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## **Der Wildschütz - Mus.Hs. 1429**

**Lortzing, Albert**

**[S.I], 1842-1899**

Andante

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No. 12. Aria. Andante.

1

Flauti.

Flauti. Musical notation for two flutes, including dynamics like *f*.

206/207

Oboi.

Oboi. Musical notation for two oboes, including dynamics like *f*.

Corni in C.

Corni in C. Musical notation for two trumpets in C.

Fagotti.

Fagotti. Musical notation for two bassoons, including dynamics like *f*.

Trombi. B.

Trombi. B. Musical notation for two trombones in B-flat.

Tymp. C. F.

Tymp. C. F. Musical notation for timpani in C and F.

Violini.

Violini. Musical notation for two violins, including dynamics like *f*.

Viola.

Viola. Musical notation for the viola, including the instruction *col Basso*.

Baculus.

Baculus. Musical notation for the baton, including dynamics like *f*.

Cello.

Cello. Musical notation for the cello, including dynamics like *f*.

Basso.

Basso. Musical notation for the double bass, including dynamics like *f*.

Handwritten notes on the left margin: *206/207*, *ovv Ball =*, *und*, *at -*, *gan.*, *#*, *rollen.*, *lb und fall*, *en könn*, *n, und*, *so Ball.*, *sta inf*

*Solo*

*piogg.*

*piogg.*

*piogg.*

Männer oder auch ich?  
 zitternd und junglich?  
 weinend oder langlich?  
 Höher oder niedlich?

arco.

arco.

arco.

arco.

Ach! das Kind, ab unserm Lauf, das Glück ist zu-ge-ru-mend.

arco.



4.

210

*Solo*

wir können nur in wir, wir wir können sein.  
 nicht fast wir wir, als Mann Geist in nur auf einmal

12.

Handwritten musical score for a choir and piano. The score consists of multiple staves. The top section features a choir with four parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The bottom section features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ra-ti-ha-lit, Sie laud-er-nig-er Fa-tum. jeh-ann-es-glück".

212

sta-tum! jubet unicum splendor sta-ta-ta, ta, ta, ta, ta, ta tuum! Inf. mii



Moderato

te

7

213

Freude, freudvoll, mit dem Jubel willen lobet, fast ist sie be-fallen voll, die auf sie be-fallen



214

Handwritten musical score for a piece numbered 214. The score consists of multiple staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings like "p." and "p. molto". The middle section contains a vocal line with lyrics in German: "fall: wenn ihr Jesum nicht und mich, Tuniche, was ich jetzt auf mir getragen, wenn ihr jammert mich im Klammern, lieber". The bottom section continues with instrumental accompaniment. There are some blue ink markings and a red "L" in the score.

Handwritten musical score for a choir and piano. The score consists of multiple staves. The top two staves are for the choir, and the bottom two are for the piano. The piano part includes a 'prelud' section. The lyrics are in German and include a reference to 'zum Lieblichem' and 'parlando ma a tempo'. There are various musical notations such as 'dim.', 'p', and 'f' throughout the score.

prelud

Wohl, was mach ich in? was mach ich da, was mach ich da? Spürst du mit der einzigen Engelstimm in: sagst du mit was ich  
 zum Lieblichem // parlando ma a tempo.

dim:

10.

*Allo: Deciso.*

216

*Allo: Deciso.*

*Allo: deciso.*

Herr Allah nicht falsch ist pflege für lob, ist pflege für lob,







218

folgt nur auf Befehl der Lieb, denn fünf  
 Thun fünf haben sind gar zu viel, gar zu viel, gar zu viel

*Recco.*

Handwritten musical score for a piece titled "Recco". The score consists of multiple staves. The top staff is a vocal line with lyrics in German. Below it are several staves for instruments, including a piano (p.) and a cello (cello). The music is written in a historical style with various notes, rests, and dynamic markings like "p." and "cello:". There are also some performance instructions like "ad p." and "cello:". The score is divided into measures by vertical bar lines.

Musik! das mich freyßt ab in den = laugen: was fangst mit Gullub Tungen mit dem Klavi = sa - la

cello:











*Solo.*

Handwritten musical score for a piano and voice. The score consists of multiple staves. The top two staves are for the piano, with various chords and melodic lines. The middle staves are for the voice, with lyrics written below. The bottom two staves are for the piano accompaniment. The music is in a minor key and features complex harmonic structures.

