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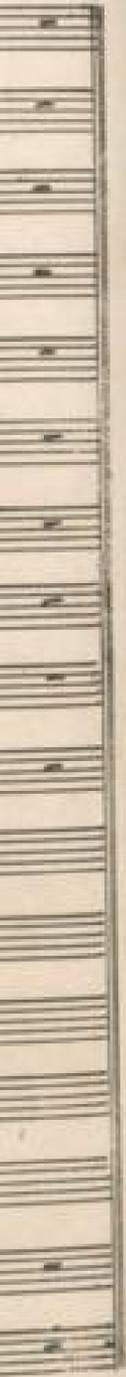
Der Wildschütz - Mus.Hs. 1429

Lortzing, Albert

[S.I], 1842-1899

12. Aria

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1062/1063
A)
Baron. Aber fünftausend?!

Baculus. Fünftausend! - Alle Welt, Herr Herr,
weiß, wenn das Ihr Wunsch ist, und
mein Brant nicht anders ist -

Baron. Sie müßt sie zu überwinden suchen.

? # ? #
Baculus. Aber geben Sie auf, Sie werden nicht wollen.

Baron. Sie werden wollen - wir sind schon halb und fast
einig.

Baculus. Ja? das war der Fünfs!

Baron. Überlegt es wohl! Mit 5000 Thalern können
Sie fünf ein schönes Güterkaufen, und
Ländchen gibt's ja noch genug in der Welt.
Morgen mit dem Kaufmann erwarten ich
einen Entschluß.

Nr 12. Arie. 1) Baron ab

No. 12. Aria. Andante.

1

Flauti.

Oboi.

Corni in C.

Fagotti.

Trombi. B.

Tymp. C. F.

Violini.

Viola.

Baculus.

Cello.

Basso.

Handwritten musical score for orchestra, including parts for Flauti, Oboi, Corni in C, Fagotti, Trombi. B., Tymp. C. F., Violini, Viola, Baculus, Cello, and Basso. The score is in G major and 3/4 time, marked 'Andante'. The Flauti part has a dynamic marking of *f*. The Viola part is marked 'col Basso'. The Cello and Basso parts have dynamic markings of *f* and *p*. There are some blue ink markings on the Fagotti and Trombi. B. staves.

206/207

206/207

over Ball =

und

lat -

gan.

#

wollen.

lb und fall

en könn

in, und

so Ball.

sta inf

Solo

pp

pp

Männer oder auch ich? Jünger und jung'ich? wein' oder auch ich? Höher oder auch ich?

pp

arco

arco

arco

arco

arco

Adagio sticht ab wenig lauf, das flüchtig zu-gel-münd.

Solo

wir können nur in wir, wir wir können sein.
 nicht fast wie wir, als Mann für Geist in unser einmal

Handwritten musical score for a choir and piano. The score consists of multiple staves. The top section features a choir with four parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The bottom section features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ra-ti-o-nis", "Et laus in aëther", "Fa-cum", "johannibus Gloriam". The score includes various musical notations such as notes, rests, and dynamic markings like "cres." and "f.".

212

sta- tum! jubet unius splendor sta- ta-ta, ta, ta, ta, ta, ta tum! Inf. unius

Moderato

te

7

213

Freude, freudvoll, mit dem Jubel wollen loben, daß ich sie be-fallen will, die ich be-fallen

214

Handwritten musical score for a multi-staff piece, likely a church cantata or chorale. The score includes vocal parts with lyrics and instrumental parts. The lyrics are in German and appear to be a prayer or hymn.

glücketo.

fall: wenn wir zusammenfall und mich, tunichfall, was ich jehzt mich wir ga pfaf, wenn wir jamert mich im klammert, lieber

Handwritten musical score for a choir and piano. The score consists of ten staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass), and the bottom six staves are for piano accompaniment. The music is in a major key and 4/4 time. The lyrics are written below the piano part. There are several 'dim.' markings throughout the score. A blue bracket highlights a section of the piano accompaniment in the fifth and sixth staves. A red circle highlights a section of the piano accompaniment in the seventh staff.

prova rit

Wohl, was mach ich in? was mach ich da, was mach ich da? *zum Lieblichen* / *parlando ma a tempo* / *+*
 Ich bin für mich der einzigen Gestalt in: sagen für mich was ich

dim:

10.

Allo: deciso.

216

Allo: deciso.

Allo: deciso.

Herr Altes nicht falsch ist pflege für lob, ist pflege für lob,

NO

ff

p.

ff

Ein fünfzigfund Thaler sind gar zu viel

Mach, sind gar zu viel

Mach! Ein Heller, nicht fallen, ein Heller nicht

217

12

218

folgtan in fflange für lob, dem fünf
 Han fünf Haben fünf gar zu viel gar zu viel gar zu viel

Recco.

