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Der Wildschütz - Mus.Hs. 1429

Lortzing, Albert

[S.I.], 1842-1899

Allegro vivace

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No. 9. Quintett.

Allo vivace.

1.

Flauti.

Oboi.

Clar. in A

Corni in C.

Fagotti.

Trombi in C.

Tymp. in C.

Violini.

Viola.

Baronin.

Gräfin.

Baron.

Gras.

Macutus.

Cello.

Basso.

The musical score is written on 15 staves. The instruments listed on the left are: Flauti (Flutes), Oboi (Oboes), Clar. in A (Clarinets in A), Corni in C (Horns in C), Fagotti (Bassoons), Trombi in C (Trumpets in C), Tymp. in C (Timpani in C), Violini (Violins), Viola (Viola), Baronin (Baroness), Gräfin (Countess), Baron (Baron), Gras (Baron), Macutus (Bass), Cello (Cello), and Basso (Bass). The score includes various musical notations such as clefs, time signatures, and dynamic markings like *p* and *f*. The vocal line (Macutus) has the following lyrics: "Recht sey ih' mit uns den Kön'gen! Die sie tiefst ges'gt z'."

40-42
wir haben
Fuljüngend
von Darmst.

la zu werden
auf Witz.
stiq -
wofür für
zu mfm

40-42

42

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top 8 staves are for a choir (Soprano, Alto, Tenor, Bass). The bottom 4 staves are for piano accompaniment. The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings. There are some handwritten annotations in blue ink on the piano part.

reit, laufe hübsch auf geht zu reit, soll ich die welt auf ge- hauen sein

Handwritten in blue ink:
Reit, quäl'ge zum Scherzspiel!

pa - cus

Solo.

pa - cus

Gitar

Die - ses Mann ist zu be - trüben, auf die Flur!

Die - ses Mann ist nicht zu ver - spotten

Handwritten musical score on page 5. The score consists of multiple staves. The top section shows piano accompaniment with notes and rests. The middle section features a vocal line with lyrics: "fantasia fengyal, toll, da - uen fantasia fengyal, toll." Below the lyrics are further musical notations and dynamic markings such as *p* and *f*. There are also some blue ink annotations on the page, including a vertical line and an arrow pointing upwards.

45

2

46

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves contain the piano accompaniment. The lyrics are written below the vocal lines.

Lyrics: Ich - mein be - son - der - lich - er - ge - hei - ß - ter - sohn - der - heil - i - gen - gei - st - er - zeu - g - te - son - ne - und - mit - ge - stau - te - son - ne, hat - er

Dynamic markings include *p*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*.

Handwritten notes in blue ink are present, including a large 'Cm' and some markings above the piano part.

Partial view of the left page of the manuscript, showing musical staves.

Handwritten musical score on a single page, numbered 9 in the top right corner. The score consists of multiple staves. The upper section features a vocal line with lyrics in German: "Auf dem Wasser der Erde, auf dem Wasser der Erde". The lower section includes piano accompaniment and a vocal line with lyrics: "Gott ist unser Herr, Gott ist unser Herr". The manuscript is written in ink on aged paper and includes various musical notations such as notes, rests, and dynamic markings like "mf". There are also some blue ink annotations and corrections throughout the score.

Gehen, auf Gnade zu er-zwingen, denn mit ge-
walt zu walten, meine Ehre, ist und ist fal-
sch und unrecht

Handwritten musical score for piano and voice. The score consists of several staves. The piano part includes various dynamics such as *f*, *p*, *molto leg.*, *cres.*, and *sf*. There are also blue annotations, including a large 'A' and some markings in the lower staves. The vocal line has lyrics in German: "Woh, ich werd' at", "fal", "bin", "Alte", "Schilf ist am".

Handwritten musical score on page 11, numbered 57. The score consists of multiple staves. The top staff features a melodic line with notes and rests, including a red bracket under the first two notes and dynamic markings *p* and *cresc.*. Below this are several systems of staves, some with blue annotations (triangles and scribbles). The bottom system includes a vocal line with German lyrics: "Kunde; sel - ten muss - ein der die - ses; denn es ist, bei dem Feind, erst fühl' mir". The score is written in a cursive hand and includes various musical notations such as clefs, notes, rests, and dynamic markings.

