

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Der Wildschütz - Mus.Hs. 1429

Lortzing, Albert

[S.I], 1842-1899

Allegro giojoso

[urn:nbn:de:bsz:31-145032](https://nbn-resolving.org/urn:nbn:de:bsz:31-145032)

N^o 10. Duett.

All^o: giojoso

Flauti. *f.* *p.*

Clarin. B. *f.* *p.*

Corn. in B. *f.* *p.*

Fagotti. *f.* *p.*

Violini. *f.* *p.*

Viola. *f.* *p.*

Baronin. *f.* *p.*

Baron. *f.* *p.*

Cello. *f.* *p.*

Basso. *f.* *p.*

Ille *Quid?* *Das* *wäre* *viel* *Offen* *für* *mich,* *das*

Mein *Heim* *Heim* *Heim* *Heim.*

94/95

94/95
 die werden
 bin Mitteln,
 ging wähl
 lücklich. 7 4
 †
 gung im
 t, so beschloß
 ofua alla
 iz Gratiam,
 r main Hymn
 fast vor
 main Heub!

96

colla parte

colla voce

ruhiger

geset hat nicht an, auf geset hat nicht an; in insonderheit hat ja die Frau nicht mehr als einen

Handwritten musical score for voice and piano. The score includes a vocal line with German lyrics and a piano accompaniment. The lyrics are: "Hast du dein Bündel genommen hast du dich abgewandt? Hast du dich abgewandt? Nie! Nie! Nie! Das Feuer ist nicht zu löschen." The score features various musical notations such as notes, rests, and dynamic markings like "mf." and "p.". There are also some handwritten annotations in the score, including "cres." and "p.".

Handwritten musical score for Horn, Flute, and strings. The score is written on multiple staves. The Horn part is marked 'Horn' and includes dynamics like 'ppp.' and 'p'. The Flute part is marked 'Flute'. The string parts include a double bass line with lyrics: 'vor-ur-fen-ster, das Fen-ster ist' and 'vor-ur-fen-ster, das Fen-ster ist'. The lyrics continue: 'Lass' sel-ten tief-be-wen-gen, lass' sel-ten tief-be-'. The score includes various musical notations such as notes, rests, and dynamic markings.

motto lig.

100

Toto

Toto
Toto
 ...-gen! Lauf hin ich auf dich wünsch ich will dich dich soll dich das nicht blau-ten! ...

Trug!

101

Handwritten musical score for a choir and piano. The score consists of ten staves. The top two staves are for the choir, with lyrics written below them. The bottom six staves are for the piano accompaniment. The music is in a single system with a repeat sign at the end. The lyrics are in German and Latin: "Eius allium laus eius collaudan laus eius collaudan cum venient sui, o sum, Libi, ab,".

102

Handwritten musical score for voice and piano. The score consists of several staves. The top staves are for the voice, and the bottom staves are for the piano accompaniment. The lyrics are written below the vocal line.

Lyrics:
 Lies, und ich zu dir komm
 Geh-zu, / wirst du mich für - a - men
 ganz - jam

Klar. Soli.
Duo.
Soli.
f

hinn, wann sie alle Besorgungen auf's Neue in mir, nicht lang' in unserm Leben, Panik ge-geben, fühl' ich mich der Welt

10

104

Handwritten musical score for a piece numbered 10. The score consists of multiple staves for instruments and a vocal line with German lyrics. The music is in a minor key with a key signature of one flat. The score includes dynamic markings such as 'f', 'p', and 'dim:'. The lyrics are: "Jenseit — hing wint'ar nie köd-tont Gift, uter blai, rüner- bei, Giftader blai, wot abainf'."

106

ad lib.

à Tempo.

Groß Geduld war, daß Du dich, um ein so junges Leben! Wie jammert Ihr Tage, daß

2.

3.

4.
colla parte

5.

6.

13.

107

colla parte.

ad lib.

Ich hab keine Noth, dich hab ich keine Noth, nur Liebe find ich. Tago heiss ich keine Noth, dich heiss ich keine Noth.

colla parte.

Handwritten blue mark

14. ^{7.} ^{8.}
Un poco più moto.

9.

10.

11.

12.

102

spiccato.

spiccato.

spiccato.

ludt.

Ich bin glau, mich zu merken mich zu merken ab zu Pfanden füllt sein

Ich ist glau, mich zu

ist

piu, (über Klänge)

Handwritten musical notation on the left edge of the page, including staves and notes.

