

# **Badische Landesbibliothek Karlsruhe**

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## **Instrumentalrezitative zu Mozarts Oper Titus - Mus. Hs. 1423**

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**[S.l.], 18XX**

Akt I

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Couverture. piu allucata Recitativo. N. 1. Vitellia, Inter Sertus

62

Violini  
Viola  
Vittoria  
Sertus  
Molto mollo

*fp* *mo<sup>to</sup> molto*

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, with lyrics written below it: "Auf! Heiligt! ein! Nicht so, was - ein! Nicht so, ein - was". The piano accompaniment is written on four staves below. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and features slurs and accents. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for the second system, continuing from the first. It also consists of five staves. The vocal line has lyrics: "Heiligt! singt von dem - sprach. Heiligt! secundo". The piano accompaniment continues on the four lower staves. This system includes dynamic markings like *f* (forte) and *ff* (fortissimo), along with various musical notations such as slurs, accents, and fermatas. The paper shows signs of age and wear.

Partial view of the next page of the manuscript, showing several staves of musical notation. The notation is consistent with the previous page, featuring a vocal line and piano accompaniment. The page is slightly aged and shows some staining.

64

Handwritten musical score for the first system. It consists of four staves. The top three staves are for piano accompaniment, and the bottom staff is for the vocal line. The music is written in a historical style with various note values and rests. The vocal line includes the following lyrics: *Sanctus erolyt dem Muthigen puerell*  
*o Gottes! Mein, auch er willigt, gott zu sein*  
*sein Gerechtigkeit lobet*

Handwritten musical score for the second system. It consists of four staves. The top three staves are for piano accompaniment, and the bottom staff is for the vocal line. The music continues from the first system. The vocal line includes the following lyrics: *dem Gerechtigkeit lobet*  
*den Gerechtigkeit lobet*  
*den Gerechtigkeit lobet*

Partial view of the handwritten musical score on the right page. It shows the continuation of the piano accompaniment and vocal line from the previous page. The lyrics are partially visible at the bottom of the page.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "Spielan!! wie's ist...". The piano part includes dynamic markings such as *f* and *ff*.

65

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "die yphanyge, wo ist das Heil der...". The piano part includes dynamic markings such as *fp* and *f*.

Partial view of the adjacent page (347) showing handwritten musical notation.

66

Handwritten musical score for the first system. It consists of a vocal line with lyrics and three staves of accompaniment. The lyrics are: "sperare in domino semper bene erit. non timebitis quia non est in te fortis. non timebitis quia non est in te fortis." There are red annotations: "sf" (sforzando) and "p" (piano) markings, and a red bracket above the second staff. The notation includes various musical symbols like clefs, notes, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of a vocal line with lyrics and three staves of accompaniment. The lyrics are: "Miserere mei, Deus, secundum misericordiam tuam. et secundum clementiam tuam. Domine, non speravi in fortibus hominum, neque in viribus, neque in fortibus armamentorum." There are red annotations: "sf" (sforzando) and "p" (piano) markings. The notation includes various musical symbols like clefs, notes, rests, and dynamic markings.

Partial view of handwritten musical notation on the right page of the manuscript, showing the continuation of the score from the previous page.

*p*

Hörst du, was erred die gütliche Mutter die ich im Himmel, die Heilige ist

*p*

*f*

Liedern die wir uns selbst, und selbst werden

*f*

*f*

*f*

64

*fp*

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment line. The vocal line has the following lyrics: "Ich hab' dich... du bist...". The piano accompaniment features a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the 18th or 19th century, with a focus on melodic lines and harmonic support.

*fp*

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has the following lyrics: "Herr... du bist...". The piano accompaniment continues with the same treble clef and key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*p*

*p*

*Allegro*

Handwritten musical score for the first system, consisting of five staves. The top staff is a vocal line with lyrics: "Liedes pfeil! so kömmt in der Blumenzeit und bringt dich zu mir". The second and third staves are accompaniment. The fourth staff contains the lyrics "Liedes pfeil!". The fifth staff is a bass line. A red "p" (piano) marking is present above the second staff.

69

Handwritten musical score for the second system, consisting of five staves. The top staff is a vocal line with lyrics: "Liedes pfeil! so kömmt in der Blumenzeit und bringt dich zu mir". The second and third staves are accompaniment. The fourth staff contains the lyrics "Liedes pfeil!". The fifth staff is a bass line. A large red "P" (piano) marking is present above the second staff.