*Stänke ich mit Fleckigen ein von feuchtem laieße Bier*

Handwritten musical score for a piece with vocal line and piano accompaniment. The score consists of 11 staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The middle staves contain various instrumental parts. The lyrics are written in cursive below the vocal line.

Lyrics: *Sanfte ist De-er-no-mie, kein ist in die-er-li? Auf wann in Zeit jelt hat den mit mit Flamm man*







226

Handwritten musical score for voice and piano. The score is numbered 20 at the top left and 226 on the left margin. It consists of several staves. The top two staves are vocal lines, with the lower one containing lyrics. The piano accompaniment is spread across the remaining staves. Dynamics include *mf*, *mp*, *sfz*, and *p*. The lyrics are written in German: "Lied - Kauf - fund - Gya - lau!" and "Lied - Kauf - fund - Gya - lau! Das ist ein". The score features various musical notations such as notes, rests, and slurs.

Solo

21

The musical score consists of several systems of staves. The top system shows a piano introduction with a 'Solo' marking. The middle system features a vocal line with lyrics: 'Lohet so volk-mü-üb, so wä-um-mü-üb, so ge-lü-üb-ke fa-mü-üb!'. The bottom system continues the piano accompaniment. There are handwritten annotations such as 'AB' in blue ink on the left and 'B' in black ink on the right. The score includes dynamic markings like 'f' and 'p', and articulation marks like 'accis'.

227

14

222

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics: "Und die Welt ist wieder neu". The middle system includes a vocal line with lyrics: "Und die Welt ist wieder neu". The bottom system includes a vocal line with lyrics: "Und die Welt ist wieder neu". The score is written in a historical style with various note values and rests. Dynamic markings such as *p.* and *pp.* are used throughout. There are also some blue ink annotations on the score, including a large bracket on the left side of the middle system and a smaller one on the right side of the middle system.



1. Vers

229

1. Vers

2. Vers

Man, ich wußt' auch sehr bewußt' dich. Ich fürcht' mich nicht zu dir, ob du mich nicht, ob du mich nicht, ob du mich nicht.



*Rec.*

230

The musical score consists of several systems of staves. The top system includes a vocal line with notes and rests, and a piano accompaniment with chords and arpeggiated figures. The middle system features a vocal line with lyrics and a piano accompaniment with rhythmic patterns. The bottom system continues the vocal line with lyrics and piano accompaniment.

The lyrics are written in German cursive script:

flümmelt, ob kriegelt und zappelt, im Körper, von Körper und Of- von mid, biffle, stüffle, wüffle,

Handwritten musical score for a choir and instruments. The score consists of approximately 15 staves. The top section includes instrumental parts with dynamic markings such as *fr.* and *p.*. The bottom section features a vocal line with German lyrics: "Ihr, Anseher der in der Welt zu sein". The score is written in a historical style with various note values and rests.

231

26.

232

Handwritten musical score for orchestra and voice. The score is divided into two systems by a double bar line. The first system is marked "1<sup>ma</sup>" and the second "2<sup>da</sup>".

**Instrumentation:**

- Violins (Violini)
- Violas (Viole)
- Flutes (Flauto 8<sup>va</sup>)
- Oboes (Oboe 8<sup>va</sup>)
- Clarinets (Clarinetti)
- Bassoons (Fagotti)
- Trumpets (Trombe)
- Trombones (Tromboni)
- Timpani (Timp.)
- String Ensemble (arco.)

**Lyrics (Voice Part):**

Mañ. 6<sup>te</sup> spän ofen und Mañ, ich wond' sie fast bewirfeten Mañ, ich wond' sie fast bewirfeten Mañ. Einfließen in die Erde.

**Performance Markings:**

- 1<sup>ma</sup> (First system)
- 2<sup>da</sup> (Second system)
- arco. (arco.)
- f. (forte)
- mf. (mezzo-forte)
- ff. (fortissimo)
- rit. (ritardando)
- tr. (trillo)
- acc. (accelerando)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings throughout.



*a. Oboe 1<sup>mo</sup> B $\flat$  2<sup>da</sup>.*

*uovist:*

*a. Bass*

*a. Viol. 1<sup>mo</sup> B $\flat$  2<sup>da</sup>.*

*han! ist wurd ein hoch — benüßter Mann. Er er gult, wof er mit auf gellapen ab, wifsonit der Konfanz stüht*



Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score consists of 12 staves. The first two staves are grouped with a brace on the left and labeled '234'. The music is written in a historical style with various note values, rests, and ornaments. The notation includes treble and bass clefs, and the piece concludes with a double bar line and repeat signs on the final staff.