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Instrumentalrezitative zu Mozarts Oper Titus - Mus. Hs. 1423

Seyfried, Ignaz Xaver

[S.l.], 18XX

2. Recitativo. Agitato

[urn:nbn:de:bsz:31-132517](https://nbn-resolving.org/urn:nbn:de:bsz:31-132517)

Vittellia, Sextus, fides, Subitus

Proclitico. No. 2

Violini *mf* *ff* *mf* *mf*

Viola *mf* *ff* *mf* *mf*

Vittellia

Sextus

Basso *ff*

Blas singt nicht mehr von Labaner Künsten
 ist nicht

a Tempo *Allegato*

Blas singt nicht mehr von Labaner Künsten
 ist nicht

Blas singt nicht mehr von Labaner Künsten
 ist nicht

Blas singt nicht mehr von Labaner Künsten
 ist nicht

Handwritten musical notation on the left page, including a vocal line with lyrics "ist meine" and a piano line with a treble clef and notes.

Handwritten musical score for the first system on the right page. It features a vocal line with lyrics: "Gott sind seine Gaben - und hat mich mir geschenkt, die ich nicht
verloren hab' und die ich nie
vergessen hab'". The piano accompaniment includes dynamic markings *fp* and *f*.

Handwritten musical score for the second system on the right page. It includes a vocal line with lyrics: "in dem Himmel ist ein
Lied, das ich nicht
vergessen hab'". The piano accompaniment features a tempo change to *tempo moderato* and dynamic markings *f* and *p*.

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line includes the lyrics: *... können wir nicht in die ...* and *... die ...*. The piano accompaniment features several measures with rests and notes. There are three red markings: *Sp* above the first measure of the piano part, *Sp* above the second measure, and *Sp* below the vocal line in the second measure.

Handwritten musical score for the second system. It consists of a vocal line and piano accompaniment. The vocal line includes the lyrics: *... die ...* and *... die ...*. The piano accompaniment features several measures with rests and notes. There is a red marking *à Tempo!* above the piano part in the second measure, and another *Sp* marking below the vocal line in the second measure.

Handwritten musical notation on the left page, including dynamic markings *sp* and *ff*.

Handwritten musical notation on the left page, including the lyrics "Iohann Baptist" and "miserere".

Handwritten musical score for the upper system, featuring staves for oboe, violin, and cello. Includes dynamic markings *ff* and *rit.*

Handwritten musical score for the lower system, featuring staves for bassoon, horn, and cello. Includes the tempo marking *a Tempo* and the instruction *risoluto*.

21

p *ono* *ono* *ono* *p*

Willing dein Nothbedürfnis ist und - füllt. Scelus quibus unum est au - lasten Leidenszeit.

f

hingabe die feinsten Sinne ist für die Lüge ~~und~~ das, was die Menschheit in der Zeit noch zu - hat

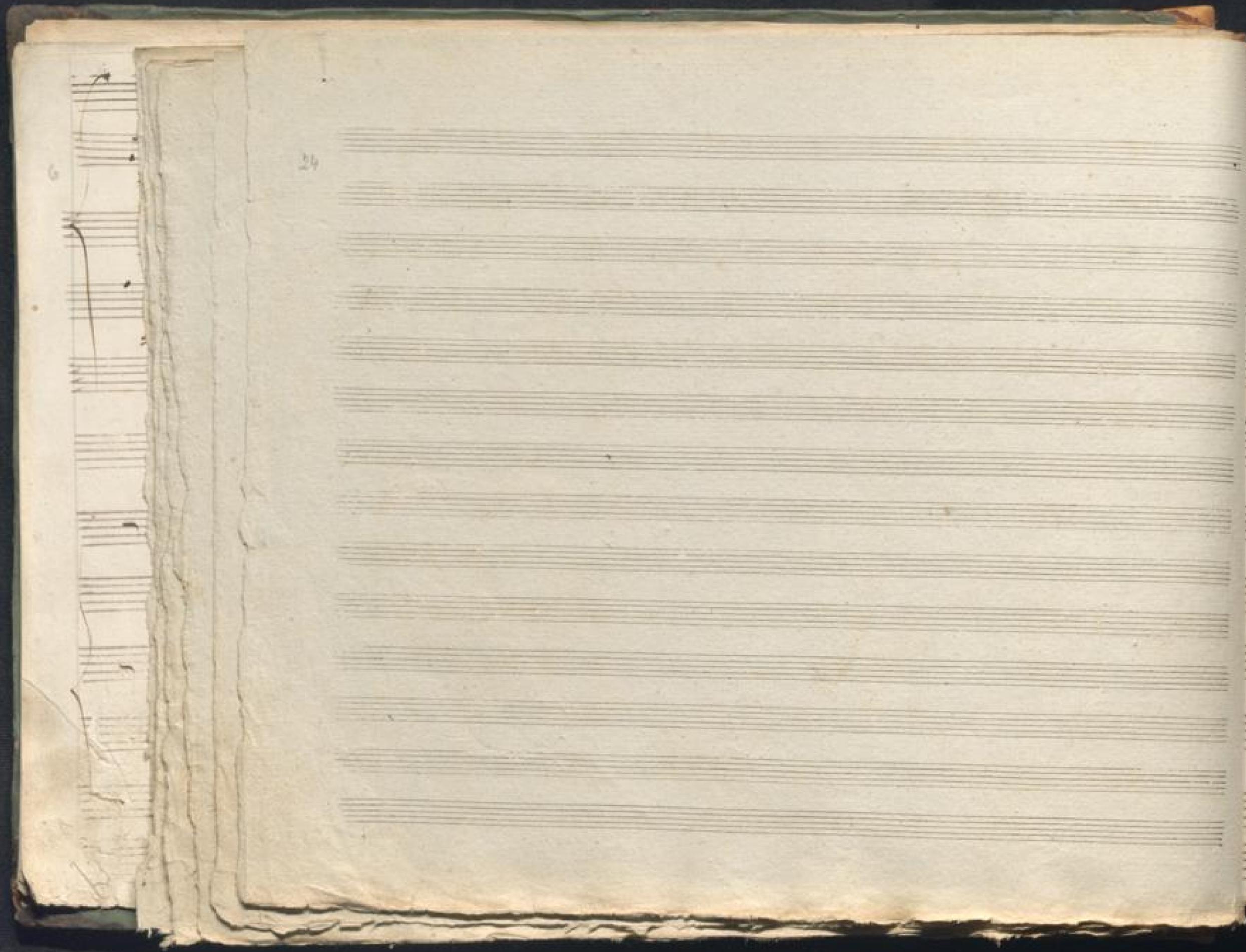
f

Handwritten musical notation on the left page, including a staff with notes and a line of lyrics: *...lass' den ...*

Handwritten musical score on the right page, featuring a vocal line with lyrics: *Sealulus, ...* and a basso continuo line. Includes a dynamic marking *p* and a section marked *Vitellia*.

12
23

Handwritten musical score on the right page, featuring a vocal line with lyrics: *... lass' den ...* and a basso continuo line. Includes a dynamic marking *p* and a section marked *attacca il Serpente*.



24