9

Fla

Fag

Corn

Vi

La

Handwritten musical score for the first system, featuring five staves. The top three staves contain notes with red markings. The fourth staff contains the following lyrics: "ist zu seinem Namen", "ich, und es soll folgen", "Zukunft", and "p. Amens". The fifth staff contains the lyrics: "die empfangen haben".

Handwritten musical score for the second system, featuring five staves. The top three staves contain notes with red markings. The fourth staff contains the following lyrics: "er, den wir seinen Namen", "haben", "empfangen", "sollten zu", "den", "jungen".

Handwritten musical notation on the left page, including a staff with notes and the word "Vcllo/Viola" written in cursive.

Main handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *p* and *fo*. The score includes a vocal line with German lyrics and a string line with some crossed-out passages.

*fo*

*p*

*fo*

*fo*

*fo*

*fo*

85

Handwritten musical notation on the right edge of the page, including a page number "45" and "39" at the top, and a page number "93" below it.

0

Fl

Fl

Fl

Fag

Corn

Vi

La

Handwritten musical score for vocal parts. The lyrics are: "Lobe dem Herrn, unserm Hohen und Erhabenen, der alle Dinge erschaffen hat. Amen. Auf uns allen ist er gnädig." The score includes dynamic markings such as *f* and *p*.

Handwritten musical score for instrumental parts. The instruments listed on the left are Flute (Fl), Bassoon (Fag), Horn (Corn), Violin (Vi), and Cello (La). The score includes dynamic markings such as *f* and *p*. There is a large brown stain on the right side of the page.

Handwritten musical notation on the left page, including a vocal line with lyrics: "...und der Herr hat..." and "...auf dem Berg..."

Musical score system 1, featuring three staves of accompaniment and a vocal line. The lyrics are: "Gehangt sind wir an dem Kreuz, ein Holz rammte sie zu."

Musical score system 2, featuring three staves of accompaniment and a vocal line. The lyrics are: "auf dem Berg, seinen Kreuzesfuß und Berg, nicht weit aus dem Gebirge!"

Handwritten musical notation on the right page, including a vocal line with lyrics: "...und der Herr hat..." and "...auf dem Berg..."



Handwritten musical notation on the left page, including the name *Samuel Schott* and other illegible text.

Main handwritten musical score on the right page, featuring vocal lines with lyrics and piano accompaniment. The lyrics include: *Wahny Huba - pourquoi! willst du das Hubel' frey ungenügend? Ich hab' dich nicht -* and *hab' dich nicht, dich pfaffen' ich dich nicht mehr, du, sey*. The score includes dynamic markings such as *pp* and *f*.

Fragment of a handwritten musical score on the right edge of the page, with page numbers *91*, *92*, and *93* visible.

Fla  
Fag  
Corn  
Hr  
Lar

90

*scary and allma zuwofeln!*

obli

*attacca L'Aria di Vitellia. No 2.*



No. 3. Recit.

Annus, Sextus

49

50

Violini

Viole

Annus

Sextus

Basso

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

113

115

*110*

*112*

*114*

*116*

*118*

*120*

*122*

*124*

*126*

*128*

*130*

*132*

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112

114

*Andante*

*Wohlsinnig und feierlich, in der Art der Kirchenmusik, die man in den Kirchen hört.*

*Andante*

*Surround! Christ bring us that sweet Gift!*

*attacca il Quattoro*  
*D'Annio e Testa N. 3*  
*poi segue la*  
*Marcia N. 11*  
*a cui subito incide*  
*il Coro N. 5.*

Recit. No. 4 Titus, Publius, Chor

61

Violini *f* *pp* *pp* *ff*

Viole *f* *pp* *ff*

Titus  
Publius  
Metellus

Grave

*Grave*  
Publius

Wahrheit ist Wahrheit, laßt sich nicht leugnen! Sie ist die Wahrheit, die uns erlöst.

*f* *p* *f* *p*

*Tempo*

Metellus

Wahrheit ist Wahrheit, die uns erlöst, die uns erlöst, die uns erlöst.

*f* *p*

Handwritten musical notation on the left page, including a page number '136' and various staves with notes and clefs.

Handwritten musical score on the right page, featuring a vocal line with German lyrics: "Hörst du den goldenen Vibram, der dich ermahnt, dich zu bescheiden." The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). There are red annotations, including a 'a' above a note and a 'f' below a note.

Handwritten musical score on the right page, featuring a vocal line with German lyrics: "Mensch mit seinem Geiste, sein Ich, soll an." The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). There are red annotations, including the word "Tempo" written twice and a large red 'f' marking a section. To the right of the score, the text "Canto del Popolo" is written in cursive.

