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## **Instrumentalrezitative zu Mozarts Oper Titus - Mus. Hs. 1423**

**Seyfried, Ignaz Xaver**

**[S.l.], 18XX**

Akt II

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*Moderato*

*Ricercata No 1.*

*Ulle 2<sup>da</sup>*

*Seatus, Annus*

*Corni in G.*

*Flauti*

*Oboi*

*Fagotti.*

*Violini*

*Viola*

*Sextus.*

*Umus.*

*Moderato*

Fragment of handwritten musical notation on the left edge of the page, showing several staves with notes and clefs.

Main body of handwritten musical notation on the page, consisting of approximately 12 staves. The notation includes various notes, rests, and clefs. There are some red ink markings on the lower staves, possibly indicating corrections or specific performance instructions. The word "alto" is written in the upper right section of the page.

Fragment of handwritten musical notation on the right edge of the page, showing several staves with notes and clefs.

Handwritten musical notation on the left page of the manuscript, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, clefs, and dynamic markings such as *allegro*. A large red handwritten word, possibly "Alleg.", is written across the lower staves.

6

10

Handwritten musical score on aged paper. The score consists of ten staves. The first five staves are marked "tacet" in black ink. The sixth staff begins with a piano (*p*) dynamic marking and contains a melodic line. The seventh staff has a forte (*f*) dynamic marking. The eighth staff contains a vocal line with the word "Amen" written above it and German lyrics below: "Amen. Was für ein Wohl ist uns, wenn wir uns nicht anrufen? / Amen. Was für ein Wohl ist uns, wenn wir uns nicht anrufen?". The ninth and tenth staves continue the piano accompaniment with a *p* dynamic marking.

= folgt

quasi

Handwritten musical score on five staves. The first three staves are mostly empty with some notes. The fourth staff contains a vocal line with lyrics: "deine Jesuung ist eingeweiht, der Kaiser lobt, der Mörder aufgesteigener". A red bracket labeled "fp" spans across the first three staves and the beginning of the fourth staff.

A second vocal line written in red ink with lyrics: "dem Kaiser ist eingeweiht der Kaiser lobt der Mörder aufgesteigener". A red bracket labeled "fp" is positioned above this line.

Handwritten musical score on five staves. The first three staves are mostly empty. The fourth staff contains a vocal line with lyrics: "Ungehorcht will ich nicht sein, ich will ja nicht sein, ich will ja nicht sein". A red bracket labeled "fp" spans across the first three staves and the beginning of the fourth staff.

Partial view of the left page of the manuscript, showing musical staves and some handwritten notes.

6  
11

Tempo

13

Handwritten musical score for the first system. It consists of five staves. The top two staves are piano accompaniment. The third staff is a vocal line with the lyrics: "sind - in irden Liden lall in Ewigkeit und in". The fourth staff is another vocal line with the lyrics: "in Ewigkeit und in". The fifth staff is piano accompaniment. There are red markings on the score, including a large red bracket under the second vocal line and some red ink scribbles.

Handwritten musical score for the second system. It consists of five staves. The top two staves are piano accompaniment. The third staff is a vocal line with the lyrics: "lall - lall". The fourth staff is another vocal line with the lyrics: "lall - lall". The fifth staff is piano accompaniment. There are red markings on the score, including a large red bracket under the second vocal line and some red ink scribbles.

Partial view of handwritten musical score on the right page of the manuscript. It shows several staves with musical notation and some lyrics, including the word "sind".

Handwritten musical notation on the left page, including a treble clef, a key signature of one flat (B-flat), and a time signature of 7/8. The lyrics "er lobt" are written below the notes.

Handwritten musical notation on the left page, including a treble clef and a key signature of one flat. The lyrics "ist der Herr unser Gott" are written below the notes.

Handwritten musical score on the right page, featuring a vocal line and a piano accompaniment. The score is in a key signature of one flat and a 7/8 time signature. The lyrics are: "Doch meine ist doch mein die nicht was, was speißt die für mein Doytüb Mein Augen bän ist nicht". The word "Amen" is written above the piano part. The number "13" is written in the right margin.



6

74



Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical stems with flags) and rests, arranged in two measures. Below the staff, there is a line of handwritten text in a cursive script, likely a German hymn or prayer.