Handwritten musical score for a string quartet with vocal lines. The score includes staves for two violins, two violas, two cellos, and two double basses, along with vocal parts. The music is in a minor key and features dynamic markings such as 'p' (piano) and 'arco' (arco). The vocal lines have German lyrics written below them.

Lyrics (Vocal Lines):
 nicht. Oher dankt! für mich!
 für für für für Gang nicht auf uns, fast ich für

53

Handwritten musical score with multiple staves. A red bracket and the letter 'A' are written above the first few staves. The score includes vocal lines with German lyrics and piano accompaniment.

Lyrics (top line):
 Je - uen, all - zu - se - heit Lie - be - ge - fast, ih - er - der - Trug - er - ...

Lyrics (middle line):
 Je uen, fieser unheimlich Rumpf, fieser unheimlich Rumpf, Wie der Trug erquickung stänne, mit dem

Lyrics (bottom line):
 Je - uen, all - zu - se - heit Lie - be - ge - fast, der - er - der - ...

55

The musical score is written on multiple staves. The top section consists of a piano accompaniment with a treble and bass clef. Below this are three vocal staves. The lyrics are written in German and are repeated across the staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Wir danken dir, o Gott, wir danken dir, o Gott, wir danken dir, o Gott, wir danken dir, o Gott.

Allo. moder.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. A blue scribble is present in the middle of the system.

Allo. moder.

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are: "Ich steh' auf, laß dich erheben, dich aus Staub erheben".

Allo. moder.

Handwritten musical score for the third system, showing a single staff with notes and rests.

Handwritten musical score on page 20, featuring multiple staves with musical notation and German lyrics. The score includes dynamic markings such as *mf.*, *pp.*, and *arco.*, and performance instructions like *Soli.* and *ff*. The lyrics are written in German and include the phrase "Was wir auf uns zu bringen, was wir nicht auf uns bringen". The page is numbered 20 in the top left corner and 9 in the bottom right corner.

Handwritten musical score for voice and piano. The score consists of several staves. The vocal line is written in a cursive hand with lyrics in German. The piano accompaniment includes chords and melodic lines. Performance markings such as "len.", "sost.", "molto lig.", and "Fag." are present. A blue "ff" marking is also visible.

ff *len.* *sost.* *molto lig.* *Fag.*

Wäre ich ein Knecht, ja ich will es sein, ja ich will es sein, ja ich will es sein, ja ich will es sein.

ruhiger

63

Fingerte

lässt mich in Erfüllung gehen, von Sehnen die sich löst - mich in Erfüllung geh. Ich sprach von
 Was ich bei

Handwritten musical score for Oboe, Horn, and Trombones. The score includes staves for Oboe, Horn, and Trombones (labeled 'Fagotti' and 'Trombi'). Below the instrumental staves are vocal parts with German lyrics. The lyrics are:
 mir, was seinen Namen, was ge-ht ihm von Lieb-tesen
 der selben Namen, er-
 der selben Namen, er-
 der seinen Namen, auf nicht selb mir, mein Lie-bes, des Namen, was geht uns an? Nein, der Namen,

Partial view of the adjacent page showing musical notation and some handwritten text in red ink.

64

gleich gut sein wie alle Dingen, daß er von lieb-lich sei, daß er von lieb-lich sei, daß er von lieb-lich sei,
 gut alle Dingen, daß er von lieb-lich sei, daß er von lieb-lich sei, daß er von lieb-lich sei,
 und alle Dingen, daß er von lieb-lich sei, daß er von lieb-lich sei, daß er von lieb-lich sei,
 wir shall uns nicht thun von Angst, wenn ich da bei, von Angst, wenn ich da bei, von Angst, wenn ich da bei

Handwritten musical notation on the left page of the manuscript, including staves with notes and clefs.

Handwritten musical score for a choir and piano. The score is divided into two systems. The first system includes vocal parts and piano accompaniment. The second system includes vocal parts with German lyrics and piano accompaniment. The tempo marking "Piu moto" is written above the piano part in both systems. The page number "25." is in the top right corner. There are blue annotations on the score, including a large blue bracket on the left side of the second system and several blue diagonal lines on the piano staves.

