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Der Wildschütz - Mus.Hs. 1429

Lortzing, Albert

[S.I.], 1842-1899

10. Duett

[urn:nbn:de:bsz:31-145032](https://nbn-resolving.org/urn:nbn:de:bsz:31-145032)



1) Baron. Nun föhre mich an Gräfin; wir werden
wofin im Garten gepöret. Ich bin Mittags
essfabund. Mit vieler Überlegung wählte
ich mir eine Frau und war unglücklich. 7 7

7 # 7 #
Baronin. Das sorgfite Gott!

Baron. Da nun das erste Mal Überlegung und
Rückficht mich so bitter gekämpft, so beschloß
ich bei der zweiten Wahl ganz ohne alle
Rückfichten zu verfahren. Ainz Gräfin,
als ich dich erblickte, da würde mein Herz
mildere, und glötzlich stand es fast vor
meiner Seele: Diese wird mein Weib!

Nr 10. Duett.

N^o 10. Duett.

All^o: giojoso

Flauti. *f.* *p.*

Clarin. B. *f.* *p.*

Cornu in B. *f.* *p.*

Fagotti. *f.* *p.*

Violini. *f.* *p.*

Viola. *f.* *p.*

Baronin. *f.* *p.*

Baron. *f.* *p.*

Cello. *f.* *p.*

Basso. *f.* *p.*

Ille *Quid?* *Das* *war* *viel* *off* *für* *mir,* *das*

Mein *Heim* *Heim* *Heim* *Heim.*

94/95

94/95
 die werden
 bin Mittags,
 ging wähl
 lücklich. 7 4
 #
 gung im
 t, so beschloß
 ofua alla
 iz Gratiam,
 r main Heum
 fast vor
 main Heum!

96

gufat lab nicht au, auf gufat lab nicht au; in unfernem Dof fol ja die Saan nicht wefe als einan

colla parte

colla voce

ruhiger

Handwritten musical score for voice and piano. The score includes a vocal line with German lyrics and a piano accompaniment with various musical notations such as dynamics (mf, p, cresc.), articulation (acc.), and phrasing slurs. The lyrics are: "Hast dich dein Bräutigam nicht schon ab, wie stiehst du gegen? wie stiehst du gegen? Nie! Nie! Nie! Das Feuer ist nicht zu..."

100

Toto

Toto
Toto
 ...-gen! Lauf hin ich auf dich wünsch ich will dich dich soll dich das nicht blau-ten! ...

Trübe

101

Handwritten musical score for a choir and piano. The score consists of ten staves. The top two staves are for the choir, with lyrics written below them. The bottom six staves are for the piano accompaniment. The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings like 'p.' and 'f.'

Auf so! Auf so!
 Einb allein laß mich vollenden laß mich vollenden
 mit mir nicht sei - es dem Lieb - ab

102

Handwritten musical score for voice and piano, page 8. The score includes vocal lines with German lyrics and piano accompaniment. The lyrics are: "Lies, und ich zu dir komm" "Geh-zu, / wirst du mich für - a - mer" "ganz - sein".

Handwritten musical score for a piano and voice. The score consists of 11 staves. The top five staves are for the piano, and the bottom six are for the voice. The piano part includes a grand staff with treble and bass clefs, and a lower section with three staves. The voice part includes a vocal line with lyrics and a basso continuo line. The score is annotated with "Klar. Soli." in red, "Duo." in red, "Solo." in blue, and "f" in blue. There are also some handwritten notes in blue ink.

him, wann er alle Besorgungen auf's Mein' in mir, nicht lang' in unserm Leben, Panik ge-gaben, fühl' in unserm Her-

106

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top five staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The next two staves are for piano accompaniment. The bottom three staves are for a vocal soloist. The lyrics are written in German below the soloist's staff. The tempo markings "ad lib." and "à Tempo." are present.

ad lib.

à Tempo.

Groß Geduld war, daß Du dich, um ein so junges Leben! Wie jammert Ihr Tage, daß

2.

3.

4.
colla parte

5.

6.

13.

107

colla parte.

ad lib.

Ich hab keine Noth, dich hab ich keine Noth, nur Liebe find zu Tago heff ich die Hände tief an dich heff ich die Hände tief an dich

colla parte.

Handwritten blue mark

14. ^{7.} ^{8.}
Un poco più moto.