Musik! das mich freist, ab in den = laugen: was fang ich mit Gullub Tungen mit dem Klari = sa - la

cresc:

Handwritten musical score for piano and voice. The score consists of multiple staves. The top staff contains the vocal line with lyrics: "mit Kopf und Brust". The piano accompaniment includes a wavy line section marked "pp." and a section with lyrics: "mit dem Kopf über - laugen, was fang ich mit Gottes Dreyen, mit dem Kreuz - la - be". The score is marked with dynamic instructions such as "sfz.", "pp.", and "sfp.". The manuscript is written in ink on aged paper.

Un poco piu moto.

221

Handwritten musical score for piano and voice. The score consists of several staves. The upper staves contain piano accompaniment with various dynamics like *p.* and *pp.*. The middle staves contain a vocal line with the instruction *piu* written in red ink. Below the vocal line, the tempo instruction *scherzando.* is present. The lower staves contain the vocal line with German lyrics: *Döll ich ein Jesu lichter Knecht der Marthenskirche (Hilf mir das heilige Wort zu verstehen zu lobalysieren)*. The tempo instruction *Un poco piu moto* appears again at the bottom of the page.

Solo.

A handwritten musical score for a solo instrument, likely a piano. The score is written on multiple staves. The top two staves appear to be for the right hand, and the bottom two for the left hand. The music consists of various note values, rests, and dynamic markings. A prominent blue 'p' marking is visible on the lower right side of the score. The notation includes slurs, ties, and some complex rhythmic patterns.

Stänke is mit Fleckigen von dem feuchtesten Bier

The musical score consists of several systems. The top system includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The vocal line features a melodic phrase with a slur and a fermata. The piano accompaniment includes chords and moving lines. The second system continues the vocal and piano parts. The third system shows the vocal line with a slur and a fermata, and the piano accompaniment with a *c.p.* (crescendo piano) marking. The fourth system contains the vocal line with a slur and a fermata, and the piano accompaniment with a *f.p.* (finito piano) marking. The fifth system is the vocal line with lyrics written below it: "Lichte ist De-er-er, kein ist in die-er? Auf was man in Zeit jelt, hat man mit Flamm man". The sixth system shows the vocal line with a slur and a fermata, and the piano accompaniment with a *f.p.* marking.

226

Handwritten musical score for voice and piano, numbered 20. The score consists of 12 staves. The top four staves are for the voice, with lyrics written below. The bottom four staves are for the piano accompaniment. The music is in a key with one flat (B-flat) and a 3/4 time signature. The lyrics are in German: "Lied - Kauf - fund - Gya - lau!" and "Lied - Kauf - fund - Gya - lau! Das ist ein".

Solo

21

The musical score consists of several systems. The top system shows a piano introduction with a solo section. The middle system features a vocal line with lyrics: "Lohet so volk-mü-üb, so wä-ann-mü-üb, so ge-lü-üb-ig so fa-mü-üb!". The bottom system continues the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

AB

227

B

14

222

Handwritten musical score for a piano piece, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *pp.*. There are also some blue ink annotations on the staves. The piece is divided into measures by vertical bar lines.

Das ist das Lied in dem Rebellens Land.

ist wieder ein feierliches

1. Vers

229

Handwritten musical score for a piece with two verses. The score is written on multiple staves, including vocal lines and piano accompaniment. The first verse is indicated by a red '1. Vers' at the top. The second verse is indicated by a black '1. Vers' in the middle. The lyrics are written in a cursive hand below the vocal line.

Man: ich wußt' auch sehr bewußt' Mein. *1. Vers* Für sich und
 bewußt, ob für sich und bewußt, ob für sich und

Rec.

230

stimmelt, ob kriegelt und zappelt, im Körper, von Körper und Of- von mir, dass die Stimm- und die

Handwritten musical score for a choir and orchestra, page 25. The score consists of 12 staves. The top six staves are for voices (Soprano, Alto, Tenor, Bass, Tenor, Bass) and the bottom six are for instruments. The music is in a common time signature. The lyrics are in German and Latin. The score includes dynamic markings such as 'f', 'p', 'ffz', and 'pizz.'

slow, *Andante* *rit.* *ffz* *rit.* *ffz*

inf. want. in. G. of. be. re. i. f. e. n. t. e. r. M. a. n. i. f. e. s. t. a. t. i. o. n. e. s.

a. Oboe 1^{mo} B⁷ 2^{da}.

uist:

a. Bass

a. Viol. 1^{mo} B⁷ 2^{da}.

han! ist er ein hoch-berühmter Mann. Er ergriff uns und ließ uns ab, wir sind der Anfang aller

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score consists of 12 staves. The top two staves are grouped with a brace and labeled '234'. The music is written in a historical style with various note values, rests, and ornaments. The notation includes treble and bass clefs, and the piece concludes with a double bar line and repeat signs on the right side of the staves.