Piu moto. 25.

Piu moto

Lauf er nicht ein ge - heis, lauf in wun - der Lauf er nicht ein ge - heis.
lauf in wun - der Lauf er nicht ein ge - heis.
lauf er nicht ein ge - heis, lauf in wun - der Lauf er nicht ein ge - heis.
lauf er nicht ein ge - heis, lauf in wun - der Lauf er nicht ein ge - heis.

65.

26
6/8

Colla parte

à Tempo.

66

Musical score for strings and woodwinds, measures 1-10. The score includes dynamic markings such as *pp* and *pp. 00*. There are blue vertical lines in the woodwind staves, likely indicating fingerings or breath marks.

Musical score for strings and woodwinds, measures 11-20. This section includes dynamic markings like *p*, *f*, and *pp*, as well as crescendo and decrescendo hairpins.

Baron
Graf

Vocal score for Baron and Graf. The lyrics are in German: "Was willst du loben nicht?" and "Was ist das für ein Ding von Lachen?". The score includes musical notation for the vocal lines.

Musical score for strings, measures 21-30. The score includes dynamic markings like *pp* and *à Tempo*.

Bm

Allò con moto.

The musical score is written on ten staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), with the first two staves containing blue diagonal lines indicating they are to be played *forzato*. The third staff is for the voice, with the lyrics: *Herr, der erquicket, das ist die Saat für heute ein - auf dem für uns allen Bräutigam zu bitten beim Essen*. The bottom two staves are for a piano accompaniment, with the first staff containing blue diagonal lines indicating it is to be played *forzato*. The tempo marking *Allò con moto.* appears at the beginning and end of the score.

Forzato

Allò con moto.

Handwritten musical notation on the left page, including notes and rests.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *ppp* and *pp*. The score includes several systems of music, with some systems containing lyrics in German. The lyrics are written in cursive and include phrases like "auf die süßigen Mäuschen", "dein Schick", "Lied", "Was sagst du?", and "Dief". There are also some blue ink annotations and markings on the score.

Handwritten musical score on page 30, featuring vocal lines and piano accompaniment. The score includes several systems of staves. The lyrics are written in German and include:

Das Herz will schon San-geri-ge mit dem Bruch ja-ger
 wie mich die zum Namen fall.

There are handwritten annotations in blue and red ink, including a large blue bracket and the letters 'CL' in red. The word 'arco.' is written above the piano accompaniment in several places.

un poco string.

3!

Colla parte.

Handwritten musical score on page 31, featuring multiple staves with notes, rests, and performance markings. The score includes several instances of the instruction *un poco string.* and *Colla parte.* There are also handwritten annotations in blue ink, including a large '3!' at the top center and various slanted lines and markings on the staves. The notation includes various rhythmic values and dynamic markings such as *mf.* and *pp.*

Mosso.

70

The page contains a handwritten musical score for a choir, consisting of approximately 12 staves. The tempo is marked 'Mosso'. The lyrics are in German and include the following text:

Die Pfaffen nicht zu glänzen, das ist die alte Sitte im Rhein-
 lande, soll ich sagen glänzen
 Mein, es ist keine zu glänzen
 Mein, sollte es nicht glänzen

There are several annotations on the page: a blue diagonal line crossing the staves, a red circle around a note on the second staff, and a blue circle around a note on the fifth staff. The page number '70' is written on the left margin, and '32.' is at the top left. The word 'Mosso' appears at the top and bottom of the page.

Flöte
Solo.

71

Handwritten musical score for flute and voice. The flute part is at the top, marked 'Flöte Solo.' and includes a melodic line with some trills. The voice part is below, with lyrics in German. The score is written on multiple staves, with some parts crossed out with 'X'.

