

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Instrumentalrezitative zu Mozarts Oper Titus - Mus. Hs. 1423**

**Seyfried, Ignaz Xaver**

**[S.l.], 18XX**

2. Recitativo

[urn:nbn:de:bsz:31-132517](https://nbn-resolving.org/urn:nbn:de:bsz:31-132517)



9

Fla

Fag  
Corn  
Vi  
Lar

Handwritten lyrics for the first system:  
 geht zu seinem Haus  
 sich, und er soll folgen  
 zu dem  
 p. Amman  
 der in der ersten Reihe steht

Handwritten lyrics for the second system:  
 er, der in der ersten Reihe steht  
 sich  
 sich  
 sollten zu dem  
 gehen

Handwritten musical notation on the left page, including a staff with notes and the word "Vcllo/Viola" written in cursive.

Main handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *p* and *fo*. The score includes a vocal line with German lyrics and a string line with some crossed-out passages.

*p*

*fo*

*fo*

*fo*

*fo*

*fo*

*fo*

25

Handwritten musical notation on the right edge of the page, including a page number "45" and "39" at the top, and a page number "93" below it.

0

Fl

Fl

Fl

Fag

Corn

Vi

La

Handwritten musical score for vocal parts. The lyrics are: "Lobe dich, lieber Herr, dich loben wir dir dankbar, amen." The score includes dynamic markings such as *f* and *p*.

Handwritten musical score for instrumental parts. The lyrics are: "auf der Erde, auf der Erde, auf der Erde, auf der Erde." The score includes dynamic markings such as *f* and *p*.

Handwritten musical notation on the left page, including a vocal line with lyrics: "...und der Herr...".

Musical score system 1, featuring piano (p) dynamics and a vocal line with lyrics: "Gehangt sind wir an dem Kreuz, dem heiligen Kreuz, dem heiligen Kreuz, dem heiligen Kreuz."

Musical score system 2, featuring forte (f) dynamics and a vocal line with lyrics: "auf dem Kreuz, dem heiligen Kreuz."

Handwritten musical notation on the right page, including a vocal line with lyrics: "...und der Herr...".

Fl

Fl

Fl

Fag

Corn

Vcllo

Lab

Handwritten musical score for vocal parts. The score consists of four staves. The first two staves are for Soprano (Sop.) and Alto (Alto), both marked with a red *fp* dynamic. The third and fourth staves are for Tenor (Tenor) and Bass (Bass), both marked with a red *fp* dynamic. The lyrics are written in German: "Hoch gefallt das neue weisse Biergen und zügel uns das Aufsehen der neuen Letzten".

Handwritten musical score for instrumental parts. The score consists of four staves. The first two staves are for Flute (Fl) and Flute (Fl). The third and fourth staves are for Bassoon (Fag) and Clarinet (Corn). The lyrics are written in German: "Holla! hier ist das neue Biergen und das neue Letzten und zügel uns das Aufsehen der neuen Letzten".

Handwritten musical notation on the left page, including the name *Samuel Schott* and other illegible text.

Main handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *f*. The lyrics are written in German and include:

*Wahny Huba - pourquoy! willst du das Hubel' frey ungenügend? Ich  
lieb' dich nicht -  
lieb' dich, dich pfand' ich dich  
und mich für dich*

Fragment of handwritten musical notation on the right edge of the page, including page numbers *91*, *92*, and *93*.

