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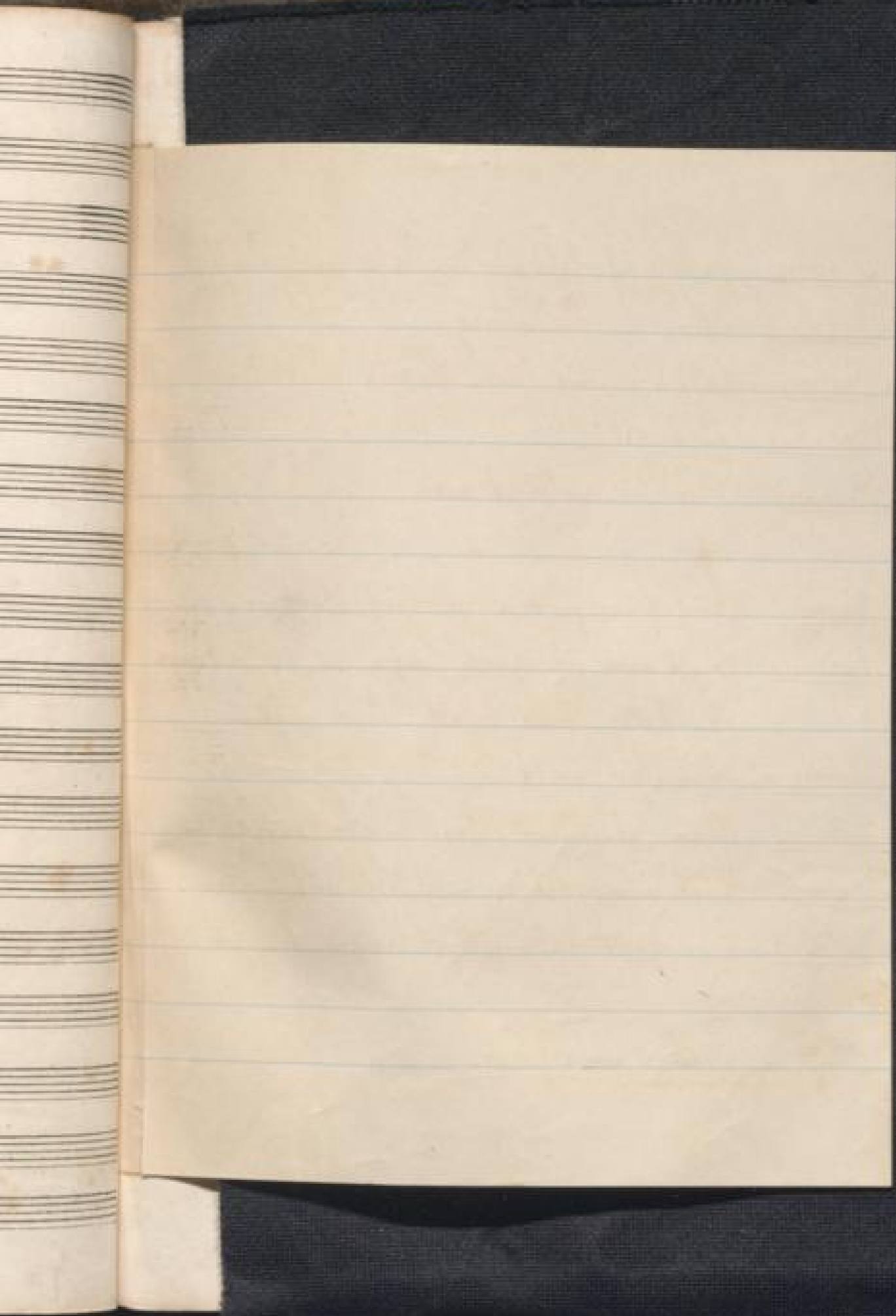
Der Wildschütz - Mus.Hs. 1429

Lortzing, Albert

[S.I], 1842-1899

15. Terzett

[urn:nbn:de:bsz:31-145032](https://nbn-resolving.org/urn:nbn:de:bsz:31-145032)



312/35
Baron. Da bin ich, habt Ihr dem Kaiser nachgedacht?

Baculus. Alles in Ordnung.

Baron. Habt Ihr mit Eurer Braut gesprochen?

Baculus. Sie freilich!

Baron. Und sie willigt ein?

Baron. $\# \quad \zeta \quad \# \quad \zeta \quad \#$
Auch Eurer Tochter soll fünf bleiben.