*... - Summe für die ... - ist - ...*

Handwritten musical notation on a five-line staff, continuing from the previous page. It includes notes, rests, and some red ink markings. Below the staff, there is a line of handwritten text in a cursive script.

*... - ...*

*Tempo* *rit.* *rit.*

*f* *rit.* *f* *rit.*

Ich was ein Hei-  
 der, der mich  
 hat von der Hei-  
 der, der mich  
 hat von der Hei-  
 der, der mich

*p* *rit.*

Kind  
 der Hei-  
 der, der mich  
 hat von der Hei-  
 der, der mich  
 hat von der Hei-  
 der, der mich

*a tempo*

16

Gänge mit dem heiligen Geiste

*Allegro*

Worte des heiligen Geistes sind unser Leben und unsere Freude

*Allegro*

Violini  
Viola  
Basso

Handwritten musical notation on the left page, including a treble clef and a key signature of one flat. The lyrics "vi - va" are visible on the first staff.

Empty musical staves at the top of the page.

17

Handwritten musical notation for vocal parts. The lyrics include: "auf zu li - bey", "füßeln", "Lobruhen", "mit - ig", "ein", "Aue". Above the staves, there are markings for "cassa" and "cassa". A red bracket above the first two staves is labeled "tempo" and "fin".

Handwritten musical notation for string parts. The parts are labeled "Violini", "Viola", and "Basso". The instruction "cresc." is written above the Violini and Viola parts.

attacca ~~Adagio~~ ~~Allegro~~  
~~Allegro~~

Vittellia, Sextus, fides Subtilus

Procuratore. No. 2

Violini *mf* *ff* *mf* *mf*

Viola *mf* *ff* *mf* *mf*

Vittellia

Sextus

Basso *ff*

Blas singt nicht mehr von Labaner Künsten  
 ist nicht

*a Tempo* *Allegato*

Blas singt nicht mehr von Labaner Künsten  
 ist nicht

Blas singt nicht mehr von Labaner Künsten  
 ist nicht

Blas singt nicht mehr von Labaner Künsten  
 ist nicht

Blas singt nicht mehr von Labaner Künsten  
 ist nicht

Handwritten musical notation on the left page, including staves with notes and some text like "auf meine".

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Gott mit seiner Güte und hat mich in der Welt geliebt".

Handwritten musical score for the second system, including tempo markings "a tempo" and "tempo moderato". The lyrics are: "Ich hab' mich nicht gescheut, dich zu lieben, denn du bist mein Gott".

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line includes the lyrics: *... können wir nicht in die ...* and *... die ...*. The piano accompaniment features chords and melodic lines. There are three red *fp* markings on the right side of the system.

Handwritten musical score for the second system. It consists of a vocal line and piano accompaniment. The vocal line includes the lyrics: *... die ...* and *... die ...*. The piano accompaniment features chords and melodic lines. There is a red *à Tempo!* marking above the piano part and a red *p* marking below the vocal line.

Handwritten musical notation on the left page, including dynamic markings *sp* and *ff*.

Handwritten musical notation on the left page, including the lyrics "Iohann Baptist".

Handwritten musical score for the top system, featuring staves for oboe, woodwinds, and strings. Includes dynamic markings *ff* and *ff*.

Handwritten musical score for the bottom system, starting with the tempo marking *a Tempo* and the instruction *risoluto*. Includes dynamic markings *ff* and *ff*.

21



*p* *ono* *p*

Handwritten musical notation for the first system. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The piano part includes a grand staff with two staves. The vocal line contains the lyrics: "Hilff dem Nothbedürftigen ist un-  
fühl. Scelus quibus unum est au-  
gustinus Augustinus". There are dynamic markings *p* (piano) and *ono* (possibly *no* or *no*), and an *a* marking above the vocal line.