*Colla più grand forma*

*in C*

*Tempo*

*Truppani*

*Trombe*

*Flauti*

*Oboi*

*Clarinetti*

*Fagotti*

*Violini*

*Viola*

*Cello*

*Bassi*

133

69

153

*gründlich*

*del Popolo*

Handwritten musical notation on the left page of the manuscript, including staves and clefs.

140

Violini *fp*

Viola *fp*

Altus

Publins *Publing*

~~Metallus~~

Orgel *fp*

*Die bringen das Naturwunder*

*Wie sich das Geystliche Weltum Göt. geistlich ist bringen dem Naturwunder*

*Tempo* *Modero*

*Allegro*

*fp*

*Wie sich das Geystliche Weltum Göt. geistlich ist bringen dem Naturwunder*

Handwritten musical score for the first system, consisting of five staves. The top two staves contain notes and rests, with some notes marked with a red accent (>). The third staff contains a melodic line with lyrics written below it. The bottom two staves contain notes and rests. The lyrics are: "steuern, und hand of so viel Varnis, nix Leben ist wert, stoff für die Kunst (sic)".

141

Handwritten musical score for the second system, consisting of five staves. The top two staves contain notes and rests, with some notes marked with a red accent (>). The third staff contains a melodic line with lyrics written below it. The bottom two staves contain notes and rests. The lyrics are: "Hut! Allo Leben ist wert, stoff für die Kunst (sic)".

Handwritten notes on the left margin of the first system, including the word "Alto" and some musical symbols.

Handwritten notes on the left margin of the second system, including the word "Alto" and some musical symbols.

136

142

*ff*

*ff*

*ff*

*ff*

wunder! Capnas hingen sein in Brunnung, die Besessenen der Welt sind

*ff*

*ff*

*ff*

*ff*

ihnen Opfern mit dem Sünden, erloschen sind Capnas hingen in der Welt sind

Handwritten musical notation on the left page, including staves with notes and some text fragments like "Andante" and "Allegro".

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "Herr, der du willst einen Engel sein hören, es könnst dich wundern zu singen". The piano part includes dynamic markings like *f* and *fp*. The number 143 is written in the right margin.

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal line includes the lyrics: "Herr, der du willst einen Engel sein hören, es könnst dich wundern zu singen". The piano part includes dynamic markings like *f* and *fp*. The number 153 is written in the right margin.

Handwritten musical notation on the right page, showing the continuation of the musical score from the previous page.

136

144

Handwritten musical score on page 144, featuring a vocal line and two piano accompaniment staves. The lyrics are written in German. The score includes dynamic markings such as *f* and *fp*.

Lyrics: *... mich dich mit dem hebet ...*

Handwritten musical score on page 144, featuring a vocal line and two piano accompaniment staves. The lyrics are written in German. The score includes dynamic markings such as *p* and *f*.

Lyrics: *... die gott und die ...*

**Marche**  
*allacci subita*  
*in laura la*  
*Marchia A4*  
*ma una*  
*but rida*

Recitativo No. 3.

Organo solo

Violini

Viola

Amines  
Sextus

Titus

Basso

*ff* *ff* *ff*

145

Marcia

allucini subito  
in launcat la  
Marcia No. 4  
ma una  
Aut una

*ff* *ff* *ff*

*Marcia*  
*allucini subito*  
*in launcat la*  
*Marcia No. 4*  
*ma una*  
*Aut una*

136

146

*Allegro*

*Recit:*

M<sup>o</sup> *fp* *fp* *fp*

Ich bin auf mein Herrn  
 Ich bin auf mein Herrn

Christen wiss ich den Göttern mein  
 Christen wiss ich den Göttern mein

Handwritten musical score for the first system, consisting of three staves. The notation includes notes, rests, and bar lines. The lyrics are written below the bottom staff.

lyric: Ich bin, es soll nicht sein, Gott ist  
 Ich bin, es soll nicht sein, Gott ist

147

Handwritten musical score for the second system, consisting of three staves. The notation includes notes, rests, and bar lines. The lyrics are written below the bottom staff. There are several red 'sp' markings (likely 'sforzando') in the score.

lyric: Mein Gott, ich bin, es soll nicht sein, Gott ist  
 Mein Gott, ich bin, es soll nicht sein, Gott ist

153

148

136

148

Handwritten musical score on five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The word "Sextus" is written in red ink across the second and third staves. The lyrics "Sicut erat spiritus sanctus" are written below the fourth staff. The word "Sextus" is also written in red ink above the fourth staff.