9.

10.

11.

12.

102

spiccato.

spiccato.

spiccato.

lud.

Ich sein glau, mich zu markum mich zu markum ab zu pfantun füllt sein

Ich ist glau, mich zu

ist

piu, (über Klänge)

16. 18. 19. 20. 21. 22.

110

Handwritten musical score for a church service, featuring multiple staves for instruments and a vocal line with German lyrics. The score is divided into measures 16 through 22. A blue ink scribble is present in the middle of the page.

Lyrics (Vocal Line):
 16. fastig, das pfundigste einig
 18. fastig, das pfundigste einig
 19. fastig, das pfundigste einig
 20. fastig, das pfundigste einig
 21. fastig, das pfundigste einig
 22. fastig, das pfundigste einig

10.

18.

27.

28.

29.

30.

112

The page contains a handwritten musical score. At the top, measures 18, 27, 28, 29, and 30 are marked. The score begins with a multi-measure rest for 112 measures, indicated by a large '112' on the left. The rest is written on a grand staff with five staves. After the rest, the music resumes in measure 27. The vocal line (soprano) enters in measure 28 with the lyrics: *liann' und noch einmal ab sich*. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

liann' und noch einmal ab sich liann', doch man müßte ab geben in nochmal, ab sich liann'! vielleicht, viel,

31.

32.

33.

34.

35.

19.

113

Violin I
Violin II
Viola
Cello/Double Bass

p. *pizz.* *pizz.* *staccato* *pizz.* *pizz.*

weist
wind - ein - taun und fließt so - weit
weist viel weis - viel weis - weis - ein taun und fließt so -

10.

10.

Handwritten musical score on a page with 11 staves. The notation includes various notes, rests, and dynamic markings. The word "unifl." is written in the lower left area of the staves. The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper. The score consists of several staves. The top part features a vocal line with lyrics written in German. The bottom part features a piano accompaniment. The lyrics are: "Dann ist kein Ende für Wein Wein", "Nicht weisfall ich dir? bin ich so süßlich? Die ganz zu mir? bin ich so süßlich?". The score includes various musical notations such as notes, rests, and dynamic markings like *sf.* and *f.*.

Partial view of the adjacent page of the musical manuscript, showing the right edge of the staves and some handwritten notes.

Mein
 Die Zeit so schnell
 Ist schon
 Ist ganz zu winter?
 Das macht die Refuruz, soll man die Confession von dem
 sein?

10

11

vault

Das unglückliche Gefängnis ist hier ein Markt voll lauter Gefängnis bis ich zu zwingen sah - ein - Lyng - das unglückliche

120

un poco cres.

p. *sfp.* *sfp.* *sfp.*

p. *sfp.* *sfp.* *sfp.*

p. *sfp.*

Ich gewislich glaub, daß ich das bin, Dir immer, immer
 Darf ich wieder glaub, daß mich von Lust, daß mich liebt.

sfp.

Handwritten musical score for a choir and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, and the bottom six staves are for the choir. The lyrics are written in German. There are some blue ink annotations on the score, including a bracket on the left and a mark on the fifth staff.

Herrn Jesu, sei - fer Mann.

Herr Jesu, sei - fer Mann.

Ich willt nicht das ich

Ich willt nicht das ich

122

Handwritten musical score on page 28. The score consists of several staves. The top two staves appear to be vocal parts, with lyrics written below them. The lower staves are for piano accompaniment. The lyrics are in German and include the words "Auf Gott, ob fällt mir gar nicht ein." and "Rechnen, das Tod, er nicht meine Sinn, rechnen, das Tod, er nicht". A large blue diagonal line is drawn across the page, crossing through the musical notation.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves appear to be for piano accompaniment, while the lower staves include a vocal line with lyrics. The lyrics are written in a cursive hand and include the words: "vrai - sur qu'on", "de l'ad,", "ou au - de main qu'on". The score is annotated with various markings: "p" (piano), "ad lib:" (ad libitum), and "Rec:" (Recitativo). There are also dynamic markings such as "ff" and "sf". A blue vertical line is drawn through the score, and there are red and blue scribbles at the top and bottom of the page.