Handwritten musical score for a multi-instrument ensemble. The score is divided into four measures, numbered 23, 24, 25, and 26. The notation includes various instruments such as strings, woodwinds, and brass, with dynamic markings like *sp.* (sforzando) and *p* (piano). The lyrics are written in German and appear to be a vocal line. The text includes: "Süß - er mich an", "Süß - er mich an", "Süß - er mich an", "Süß - er mich an". There are also some red and blue annotations on the page, including the word "string" written in red and a blue vertical line.

10.

20.

22

111

18.

27.

28.

29.

30.

112

The page contains a handwritten musical score. At the top, measures 18, 27, 28, 29, and 30 are marked. The score begins with a multi-measure rest for 112 measures, indicated by a large '112' on the left. The rest is written on a grand staff with five staves. After the rest, the music resumes in measure 27. Measures 28 and 29 show a vocal line with lyrics and a piano accompaniment. Measure 30 continues the vocal line and accompaniment. The lyrics are written in a cursive hand below the vocal line.

... kann! und noch einmal ab sich- kann, das man wünscht ab geben in: auf einmal, ab sich kann! vielleicht, viel,

31.

32.

33.

34.

35.

19.

113

Violin I

Violin II

Viola

Cello/Double Bass

p.

pizz.

staccato

pizz.

p.

pizz.

weist
 wird - ein - taun und Glück ra - uist vielweißt viel weißt, wird ein taun und Glück ra,

10.

10.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves are joined by a brace and contain complex musical notation with many beamed notes and slurs. The middle section features a series of staves with various rhythmic patterns, including some with long horizontal lines indicating rests or specific techniques. The bottom two staves are also joined by a brace and contain simpler, more rhythmic notation. The handwriting is in dark ink, and the paper shows signs of age with some foxing and staining.

weist.

Handwritten musical score for a piece with vocal and instrumental parts. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Dann ist kein Ende für Wein Wein / Nichts weisfall ist dir? / Wie ist so süßlich? Die ganz zu mir? / Wie ist so süßlich?". The score features various musical notations such as notes, rests, and dynamic markings like *sf.* and *f.*.

Partial view of the adjacent page of the musical manuscript, showing the right edge of the staves and some handwritten notes.

vault

Das unglückliche Gefangene ist hier ein Mensch voll Lauter Gefangene bis ich zu zwingen sah - ein - Lyrag - das einfallen

120

un poco cres.

p. *sfz.* *sfz.* *sfz.*

Ich zerrisse mich, daß ich das Lied, Dir singe, wenn das sein müßte, daß mich von Trübsal mich löst.

sfz.

Handwritten musical score for a choir and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, and the bottom six staves are for the choir. The lyrics are written in German. There are some blue ink annotations on the score, including a bracket on the left and a '6' on the bottom staff.

Herrn Jesu, sei - fer Mann.

Herr Jesu, sei - fer Mann.

Ich willt nicht das ich

Ich willt nicht das ich

122

Handwritten musical score on page 28. The score consists of several staves. The top two staves appear to be vocal parts, with lyrics written below them. The lower staves are for piano accompaniment. The lyrics are in German and include the words "Auf Gott, ob fällt mir gar nicht ein." and "Rechnen, das Tod, er nicht meine Sinn, rechnen, das Tod, er nicht". A large blue diagonal line is drawn across the page from the top right towards the bottom left.

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The top staves contain complex rhythmic patterns and melodic lines. The lower staves include vocal lines with lyrics in French. The score is annotated with various performance instructions and dynamic markings.

Key markings and annotations include:

- ad lib:* (ad libitum) written above several measures.
- ff.* (fortissimo) dynamic markings.
- Rec:* (Recitativo) markings above several measures.
- ad lib:* written above the vocal line.
- ff.* written below the vocal line.
- ff.* written below the bottom staff.
- A blue vertical line is drawn through the score, possibly indicating a section boundary.
- Red and blue scribbles are present at the top and bottom of the page.

noni — non Guis — de l'ad, — ou — de main Guis.

Recit:

124

The musical score is handwritten and consists of two systems. Each system has five staves. The top three staves of each system are for piano accompaniment, and the bottom two are for the voice. The piano part includes chords and some melodic lines. The voice part has lyrics in German. There are some blue ink markings on the first system's piano staves.