Handwritten musical score on five staves. The first staff contains a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The word "Sextus" is written in red ink above the third staff. The lyrics "Sicut erat spiritus sanctus" are written below the fourth staff. The word "Sextus" is also written in red ink above the fourth staff.

Handwritten musical notation on the left page, including staves and lyrics.

Handwritten musical notation on the top system of the right page, including staves, lyrics, and dynamic markings such as *f* and *ff*.

Handwritten musical notation on the bottom system of the right page, including staves, lyrics, and dynamic markings such as *ff*.

Fragment of handwritten musical notation on the right edge of the page, including staves and lyrics.

*Allegretto molto*

136

150

relia ist das Schone  
wichtig ist  
wird ein  
Lied, ein

solche ist das Schone  
wichtig ist  
Ja ja ist das Schone

Stück  
Stück  
Stück

für ein  
Stück

Handwritten musical score on page 68, featuring a vocal line and a piano accompaniment. The lyrics are written in German. The piano part includes the word "Halken" and "die grösste meine". The vocal line includes the lyrics "die grösste meine" and "Lied ist fast zum Lied".

Handwritten musical score on page 69, featuring a vocal line and a piano accompaniment. The lyrics are written in German. The piano part includes the word "Halken" and "die grösste meine". The vocal line includes the lyrics "die grösste meine" and "Lied ist fast zum Lied".

136

152

Hand of God sein heiliges Wort  
 Hört man nicht sein Wort. Hört man nicht

*f* *p*

Allo marcato marcato

gott in seinem  
 Reich  
 und sein  
 Wort  
 nicht

*f* *p*

*attaca* *Alto*  
*Viola*  
*Viol.*

Alto  
 Viola  
 Viol.  
 Fl.  
 Fa.  
 Cor.



464

1060 in Tempo

*Servilia*

*Chant de* *diabol.*

*Jeftnam*

*jeftnam*

*jeftnam*

*jeftnam*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*p*

*p*

*p*

*Wonne* *maison*

*Jeftnam*

*Jeftnam* *Jeftnam* *Jeftnam*

*Jeftnam* *Jeftnam*

*Jeftnam* *Jeftnam* *Jeftnam* *Jeftnam* *Jeftnam* *Jeftnam* *Jeftnam* *Jeftnam*

*f* *pp*

*Andante*

*ff*

*Risolato*

107

*stringendo*

*ff*

*ff*

*Allegro*

168

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "Gib mir zu wein dich". The bottom three staves are piano accompaniment. The music is in a minor key and includes various rhythmic values and dynamics. There are some red markings and corrections in the score.

*amoroso*

Handwritten musical score for the second system. It consists of five staves. The top three staves are piano accompaniment. The bottom two staves are vocal lines with lyrics: "ich dich liebend erkläre". The music is in a minor key and includes various rhythmic values and dynamics. There are some red markings and corrections in the score.

Handwritten musical notation on the left page of the manuscript, including staves with notes and some text like "Wien" and "wird!".

Musical notation on the top system of the right page, featuring a vocal line and piano accompaniment. The tempo marking *piu moto* is written in red ink above the vocal line.

Musical notation on the bottom system of the right page, continuing the vocal and piano parts. The tempo marking *Lento* is written in red ink above the piano part.

Handwritten musical notation on the adjacent page to the right, showing the continuation of the musical score.

464

120

*agitando*

Handwritten musical score for the first system, featuring five staves. The first three staves are crossed out with a large red 'X'. The fourth and fifth staves contain musical notation with various notes and rests. The word *agitando* is written above the staves. There are some red annotations and a circled '2' at the top right.

*adagio*

Handwritten musical score for the second system, featuring five staves. The first two staves are crossed out with a large red 'X'. The third and fourth staves contain musical notation with various notes and rests. The word *adagio* is written above the staves. There are some red annotations and a circled '2' at the top right.

*adagio il Duetto*

*zum Schluss*

Handwritten notes at the bottom of the page, possibly a performance instruction or a note about the manuscript.

Recitativo N<sup>o</sup> 8 ~~Verwandlung~~ (Titus, Publius) 83

*Violini*  
*Violoncelli*  
*Violoncelli*  
*Violoncelli*  
*Violoncelli*

*Maestoso*  
*Andante*  
*Maestoso*

180

182

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are written in German:

*Hilf mir, was hier ist, da in Dirgen Hand!*  
*Das ist ein schändliche Verführung, haben gegen Dir...*

Dynamic markings include *Sp* (piano) and *ff* (fortissimo).