Recit:

124

Recit:

Recit:

gese
 zehörste wußt zu
 You haben
 Sie nicht
 sein

zu müde wußt zu
 Sie haben
 Sie nicht
 sein

Es müde wußt zu
 Sie haben
 Sie nicht
 sein

Handwritten musical score for voice and piano. The score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The piano part includes dynamic markings like 'p.' and 'f.', and some numerical annotations (2, 4). The voice part includes German lyrics. There are blue ink annotations on the page, including a large 'A' on the right and a circled 'Hans' at the bottom.

Die Augen öffnen zu bleiben
 hat tief zur, an, fassen
 Ein Pfanzlein Pfanzweifen! mir hat'st' bleiben

Hans

32. *colla parte.*

à Tempo.

1.

2.

426

The musical score is written on five staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the vocal line. The score is divided into two systems, labeled '1.' and '2.'. The tempo is marked 'à Tempo.' and the performance instruction is 'colla parte.'. There are various musical markings such as 'ff', 'p', and 'ad libit:'. The vocal line includes the following lyrics: 'Es mir ein wenig schenke ich dir ein so junges Leben. Mich jammert Euer Lage, daß ich es nicht mehr, daß'.

32

94.

9.

10.

11.

12.

13.

14.

128

Handwritten musical score for a church service, featuring vocal parts and a basso continuo line. The score is divided into measures 9 through 14. The lyrics are in German and describe the 'Abendmahl' (Eucharist).

Lyrics:

9. *Plan mich zu*
 10. *erhalten, mich zu*
 11. *erhalten: ab zu pfanden: ist sein*
 12. *Ganz nichtlich*
 13. *liebe, unser*
 14.

Plan mich zu
ist

15.

16.

17.

18.

19.

35.

129

divisi molto lig.

arco.

arco.

Liebe unser Linder: in das pfundfalte unse Jesu, ja unser fackling, in das pfundfalte unse Jesu, ja unser.

10

10

96.

20.

21.

22.

23.

24.

25.

130

The musical score is written on a system of staves. The top part of the system consists of six empty staves, likely for a choir or multiple vocal parts. Below these are two staves for piano accompaniment. The piano part begins in measure 20 with a treble clef and a key signature of one flat (B-flat). The melody is simple, consisting of quarter and eighth notes. The lyrics are written in German and are shared between two vocal parts. The text is: "Hilf! Ihre ge-lobt ist und Spüre mich an. Ich wandel mit euch. Seid zu mir in meinem Namen." The piano part includes dynamic markings such as *sp.* (pianissimo) and *p.* (piano). There are also some red markings, possibly indicating fingerings or breath marks, such as a red 'b' and 'p' in the lower piano staff.

26.

27.

28.

29.

37.

131

Handwritten musical score for four staves. The top staff contains a melodic line with notes and rests. The second staff is mostly empty. The third staff contains a dense sequence of notes, possibly a keyboard accompaniment. The bottom staff contains a bass line with notes and rests. The score is divided into four measures corresponding to the page numbers 26-29.

traug.
 raufe, daß man nicht so ab geht. Wenn man nicht einmal ab geht, wenn man nicht so ab geht. Wenn man nicht so ab geht.

raufe, daß man nicht

10

10

38.

30.

31.

32.

33.

34.

35.

132

Handwritten musical score for voice and piano, measures 30-35. The score includes vocal lines with lyrics and piano accompaniment. Handwritten annotations in blue and red ink are present.

Lyrics: *hinan, wint'liedt, wint'liedt - wint' - ein Säuwent' Gieß, er - wint', wint'liedt, wint' - liedt - wint' ein Säuwent' Gieß er.*

Annotations: *String* (blue), *String.* (red), *p.*, *pizz.*

10.

36.

37.

38.

39.

40.

32

133

The musical score consists of several systems. The top system shows piano accompaniment with chords and arpeggios. The middle system contains the vocal line with lyrics: "weiß, vielleicht, vielleicht, wieviel du davon? Glück weißt, vielleicht, vielleicht, wieviel du davon? Glück weißt, vielleicht, vielleicht, wieviel du davon? Glück weißt." The bottom system shows the piano accompaniment with dynamic markings: *arco*, *cres.*, and *mf.*

10.

40.

134

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written on 15 staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is in a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The word "dim." (diminuendo) is written above the second and third staves, and below the fourth and fifth staves. The word "cresc." (crescendo) is written above the sixth staff. The score ends with a double bar line and a fermata over the final note.

41