

# **Badische Landesbibliothek Karlsruhe**

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## **Instrumentalrezitative zu Mozarts Oper Titus - Mus. Hs. 1423**

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**[S.l.], 18XX**

4. Recitativo

[urn:nbn:de:bsz:31-132517](https://nbn-resolving.org/urn:nbn:de:bsz:31-132517)

Titus, Des Annius & Publius

Recitativo N. 4.

Violini

Viele

Titus  
Annius  
Publius

Basso

Titus  
Annius  
Publius

Titus - wann ich zum Kaiser kommen werde, dann werde ich...

N. 4.

Titus - wann ich zum Kaiser kommen werde, dann werde ich...

Annus!

Annus - wann ich zum Kaiser kommen werde, dann werde ich...

*al tempo*

128

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: "Auf Christi's Märtyr an dem Kreuz". The lower staff is a basso continuo line. Red annotations include a large 'f' above the first measure of the vocal line, a '9' below the first measure of the basso line, and a '9' below the second measure of the basso line. The tempo marking 'al tempo' is written above the first measure of the vocal line.

*Vollständig (mittelmäßig)*  
Mühsam! Aufwendung ward zum Preis

*al tempo*

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with lyrics: "Gottan! ist's möglich? Dagegen ist". The lower staff is a basso continuo line. Red annotations include a large 'f' above the first measure of the vocal line, a '7' below the first measure of the basso line, and a '7' below the second measure of the basso line. The tempo marking 'al tempo' is written above the first measure of the vocal line. There are several ink blots and corrections in red ink on the lower staff.

mit dem heiligen Geist bekehrst du dich  
auf Erden ist geirret

und frucht der heiligen Schrift  
den wir predigen

Handwritten musical notation on the right edge of the page, partially obscured by the binding.

*a tempo*

Himmels lob und Preis  
Lied der Erde

*a tempo*

*Adagio*

Müßten wir nicht sein  
Herr Jesu Christ

*Adagio*

*p*

*Andante*

Handwritten musical notation on the left page, including parts for Oboe and Clarinet.

Handwritten musical score for the first system, featuring a vocal line with lyrics: "Tumultu...".

Handwritten musical score for the second system, featuring a vocal line with lyrics: "Anni...". The score includes dynamic markings such as *f*, *p*, and *attacca*, and a tempo marking *a tempo*. A large red diagonal line is drawn across the lower portion of the system.

66  
154

Vertical strip of handwritten musical notation on the right edge of the page.

*Viola*

132

Handwritten musical score for Viola, measures 132-133. The score is crossed out with a large red X. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of two staves with various notes and rests. A red '8' is written in the second measure of the first staff. Below the staves, there is some faint handwritten text that appears to be a vocal line or lyrics, possibly starting with 'Mittler'.

*Attacca L'aria*

*di Annio*

*Acto II. Part. 5.*

*Attacca L'aria di Annio*

*Acto II. Part. 5. poi Recit. ho.*

*Anda*

*Violini*

*Viola*

*Oboe*

*Fagotti*

*Corni*

*Armi*

*Pa*