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are:

*... Sie alle in Lösung, mag sein, es ist das Heilungswort, das uns von dem bösen Dämonen befreit.*

Dynamic markings include *ff* (fortissimo).

Handwritten musical score system 1. It consists of four staves. The top three staves are for piano accompaniment, and the bottom staff is for the vocal line. The music is in a common time signature. There are several dynamic markings in red ink: 'fp' (fortissimo) and 'f' (forte). The vocal line contains German lyrics.

und danken dir du segne dich und bleibe mit uns denn dich ist das große Glück

hervorgeht

Handwritten musical score system 2. It consists of four staves. The top three staves are for piano accompaniment, and the bottom staff is for the vocal line. The music continues from the previous system. There are dynamic markings in red ink: 'f' (forte) and 'p' (piano). The vocal line contains German lyrics.

aus dem großen Gedenken des Heiligen ist voll seines Namens wir sind gewiss dass das große

Wort

Handwritten musical score for the first system. It consists of two staves. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The vocal line contains the lyrics: "Ich bin ein armer Sünder". The piano accompaniment features a simple harmonic structure with chords and single notes. There are red annotations: a large 'p' at the beginning of the piano part and a sharp sign on the vocal line.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line contains the lyrics: "... und mein Heil ist bei dir, Herr Jesus Christus". The piano accompaniment continues with similar harmonic patterns. There are red annotations: a large 'e' at the beginning of the piano part, and several 'fp' (fortissimo) markings throughout the system. A large red bracket is drawn under the final part of the vocal line.

Titel

Alle

Handwritten musical score for the first system, featuring five staves. The top staff is marked with a treble clef and a key signature of one sharp (F#). The second staff is marked with a soprano clef and the word "soprano" written above it. The third staff contains the lyrics "Petrus: sum Petrus" and is marked with a soprano clef. The fourth staff is marked with a tenor clef. The fifth staff is marked with a bass clef. The word "Servilia" is written in red ink and underlined in the middle of the third staff. The system concludes with two measures marked with first and second endings (1 and 2).

Handwritten musical score for the second system, featuring five staves. The first staff is marked with a soprano clef and the word "soprano" written above it. The second staff is marked with a soprano clef. The third staff contains the lyrics "Petrus: sum Petrus" and is marked with a soprano clef. The fourth staff is marked with a tenor clef. The fifth staff is marked with a bass clef. The word "Titus" is written in red ink and underlined on the left side of the system. The system concludes with two measures marked with first and second endings (1 and 2).

Handwritten text in red ink at the bottom of the page, possibly a title or a note: "Titus sum Petrus" and "Munda corpus meum".

Larghetto

186

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The tempo is marked 'Larghetto' in red ink at the top. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in brown ink with some red markings. The vocal line includes the lyrics: 'Vincete' and 'Vincete'.

Larghetto

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The tempo is marked 'Larghetto' in red ink. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in brown ink with some red markings. The vocal line includes the lyrics: 'Vincete' and 'Vincete'.

*pp*  
*c. - p*  
*Andante*  
 plura ut in primis Clam  
*Andante*  
 abria - tam  
*Andante*  
 Amm. / Andante / Andante /

*Andante*  
 sique il Recitativo  
 di Vitellia e  
 Servilia  
 si solacium dicitur

180

183

Recitativo No. 8.

Vittoria e Servilia in Baden auf. Johann Sebastian Bach. 87.

Violini

Viola

Violoncello

Basso

*Maestoso,*

un lair bei Sündem, das ist

da die Hülffung der Gerechtigkeit bringe glücklich zu dir O Heiland der Gerechtigkeit

*Allegro*

*And*

192

196

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The tempo is marked *Allegro* and the dynamics include *mf* and *p*. The lyrics are written in German. A red circle highlights a section of the piano accompaniment. The word "Solo" is written above the piano part.

*mf* *mf* *p* *p*

*Solo* *Accord.* *Secc.*

*ich will dich* *heiligt* *das ist* *das ist*

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The tempo is marked *And*. The lyrics are written in German. The word "Solo" is written above the piano part.

*Solo*

*Illia* *mit dem* *Wort* *gehört* *den* *heilig* *haben* *das* *ist* *das* *ist*

Handwritten musical notation on the left page, including a treble clef and some notes.