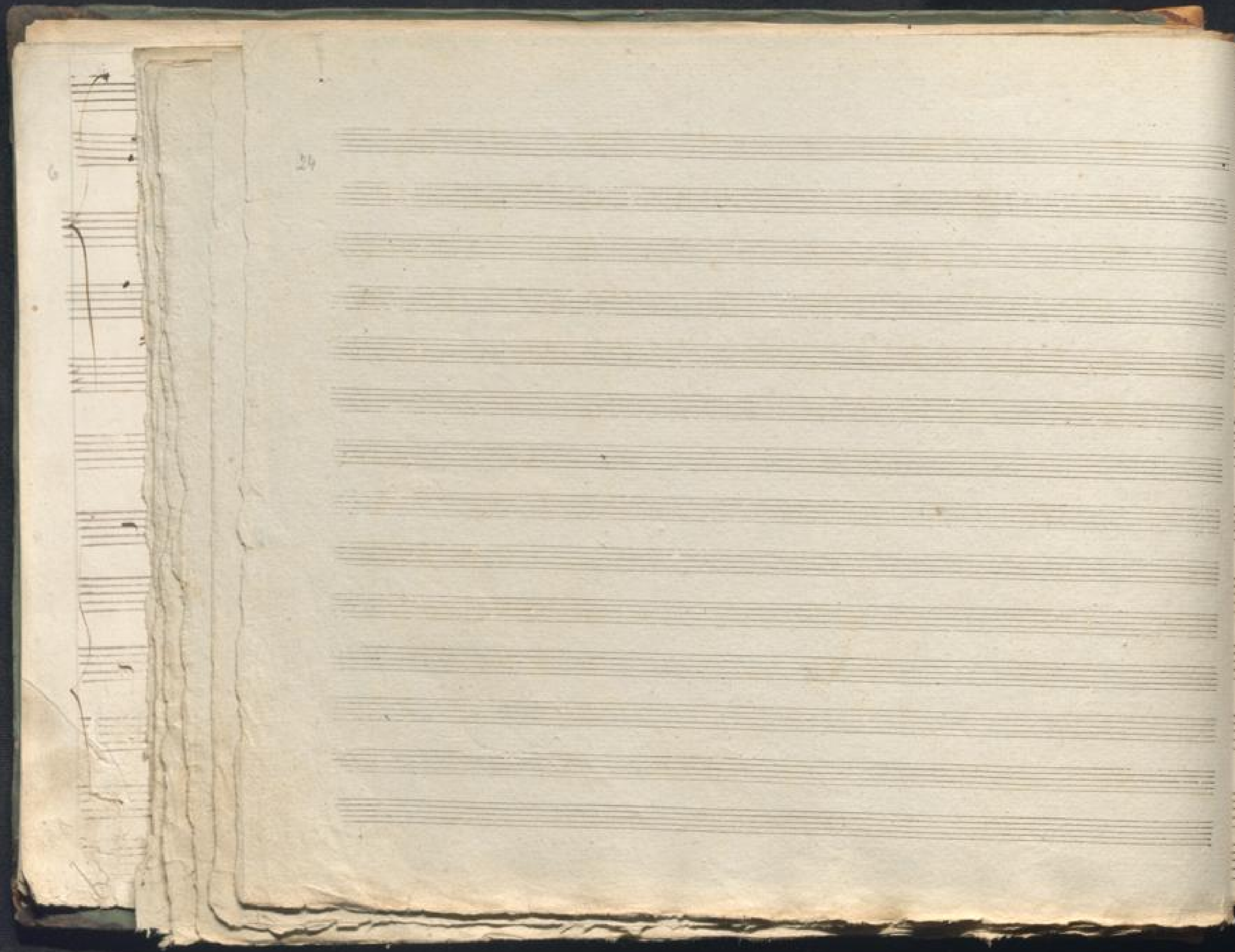
Handwritten musical notation for the second system. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The piano part includes a grand staff with two staves. The vocal line contains the lyrics: "Hingabe die feinsten Sinne ist für  
Lilien ~~und~~ das ist die Macht, daß sie ihren  
Sinn auf den  
Hand". There are dynamic markings *f* (forte) and *f* (forte).

Handwritten musical notation on the left page, including a staff with notes and a line of text: *...lassi con digno rispetto*

Handwritten musical score for the first system, featuring five staves. The first three staves are for instruments, with a red *p* dynamic marking. The fourth staff is the vocal line with the lyrics: *Sealulus, in unum Deum Patrem omnipotentem factum esse de substance*. The fifth staff is a basso continuo line. A red *p* dynamic marking is also present below the vocal line.