Lyrics (German):

da - wie' ge - rauben die Grenzen Reingung mir die frei - man nicht zu
 die Raubzeit spinnel mir die Reinen spinnel
 daß die - je Alton - stauen hier, nicht ist nicht zu gleich - her, daß die selb' Manstauen
 daß die - je Alton - stauen hier im Plan - da was' je
 daß die Klüften - zu hier im Land wie' je

Handwritten musical score on page 72, featuring multiple staves of music and a vocal line with German lyrics. The score includes dynamic markings such as *ff*, *fp*, and *f*, and a section marked *Adagio*. The lyrics are:

gläu- ben mein nicht zu gläu- ben sind. Wer für-er-ge-ten The-ten - ge-richt-lich
 wei-ßen dem Ge-ist ge-macht hat das die-je-zei-ge-zei-ten - ge-richt-lich
 hat er das - er was zu-wei-ßen der Wä-ter-ge-ist-ge-richt-lich die-je-zei-ten - ge-richt-lich
 wei-ßen der Wä-ter-ge-ist-ge-richt-lich die-je-zei-ten - ge-richt-lich
 schenken die beiden Ge-ist-ge-richt-lich ver-lassen. Wer-ge-richt-lich

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and lyrics in German. The score includes dynamic markings such as *pp*, *f*, and *ppp*, and includes a blue ink correction. The lyrics are:

Ich - so - wän - gen, so - wän - gen
 für Her - ren - gen, für - men
 vor Her - ren - gen, für - men
 vor Her - ren - gen, für - men
 Ich - so - wän - gen, so - wän - gen
 für Her - ren - gen, für - men
 vor Her - ren - gen, für - men
 vor Her - ren - gen, für - men

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '28.' at the top left and '40' on the left margin. The score consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The lyrics are written in cursive and include the word 'Gott' in red ink. The piano part features various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. There are also some handwritten annotations in blue ink, including the word 'Klar' and 'Solo'.

Klar Solo

Gott

Ich hab' die halbe Welt durchwandert, um die Welt zu finden, die ich suchte

ziest, weil er ist kein Kind. Er weiß, daß er kein Kind ist.

Das mein'ig auf

Die Lichte fangen

Handwritten musical score for a choir and piano. The score is written on multiple staves. The top system includes a piano accompaniment with markings such as *cras.* and *sf.*. The middle system features vocal parts with lyrics in German. The bottom system includes a piano accompaniment with markings such as *cras.* and *sf.*.

Lyrics (German):

O Deutschland! O Deutschland!
 O Deutschland! O Deutschland!
 O Deutschland! O Deutschland!
 In meines Vaters Vaterland
 mein Vaterland soll ich sagen
 mein Vaterland

Additional markings in the score include *cras.*, *sf.*, *Be.*, *Wohnort*, and *Reich*.

fassen, ge-
 fassen, ge-
 fassen, ge-
 fassen, ge-
 fassen, ge-
 fassen, ge-
 fassen, ge-
 fassen, ge-
 fassen, ge-
 fassen, ge-
 fassen, ge-
 fassen, ge-

was bangt dich!
 was bangt dich!
 was bangt dich!
 was bangt dich!
 was bangt dich!
 was bangt dich!
 was bangt dich!
 was bangt dich!
 was bangt dich!
 was bangt dich!
 was bangt dich!
 was bangt dich!

Die Leute sind be-
 Die Leute sind be-
 Die Leute sind be-
 Die Leute sind be-
 Die Leute sind be-
 Die Leute sind be-
 Die Leute sind be-
 Die Leute sind be-
 Die Leute sind be-
 Die Leute sind be-
 Die Leute sind be-
 Die Leute sind be-

Auf dich, was mich willig,
 Auf dich, was mich willig,
 Auf dich, was mich willig,
 Auf dich, was mich willig,
 Auf dich, was mich willig,
 Auf dich, was mich willig,
 Auf dich, was mich willig,
 Auf dich, was mich willig,
 Auf dich, was mich willig,
 Auf dich, was mich willig,
 Auf dich, was mich willig,
 Auf dich, was mich willig,

Picc: *a Tempo*

Musical score for the first system, featuring a vocal line and piano accompaniment. The tempo is marked *a Tempo*. There are blue annotations: a large 'X' over the piano part and three blue diagonal lines in the vocal line.

Picc: *a Tempo*

Musical score for the second system, featuring a vocal line and piano accompaniment. The tempo is marked *a Tempo*. There are blue annotations: a large 'X' over the piano part and three blue diagonal lines in the vocal line.