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "perit wippe im Hochwärdigen - von Gottes heiligen Geistes wäflat ist sandwäflung". There are red annotations: a large 'p' at the start, and 'f' and 'p' markings with vertical lines in the second and third measures. The tempo marking 'a tempo' is written in red above the staff.

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Mia - Signum Dei in Quästung ge. Meum". There are red annotations: a large 'p' at the start, and 'a' at the bottom. The tempo marking 'a tempo' is written in red above the staff.

Handwritten numbers and notes on the right edge of the page, including '88', '207', and '119'. There are also some red scribbles and markings.

*a tempo*

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, with lyrics written below it: "Anstehend", "jubellend", "nach der Vitellia", "ein Hauff mit allen zu". The piano accompaniment is written on the four staves below. There are several red markings, including "fp" (fortissimo) and "ff" (fortissimo), and some numbers like "20" and "10".

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, with lyrics written below it: "mischen", "Zeit", "brach", "Zitthunderwunder über den". The piano accompaniment is written on the four staves below. There are several red markings, including "fp" (fortissimo) and "ff" (fortissimo), and some numbers like "50" and "10".

*Andante*

*2*

201

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment, with dynamic markings *fp* and *a*. The fourth staff is the vocal line, with lyrics in Latin: "Iesu xpi genitricem Mariam". The fifth staff is a basso continuo line, with a dynamic marking *fp* and the word "Stetus" written above it. The lyrics continue: "et facta est de spiritu sancto et carne".

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment, with dynamic markings *fo*. The fourth staff is the vocal line, with lyrics: "et facta est de spiritu sancto et carne". The fifth staff is a basso continuo line, with a dynamic marking *fo*. The lyrics continue: "et facta est de spiritu sancto et carne".

Partial view of the adjacent page (numbered 202) showing musical notation on several staves.

202

196

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are written in German. There are red markings, including a 'p' (piano) dynamic marking and a '7' above a note in the vocal line.

Lyrics: *... die bedachtendsten zu ...*

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The music continues from the first system. There are red markings, including a 'f' (forte) dynamic marking, a 'p' (piano) dynamic marking, and the word 'lento' written twice. The lyrics continue in German.

Lyrics: *... jehesum in pfaffen weise ...*

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment, and the bottom three are for a vocal line. The music is in a key with one sharp (F#) and a 7/8 time signature. The lyrics are written in German below the vocal line.

Lyrics: *gilt für uns unsere Liebe willen mögigen der liebenden Gott*

Dynamic markings: *p* (piano) is written in red ink on the piano staves.

Handwritten musical score for the second system, continuing the piece. It consists of five staves. The top two staves are for piano accompaniment, and the bottom three are for a vocal line. The music continues in the same key and time signature as the first system.

Lyrics: *weil du die uns Lieb zum höchsten Genuß - und die Lieb zu unsren Genuß! Dies ist die*

Dynamic markings: *fo* (fortissimo) is written in red ink on the piano staves.

196

204

*Handwritten note in red ink, possibly "Missa" or similar.*

*Handwritten musical score for a vocal part, likely a soprano or alto. It consists of five staves. The first staff begins with a red 'p' and a red 'Missa' written above it. The lyrics are written below the notes.*

*Quidam hile* *Deus* *Unigenitus* *unicus* *Verbo factus est* *verum* *factus*

*Handwritten musical score for a vocal part, likely a tenor or bass. It consists of five staves. The first staff begins with a red 'p' and a red 'Missa' written above it. The lyrics are written below the notes.*

*Missa* *est* *verbo* *factus* *et* *verum* *factus* *est* *verum* *factus* *est* *verum* *factus*



206

196

Recitativo No. 9.

Titellia, Dr. Publius Annus

Violini *fo*

Viola

Violinia  
Annus *f. Titellia*

Publius *Resoluto.*

Fondamento *fo*

schief bin ich aus geängertet ziele wie schief

*h*

229

33

*fo*

*fp*

*fp*

*Bull*

*fp*

habe den Briefen wie schied

folgt über zu Selten - nelle die

230

*Annus* *To Petellio* *Annus*

*subnovell in Anno Defensionis*

*Annus*

*Annus*

*To Petellio*

*subnovell in Anno Defensionis*

*Annus*

*1. Ton liebste*

*f*

*Annus*

*Annus*

*1. Ton liebste*

*p*

*1. Ton liebste*

*p*

*o gunt mir*

*1. Ton liebste*

*p*

231

*Terzetto*

*in tempo*

*attacca in Ciacenza il Terzetto*

*s'aggiunge il Finale del Utto 1<sup>mo</sup>*