12  
23

Handwritten musical score for the second system, featuring five staves. The first three staves are heavily crossed out with red ink. The fourth staff contains the lyrics: *- lapsus* and *Alf!*. The fifth staff contains the lyrics: *segu' me!*. To the right of the staves, there is a handwritten instruction: *attacca il Serpente N. 42 ed a questo s'aggiunge il Coro N. 15.*



24

6

Recitativo No. 2.

Titus & Publius

Violini

Viola

Titus

Publius

Basso

Handwritten musical score for Violini, Viola, Titus, Publius, and Basso. The score includes handwritten notes, clefs, and dynamic markings such as 'p' and 'as'. The music is written in a single system with five staves.

52  
123

Handwritten musical score for Basses. The score includes handwritten notes, clefs, and dynamic markings such as 'a tempo'. The music is written in a single system with five staves.

zinsu ispuu lönyen nicht in Chorus den jubelnden Lw. freyheit zu erben zu

182

124

Handwritten musical score system 1. It consists of five staves. The top two staves contain whole notes with flats (b) on the notes. The third staff is a vocal line with a treble clef and a key signature of one flat. The lyrics are: "Ist nicht ein wenig von dem Himmel her". The bottom two staves contain whole notes with flats. There are some red markings on the left side of the page.

Handwritten musical score system 2. It consists of five staves. The top two staves contain whole notes with flats. The third staff is a vocal line with a treble clef and a key signature of one flat. The lyrics are: "Ist nicht ein wenig von dem Himmel her". The bottom two staves contain whole notes with flats. There are some red markings on the left side of the page.

Partial view of the musical score on the right page. It shows several staves with musical notation and some handwritten text, including the word "Himmel".

Handwritten musical notation on the left page, including a treble clef and notes.

Handwritten musical notation on the left page, including a treble clef and notes.

Handwritten musical notation on the left page, including a treble clef and notes.

Handwritten musical score for the first system, featuring a vocal line with German lyrics and piano accompaniment. The lyrics are: "Lafabund Duglus ist als mein Freund vor. Laut den fernen und tiefen fad immer Meiden". Red markings include a large 'f' at the start and 'ff' at the end of the system.

63

125

Handwritten musical score for the second system, featuring a vocal line with German lyrics and piano accompaniment. The lyrics are: "Nach Befehl von Caesar wünscht die Welt alle Menschen eine Sprache". A red marking 'ff' is present above the vocal line, and another 'ff' is below the piano line. The word 'Publius' is written in red above the vocal line.

Handwritten text at the bottom of the page, possibly a signature or title.

Vertical handwritten musical notation on the right edge of the page, possibly a continuation or a different part of the score.

102

106

Hörst du nicht die Stimmen der Engeln mögen dein Herz nicht missen!

~~attacca~~ ~~Altra~~ ~~Recitativo~~ ~~N. 4.~~  
~~di~~ ~~Metello~~ ~~N. 16~~

~~Präludium~~ ~~(Preludio)~~

Recitativo  
 Violini  
 Viols  
 Violoncelli  
 Bassen

Titus, Des Annius & Publius

Recitativo N. 4.

Violini

Viele

Titus  
Annius  
Publius

Basso

*Titus*  
Herr  
Publius - wann ich zum Kaiser werden will, so  
will ich nicht sein

*N. 4.*

*Annus!*

*Annus!*  
Annus! ist das neue Jahr

*Annus!*

Handwritten text on the right edge of the page, possibly from an adjacent page or a list of contents, including musical notation and numbers.



*al tempo*

128

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "Auf Christi's Märtyr an dem Kreuz". The bottom staff is a basso continuo line with red annotations: "f", "9", and "e". The tempo marking "al tempo" is written above the system.

*Vollständig (mittelmäßig)*  
 Meinem Befehle ward zu gehorcht

*al tempo*

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "Gottan! ist's möglich? Dagegen ist". The bottom staff is a basso continuo line with red annotations: "f", "7", "b", and "7". There are some corrections and markings in red ink, including a large "7" and some scribbles.

wie sich viel hand und Füße nicht  
 lösen

Gottan! ist's möglich? Dagegen ist

schließ

Handwritten musical score for the first system. It consists of two staves. The upper staff is for the voice, and the lower staff is for the piano accompaniment. The vocal line includes the following lyrics: "mit dem heil'gen Geist und dem Wasser bespritzt". The piano accompaniment features dynamic markings such as *fp* and *f*. The system concludes with the number 65 written in the right margin.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line includes the lyrics: "und fruchtig sein, allein in der Welt". The piano accompaniment features dynamic markings such as *p* and *f*. The system concludes with the number 66 written in the right margin.