System 1:

- Staff 1 (Piano): Chords and some notes.
- Staff 2 (Piano): Chords and some notes.
- Staff 3 (Piano): Chords and some notes.
- Staff 4 (Voice): *gese*
- Staff 5 (Voice): *gese*

System 2:

- Staff 1 (Piano): Chords and some notes.
- Staff 2 (Piano): Chords and some notes.
- Staff 3 (Piano): Chords and some notes.
- Staff 4 (Voice): *gese*
- Staff 5 (Voice): *gese*

Handwritten musical score for voice and piano. The score consists of 11 staves. The top five staves are for the piano accompaniment, and the bottom six staves are for the voice. The music is in a single system. The piano part includes dynamic markings like 'p.' and 'f.', and some fingerings. The voice part includes lyrics in German. There are blue ink annotations on the page, including a large 'A' on the right and a circled 'Hans' at the bottom.

Die Augen öffnen zu bleiben
 hat tief zur, an, fassen
 Ein Pfanzlein Pfanzweifen! mir hat's ist bleiben

Hans

32. *colla parte.*

à Tempo.

1.

2.

426

ad libit:

Es mir ein wenig schenke ich dir ein so junges Leben. Mich jammert Euer Lage, daß ich so kein Rath, daß

3.

3.

4

5.

6.

7.

8.

39.

429

colla parte.

ad lib.

colla parte.

un poco più moto.

spiccato.

Per più moto

colla parte.

Salut' d'innu' Nost', von links, frist zu Largo p[er]cipit' d'innu' p[er] un'f[er]o l'alt', p[er]cipit' d'innu' p[er] un'f[er]o l'alt'. Fin fin

Handwritten notes: *Hand*, *ruhig*, *f*

10.

94.

9.

10.

11.

12.

13.

14.

128

Handwritten musical score for a church cantata, featuring vocal parts and a basso continuo line. The score is divided into measures 9 through 14. The lyrics are in German and describe a scene of a man being led away from his home.

Flau mich zu
Flau mich zu

warten, mich zu warten: ab zu pfanden: ist sein
Ganz nichtlich
Lieber, reufer

ist

15.

16.

17.

18.

19.

35.

129

divisi molto lig.

arco.

arco.

Laiete mefer Luitbe:ri dab pfunifelle unie jufo, ja mefer facking, dab pfunifelle unie jufo, ja mefer.

10

10

96.

20.

21.

22.

23.

24.

25.

130

The musical score is written on a system of staves. The top staff is a vocal line in G-clef, and the bottom staff is a basso continuo line in C-clef. The lyrics are written in German and are repeated in two parts. The first part of the lyrics is: "Hilff! Ihre ge-lobt ist und Spüre mich an Ey-mant sel-gen Seure zu er-höhen mich". The second part is: "Ihre ge-lobt ist und Spüre - er mich an Ey-mant Seure wir zu erhöhen". The score includes various musical notations such as notes, rests, and dynamic markings like "p." and "f". There are also some handwritten annotations in red ink, including "ad lib" and a red "b" above a note in the lower staff.

f p 10

26.

27.

28.

29.

37.

131

Handwritten musical score for four staves. The top staff contains a melodic line with notes and rests. The second staff contains a series of rhythmic patterns, possibly a keyboard accompaniment. The third and fourth staves contain a vocal line with German lyrics. The lyrics are: "...raße, daß man nicht so ab-ge-lassen wird nachmal ab-lassen, daß man nicht so ab-lassen wird nachmal ab-lassen." There is a red correction mark above the second staff.

10

10

38.

30.

31.

32.

33.

34.

35.

132

Handwritten musical score for voice and piano, measures 30-35. The score includes vocal lines with lyrics and piano accompaniment. Handwritten annotations in blue and red ink are present.

Lyrics: *hinan, wint'liest, wint'liest* *minst — ein Säuwent' Glich, er — wint'liest, wint'liest, wint'liest* *wint'liest, wint'liest, wint'liest* *wint'liest, wint'liest, wint'liest*

Annotations: *String* (blue), *String.* (red), *p.*, *pizz.*

10.

134

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written on 12 staves. The top staff features a treble clef and a key signature of one flat. The music includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Performance markings such as "dim." (diminuendo) and "f" (forte) are present. The score is divided into measures by vertical bar lines. The paper shows signs of age, including some staining and discoloration.