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Instrumentalrezitative zu Mozarts Oper Titus - Mus. Hs. 1423

Seyfried, Ignaz Xaver

[S.l.], 18XX

7. Recitativo

[urn:nbn:de:bsz:31-132517](https://nbn-resolving.org/urn:nbn:de:bsz:31-132517)

Recitative A 7

Alto 2^{da} nach dem Alle Sub Sextus

38

Violini

Viola

Titus

Basso

Ist das ist gar weisheit, freylich das

195

Hoffen, was fest ist, unruhig

100

199

15.

196

192

Handwritten musical notation on a four-staff system. The top two staves contain vocal lines with notes and rests. The bottom two staves contain piano accompaniment. The lyrics are written in cursive below the piano part.

Remember your former youth of days, thy wife, thy friend, thy dear

Arie Andante

Handwritten musical notation for an aria on a four-staff system. The top two staves are vocal lines, and the bottom two are piano accompaniment. The tempo marking 'Andante' is written in red above the first staff. The lyrics are written in cursive below the piano part.

... Ich bin so glücklich

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings such as "pp" and "ff". The manuscript is written in black ink on aged paper.

33

192

100

199

ll. s.

Im Folgt das Accit: zwischen Vitellia und Publius.

Verwandlung