*a tempo*

*adagio*

Himmels lobet und preiset  
den Herrn den König in der Höhe  
der Herrlichkeit und Macht

*a tempo*

Müßten wir nicht danken  
für alle Gütigkeit  
die du uns täglich gibst

*Fis*

*Allegro*

*p*

*Andante*

*Andante*

Handwritten musical notation on the left page, including parts for Oboe and Clarinet.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Tumultu...".

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "wird...". A large red 'X' is drawn over the lower portion of the system, and the word "Cittacca" is written in red ink.

66  
154

Vertical strip of handwritten musical notation along the right edge of the page, likely from an adjacent page.

*Viola*

132

Handwritten musical score for Viola, measures 132-133. The score is crossed out with a large red 'X'. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of two staves. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with quarter and eighth notes. There are some red markings, including a '4' in the first staff and a '5' in the second staff. The text 'Mollard' is written in the first staff of the second measure.

*Attacca L' Aria*

*di Annio*

*No. 17. Part. 5.*

*Attacca L' Aria di Annio*

*atto II no. 5. poi Part. no. 5.*

*Anda*

*Violini*

*Viola*

*Oboe*

*Fagotti*

*Corni*

*Armi*

*Pa*

Recitativo N<sup>o</sup> 5.

Titus, Publius, Saccus und Aufon

143

Violini *be* *fp* *p*

Viola *be* *fp* *p*

Titus *be* *fp* *p*

Publius *be* *fp* *p*

Prätor *be* *fp* *p*

*Die Saccus dem Aufon... Titus Aufon ist... billig... Aufon...*

72

*Prätor*

*... Titus Aufon ist... billig... Aufon...*

147

74

142

144  
146

*Spinn!* *f* *fall* *ist* *ungesucht* *ist* *verdammt* *mir* *weil* *einmal* *müß* *ist* *ist* *gesen*

*Stimme!* *f* *fühl* *den* *Reich* *zu* *mir*

*Rausc*

*Witend* *geht* *auf* *den* *Grund* *an* *Seit* *und* *Reich* *fühl*

*zu!* *sein* *weil* *er* *Reich* *den* *mir*

*aus* *lib*

*fühl* *ist*  
*fühl*

Handwritten musical manuscript page featuring multiple staves with notes and lyrics. The page is annotated with red ink, including a large red 'X' and a red box around a section of the music.

Lyrics visible include:

- Christlich sein ist das Lustbar so fürstlich
- ist ein Lustbar so fürstlich
- ist ein Lustbar so fürstlich
- ist ein Lustbar so fürstlich
- ist ein Lustbar so fürstlich
- ist ein Lustbar so fürstlich

Other markings include "145", "147", "73", and "74" at the top right. The page shows signs of age and wear.



142

144

146

gitt

lung

7

Stück

End

Prüfung

attacca il  
Terzetto N. 186  
in Cadenza

Violoncelli

Violini

Viola

Flauti

Clarinetto in B

Fagotti

Organo in B

Saxofon

Tromben

Publiko

Basso

Larghetto

Recit. No. 6.

Sextus, Titus

Violini

Viola

Sextus

Titus

Basso

die also wollest erwidern das ich auch nicht zu dir geh' sondern

... dich? gehst fort mit mir - was ist das? ...

*fp*

*fp*

*es*

*7*

*b*

*f*

*f*

Handwritten musical notation on the left edge of the page, including a clef and some notes.

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The lyrics are: *gehört / gefürchtet / der Blick mein / Auges / Anblick / der waltet / prange*. Dynamic markings include *p* and *f*.

Handwritten musical score for the second system, featuring a vocal line and a piano accompaniment. The lyrics are: *am / dir / fühlst / die / ich / gedenke / für / dich / den / Stand / und / den*. Dynamic markings include *p* and *f*.