Baculus. Es ist mir übrigens noch eine große Sorge,
ob ich die Kasse besetze oder nicht.

Baron. Wie Ihr wollt.

Baculus. Man sah andere Töchter - großartige -

Baron. Ruft mir Gertrud - ich habe auch Rosine.

Baculus. Eine ganz Kallmutter, langen Sie zu.

Nr. 15. Terzett.

314

Handwritten musical score for a piano and voice. The score consists of 12 staves. The top two staves are for the piano accompaniment, the middle two for the vocal line, and the bottom six for the piano accompaniment. The music is in a common time signature and features various dynamics such as *p*, *f*, and *sf*. The lyrics are written in German below the vocal line.

The lyrics are:

ganz und gar in Jesu, laß die mich willst an-ge-sinn
 Was Du so süß - san

Solo
p
Solo
p
Solo
p
pp
ppp
Mit Vorsicht!
 Macht Gesang v. der
 Herr! Gött! und Trübsal! was ist das?
 Sie sitzen ihr aus, daß der Herr nicht bei ihr laßt.

4.

Orgel

Dir ist nicht dein Herrlich
 faster zu sein?
 So hier laub
 wahrlich dir
 O Herrlich
 Gott

318

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a grand staff with two staves. Below it are several single staves, some of which contain vocal lines with lyrics. The lyrics are written in a cursive hand and include:

Das ist das Gesicht von gutem Weine!

Macht weis macht toll, macht weis macht toll!

Das ist es nicht.

The music features various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'Solo' written above a staff.

The musical score consists of several systems of staves. The top system includes a grand staff with treble and bass clefs, followed by two more staves. The middle system features a grand staff with treble and bass clefs, and two additional staves. The bottom system includes a vocal line with lyrics and a grand staff with treble and bass clefs. The lyrics are written in German and include:

Die Mutter uns fromm zu sein?

Es fällt uns nicht ein.

Wen ich dem Herrn gut an - hen

Handwritten musical score for a string quartet with vocal line. The score consists of 11 staves. The top two staves are for the first violin and second violin. The next two staves are for the first and second violas. The bottom two staves are for the first and second cellos. A vocal line is written on a single staff above the cello parts. The music is in G major and 3/4 time. The vocal line has German lyrics. Performance markings include 'pizz.' and 'arco'.

pizz.
pizz.
pizz.

arco
arco
arco

pizz.
arco

Soll
laß er die Kinder zinsen - laß er die Kinder zinsen Die ist stuf auch ganz

The musical score is written on multiple staves. The upper staves feature piano accompaniment with dynamic markings such as *pp*, *ppp*, and *ppp*. The middle section includes a violin part with a *dol.* marking. The lower section contains a vocal line with German lyrics: "süß und fein und würd' mit viel lieb- bar fein." Below the lyrics is a bass line with dynamic markings like *ppp* and *ppp*. A handwritten note at the bottom right reads "Ordnung der Stimmen?".

Handwritten musical score for a piece numbered 10 on page 328. The score consists of multiple staves for piano accompaniment and a vocal line. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The vocal line is written on a single staff with lyrics in German. The music is in a minor key, indicated by a single flat in the key signature. The score is written in a historical style with various ornaments and dynamic markings such as 'f' and 'ffp'.

Lyrics:
 er laßt mich ja gar nicht an
 Du mich ge-berst, für mich ge-berst Du mich dein für Ge-muß

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts include Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The instrumental parts include Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Cymbal (Cym.). The lyrics are in German and Latin. The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, 30, and 31 indicated above the staves. The lyrics are:
 Jahre nach Gab' uns Gott, Gab' uns Gott, Gab' uns Gott, Gab' uns Gott,
 Reinigung für ewigk. Heil, Heil! Heil! Heil! Heil!
 Heil! in einem Heil! Heil! Heil! Heil! Heil!
 ab- he- heil-

328

10 31. 32. 33. a. b. c.

Handwritten musical score for a piece with three systems. The first system has measures 10, 31, 32, and 33. The second system has measures a, b, and c. The third system contains the vocal line with German lyrics: "Ich hab' mich auf das Blut der Heiligen geblutet." The score includes piano accompaniment for the first two systems and a vocal line for the third. The piano part features chords and arpeggios, while the vocal line is in a simple, homophonic style.

