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Instrumentalrezitative zu Mozarts Oper Titus - Mus. Hs. 1423

Seyfried, Ignaz Xaver

[S.l.], 18XX

6. Recitativo

[urn:nbn:de:bsz:31-132517](https://nbn-resolving.org/urn:nbn:de:bsz:31-132517)

Recit. No. 6.

Sextus, Titus

Violini

Viola

Sextus

Titus

Basso

Handwritten musical score for Violini, Viola, Sextus, Titus, and Basso. The score is in C major and common time. The vocal parts (Sextus and Titus) have lyrics written below the notes. There are red annotations: 'sp' (sforzando) above the first measure of the strings and 'p' (piano) above the first measure of the vocal parts.

Continuation of the handwritten musical score from the previous system, showing the vocal parts and basso line.

Partial view of the next page of the manuscript, showing the continuation of the musical score with red annotations.

fp

es

Da er mich sah, wie ich

Siehe, Mädchen, was für
 Augen hat, steigt mir Speiß zu Mund, ist so
 ein süßes

b

fo

fp

Das ist ein

und! Ich bin ein
 Kind, und das
 ist ein süßes Kind, das
 mich so lieblich

Handwritten musical notation on the left edge of the page, including a clef and some notes.

Handwritten musical score for the first system, featuring three staves. The top two staves contain instrumental parts with notes and rests. The bottom staff contains a vocal line with lyrics in German. A red *p* (piano) dynamic marking is present at the beginning of the system.

Handwritten musical score for the second system, also with three staves. It continues the instrumental and vocal parts from the first system. A red *f* (forte) dynamic marking is visible in the middle of the system.

163
82

Fragment of a handwritten musical score on a separate piece of paper, partially overlapping the main page. It shows musical notation on staves with a red *p* marking and some handwritten text.

Handwritten musical score for the first system. The vocal line includes the lyrics: "Herr ist mein Leben". The piano accompaniment features a treble clef and a key signature of one flat. A red bracket is visible on the left side of the system.

Handwritten musical score for the second system. The vocal line includes the lyrics: "Befrei mich von der Sünde". The piano accompaniment continues with a treble clef and a key signature of one flat. A red bracket is visible on the left side of the system.

Handwritten text in a cursive script, possibly a title or subtitle, located in the upper right quadrant of the page.

Handwritten musical score for the first system. The vocal line includes the lyrics: *...antibus tuis, lingua et in foveolis stupor*. The piano accompaniment consists of several staves with notes and rests.

Handwritten musical score for the second system. The vocal line includes the lyrics: *...sperantiam, lingua et in foveolis stupor*. The piano accompaniment continues with notes and rests.

A vertical strip of handwritten musical notation on the right edge of the page, possibly a fragment or a separate part. It includes some notes and rests, with some red markings.

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Tempo

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are a basso continuo line. The music is written in a historical style with various note values and rests. There are several red annotations, including slurs and dynamic markings like 'f' and 'p'. The lyrics are written in a cursive hand below the vocal staves.

Lyrics: *was bey dem ist* (under the first vocal staff), *word willigen pagen?* (under the second vocal staff).

Tempo

Stingendo

Handwritten musical score for the second system, continuing the piece. It features the same four-staff structure as the first system. The notation includes various note values and rests, with prominent red annotations such as slurs and dynamic markings. The lyrics continue in a cursive hand.

Lyrics: *was willigen pagen?* (under the first vocal staff), *was willigen pagen?* (under the second vocal staff), *was willigen pagen?* (under the third vocal staff).

his

Handwritten musical notation on a page with a diagonal watermark. It features several staves with notes and rests. The text "Hörst du!" is written below the notes. Above the notes, there are markings that appear to be "ff" and "p".

Handwritten musical notation on a page with a diagonal watermark. It features several staves with notes and rests. The text "Hörst du!" is written below the notes. Above the notes, there are markings that appear to be "ff" and "p".

Handwritten musical notation on a page with a diagonal watermark. It features several staves with notes and rests. The text "Hörst du!" is written below the notes. Above the notes, there are markings that appear to be "ff" and "p".

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attacca L'aria Poi Terto

N.º 197.

poi Recit.º di Steto

Viola
Violoncello
Fagotto
Tromba
Trombone
Organo
Clarinete
Flauto
Violino
Viola
Violoncello
Fagotto
Tromba
Trombone
Organo
Clarinete
Flauto
Violino