten lyrics. Below it are four staves for piano accompaniment, each starting with a whole note followed by a long melisma line. The system concludes with a double bar line and a repeat sign.

Sag, wie wir

60f  
sind wir - si ist Loif, wa rsta! May fort und gewisla' nist. Sir Jaim Misa' wert' is Dif ruf br.

The second system of the musical score also consists of five staves. The top staff is the vocal line with lyrics. The four piano accompaniment staves below it are mostly empty, with only a few notes and rests visible, suggesting a sparse accompaniment. The system ends with a double bar line.

*Fig:* *Graf* *Fig:* 42  
lofenn. Süchwaß? Auf Jesu! Also Jaldar so viel uf brauß?

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and four piano accompaniment staves. The vocal line contains the lyrics from the previous block. The piano accompaniment includes a treble clef with a '214' marking, and four staves with various rhythmic patterns and rests.

*Graf* *Fig:*  
In Jesu Sulla. Aufgezast, no warth! Zu Diens. Auf Jesu ba.

Handwritten musical notation for the second system. It consists of a vocal line on a single staff and four piano accompaniment staves. The vocal line contains the lyrics from the previous block. The piano accompaniment includes a treble clef with a '214' marking, and four staves with various rhythmic patterns and rests.

Partial view of the adjacent page. It shows the continuation of the musical score with a vocal line and piano accompaniment. The lyrics visible are: griff ni, a temp, zu gen, Temp, a temp, and p.

grüß mich die sympa- thifische wundervollen Achtung, die auf ba- geistert zu mir gefallen

*resc:*

*f*

*f*

*f*

*f*

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*a tempo*

lingen und die mir am lieb Goldes zueben klängen! *Wasselt auf 22*

*p*

*Tempo Andante*

*segue*  
*N. 3 Duell*

*a tempo*

*p*

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Ja, wir sind des besalt, kahlst, begriffst,

*Accord*

*Mac*  
*Conte.*  
 Oh  
 -rata.  
 voglio...  
*Cont:*  
 Da bra  
 -rai?  
 olo