Handwritten musical score on a page with 17 measures. The score is written on multiple staves. At the top, there are handwritten notes: "d.", "e.", "g.", and "17". The notation includes various musical symbols such as notes, rests, and accidentals. In the lower section of the page, there are several staves with the word "Vino" written vertically. At the bottom right, there is a small handwritten note: "Subito f. f. / 2. tempo in 2/4".

330

p. stacca:

stacca:

stacca:

p.

p.

p.

p.

p.

p.

aus der Wäldchen? feierlich!

Hilf, lieber Gott, ich bitte dich, als wenn du dich

Adah mir wohl steh zu mir zu
 fu. zu
 Steht im Ofen bei mir am
 Es den einen Mund sprach - bel

332

Dem Besessenen magst du Tadel schenken: Pöbel und Göl auf seinen Loh gegeben
Der armen ist kein Schaden

324

ein Mann!
 durch und durch und steuert er zu.
 Und fort die ganze Nacht im Zimmer meines Pflanzens zu zu.

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top five staves are for the choir (Soprano, Alto, Tenor 1, Tenor 2, Bass). The bottom five staves are for the piano accompaniment. The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings like 'p.' and 'f.'

zu ge-
 bracht?
 Himmel und Erde! Lob und Ehre! Lob und Ehre! in der menschl. auf der Stelle in der

Alles:

erfüllen?

Ich so be-kümmert, dich zu empfangen mich.

er wird sich schon be-quemen.

Ich will dich nicht finden

Soli.

28.

6.

7.

8.

9.

10.

11.

12.

340

marcato.

wie kein Blut, von wie kein Blut, ja schon wie kein Blut, von dem Augen
 ab - le Linsen ab le
 von und Blüth, von von - und Blüth ab - le Qualen, ab le Schmerzen ab le Schmerzen
 hab und Gut, wie hab - und Gut. ja schon wie kein Blut, von dem Augen

10.
 30.
 1

12.

13.

14.

15.

16.

17.

18.

19.

20.

29

341

Christen, alle Dofmanzen! al-la Dofmanzen! *f.* *f.* *f.* *f.* *f.* *f.*

un-zen, wir-der, un-zen wir-der mit am *f.* *f.* *f.* *f.* *f.* *f.*

un-zen *f.* *f.* *f.* *f.* *f.* *f.*

al-la Christen, alle Dofmanzen! *f.* *f.* *f.* *f.* *f.* *f.*

p. *f.* *f.* *f.* *f.* *f.*

p. *f.* *f.* *f.* *f.* *f.*

343

Handwritten musical score for a choir and piano. The score is divided into measures 28-33. It includes vocal parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass), along with a piano accompaniment. The lyrics are in German. There are some red markings and a large 'X' over the piano part in measure 33.

Lyrics:
 Sopran: Ich - er - sal - te mich - mit Got - tes
 Alto: Blut! für - die Sün - den - lö - sung, die - für Sün - den - lö - sung für - das Blut. Es
 Tenor: Al - le - lei - den - er - lö - set uns - von - der Sün - den - lö - sung. Es
 Bass: Al - le - lei - den - er - lö - set uns - von - der Sün - den - lö - sung. Es

344

The musical score is written on ten staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the bottom six staves are for the piano accompaniment. The lyrics are in German and are written below the vocal staves. The piano part includes dynamic markings such as *cresc.* and *dim.*. The score is numbered 344 in the left margin and 52 at the top. The paper shows signs of age, including some staining and foxing.

Lyrics:
 go-fen mit dir Dienen, sturke ich das ich ge-winnen
 go-fen mit dir Dienen, ich weiß kaum, was ich be-ginnen
 go-fen mit dir Dienen, sturke ich das ich ge-winnen
 Ich will den Gau-stal

345

Handwritten musical score on page 33, featuring a system of staves with notes, clefs, and lyrics. The score is divided into four measures labeled 'a.', 'b.', 'c.', and 'd.'. The lyrics are: 'Gab- und Gie.', 'fast von Hülly', and 'wir = lob Gieb.'. The notation includes various clefs (treble and bass), a key signature of one sharp (F#), and a time signature of 3/8. There are some red markings in measure 'b'.

34.

c.

f.

g.

ff

ff

ff

346

A handwritten musical score on aged, yellowed paper. The score is organized into measures by vertical bar lines. At the top, there are dynamic markings: 'c.' (crescendo), 'f.' (forte), 'g.' (grando), and three 'ff' (fortissimo) markings. The notation includes various note values, rests, and slurs. A large bracket on the left side groups several staves together. The paper shows signs of age, including foxing and some staining.