Baron
 Gräfin
 Graf
 Baron
 Bauil

Gott, weil beginn' ich mich!
 mich! *Picc:* *a Tempo*
 mich! gleich auf die Stelle!
 Ich hab' an die
 mich beginn' will sie mich!
 D' wird er in der Hölle! er wird er in der Hölle!

Musical score for the third system, featuring a vocal line and piano accompaniment. The tempo is marked *a Tempo*. There are blue annotations: a large 'X' over the piano part and three blue diagonal lines in the vocal line.

Picc: *a Tempo*

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The tempo is marked *a Tempo*. There are blue annotations: a large 'X' over the piano part and three blue diagonal lines in the vocal line.

Tempo

Handwritten musical score for a string quartet with vocal parts. The score includes staves for strings, vocal lines with lyrics, and a basso continuo line. It features dynamic markings like 'p' and 'f', and tempo markings like 'Tempo' and 'Allegro'. There are blue ink annotations and corrections throughout the manuscript.

Recit

Do, kein Leinwand sein!

Stimmen

Tempo

Non Nisi

Non Nisi

Allegro

Allegro

Handwritten musical notation on the left page, including a treble clef and various notes.

Handwritten musical score for a choir and orchestra. The score consists of multiple staves. The vocal parts are written in a cursive hand with lyrics in German. The instrumental parts are written in a more formal hand. The score includes dynamic markings such as *colla parte* and *libit*. The page is numbered 45 on the right side.

colla parte

libit

colla parte

45

47

Singen zu ge-ruht, in Gottesminnen den Singen zu ge-ruht

Das ist ein Buch, das ich dir schenke, das ist ein Buch, das ich dir schenke

Maske

Handwritten musical score for a piece titled "Maske". The score is written on ten staves. The first two staves are for vocal parts, with lyrics in German. The remaining eight staves are for instrumental parts, likely strings. The lyrics are:

Der Schein nur nicht zu glän-zen, daß der für die-ßen für ein Plan-ke nicht zu rächen, die
 Welt soll ich da-her glän-zen, die Welt nicht für mich die Welt nur selbst zu rächen, die
 Schein, mein nicht ist, die glän-zen, daß die-ßen für ein Plan-ke nicht zu rächen, die
 Schein, mein nicht ist, die glän-zen, daß die-ßen für ein Plan-ke nicht zu rächen, die
 Welt soll ich nicht glän-zen, daß der die-ßen für ein Plan-ke nicht zu rächen, die

VIVO

d.

e.

f.

g.

h.

i.

k.

l.

51.

39

Handwritten musical score for a choir with lyrics in German. The score is on a single page of aged paper, numbered 51 in the top right corner. It features ten staves of music. The lyrics are written below the staves. The music includes various dynamics such as 'pp.', 'p.', 'mf.', and 'f.'. There is a large blue ink scribble in the center of the page, overlapping the music. The lyrics are: 'und ich - bin bei dir in - liebe so - dankbar, so - dankbar, so - dankbar lie - be', 'so - dankbar, so - dankbar, so - dankbar, so - dankbar, so - dankbar, so - dankbar, so - dankbar, so - dankbar', 'so - dankbar, so - dankbar, so - dankbar, so - dankbar, so - dankbar, so - dankbar, so - dankbar, so - dankbar', 'so - dankbar, so - dankbar, so - dankbar, so - dankbar, so - dankbar, so - dankbar, so - dankbar, so - dankbar'.

2.

Handwritten musical score for a choir and piano. The score is written on multiple staves. The top section includes a piano introduction with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written in German and are as follows:

in Sauf-bälen, in Sauf-bälen lie- ben wir
 das An-ge-richt, die- ses ist das An-ge-richt
 in Sauf-bälen, in Sauf-bälen un-ter
 in Sauf-bälen, in Sauf-bälen un-ter
 ge-schick-lich, ge-schick-lich sind wir

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections in the score.

83

Handwritten musical score on page 56, featuring a system of 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "cresc." is written in the second staff. The score is organized into measures by vertical bar lines. The bottom two staves are grouped with a brace on the left side.

94