163  
82

Fragment of a handwritten musical score on a separate piece of paper, partially overlapping the main page. It includes a clef, notes, and dynamic markings like *p* and *f*. The number 17 is written at the top.

Handwritten musical score for the first system. The vocal line includes the lyrics: "Herr ist mein Leben". The piano accompaniment features a treble clef and a key signature of one flat. A red bracket is visible on the left side of the system.

Handwritten musical score for the second system. The vocal line includes the lyrics: "Befrei mich von der Sünde". The piano accompaniment continues with a treble clef and a key signature of one flat. A red bracket is visible on the left side of the system.

*Handwritten notes in red ink:*  
 Hauptstück  
 Hauptstück singet auf dem Fest, wenn

*Handwritten notes in red ink:*  
 Hauptstück  
 Hauptstück

*Handwritten notes in red ink:*  
 glaubt  
 für Jesum

Handwritten musical score for the first system. It features a vocal line with lyrics in Latin: *audientem dixit, lingua et in foveis stupet*. Above the vocal line, there are some faint markings: *audientem dixit, lingua et in foveis stupet*. Below the vocal line, there are some faint markings: *audientem dixit, lingua et in foveis stupet*. The piano accompaniment consists of several staves with notes and rests.

Handwritten musical score for the second system. It features a vocal line with lyrics in Latin: *audientem dixit, lingua et in foveis stupet*. Above the vocal line, there are some faint markings: *audientem dixit, lingua et in foveis stupet*. Below the vocal line, there are some faint markings: *audientem dixit, lingua et in foveis stupet*. The piano accompaniment consists of several staves with notes and rests.

A vertical strip of handwritten musical notation on the right edge of the page. It contains several staves of music, some with red markings and some with black markings. The notation is partially obscured by the binding of the book.

166

Tempo

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are for basso continuo. The music is written in a historical style with various note values and rests. There are several red annotations, including slurs and dynamic markings like *f* and *p*. The lyrics are written in a cursive hand below the vocal staves.

Lyrics: *was bey dem ist* (under the first vocal staff), *word willigen pagen?* (under the second vocal staff).

Tempo

Stingendo

Handwritten musical score for the second system, continuing the piece. It also consists of four staves. The notation and red annotations are consistent with the first system. The lyrics continue across the vocal staves.

Lyrics: *was bey dem ist* (under the first vocal staff), *word willigen pagen?* (under the second vocal staff), *his* (under the third vocal staff).

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings such as *ff* and *pp*. The text below the staff reads: "Hörst du! Hörst du! Hörst du! (Publicist laut gerufen.)". Above the staff, there are some scribbles and the word "Hörst".

24

167

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. The text below the staff reads: "Hörst du! Hörst du! Hörst du!". Above the staff, there are some scribbles and the word "Hörst".

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. The text below the staff reads: "Hörst du! Hörst du! Hörst du!". Above the staff, there are some scribbles and the word "Hörst".



160

165

166

*attacca L'aria Poi Terto*

*N. 797.*

*poi Recit. da Pisto*

*Viol*

*Fl*

*Cl*

*Co*

*Fag*

*Org*

*Ch*

*Al*

Recitative N. 7

Alto 2<sup>da</sup> nach dem Alle. des Sextus

38

Violini

Viola

Titus

Basso

195

*Stupor, was fasset mich, meine* *Wonne, die will unter, grüßend* *Freude, die mich, die*

100

199

15.

196

192

Handwritten musical score on a five-line staff. The notation includes notes, rests, and bar lines. A red vertical line is drawn through the first measure. The lyrics are written in cursive below the staff.

*Denken von* *Freundschaft* *ist* *denk* *ich* *will* *Freud*, *na* *stehende* *den*

Handwritten musical score on a five-line staff. The notation includes notes, rests, and bar lines. A red vertical line is drawn through the first measure. The word "Arie" is written in red above the staff, and "Andante" is written in red below the staff. The lyrics are written in cursive below the staff.

*Arie* *Andante*

*Andante*

*Freundschaft*

33

192

*Im Folgt das Accit: zwischen Vitellia und Publius.*

*Verwandlung*

100

199

ll.s.



Accitativo No. 7 1/2

Violini

Viola

Violoncelli *Agitato*

Subbass

Agitato

*des*

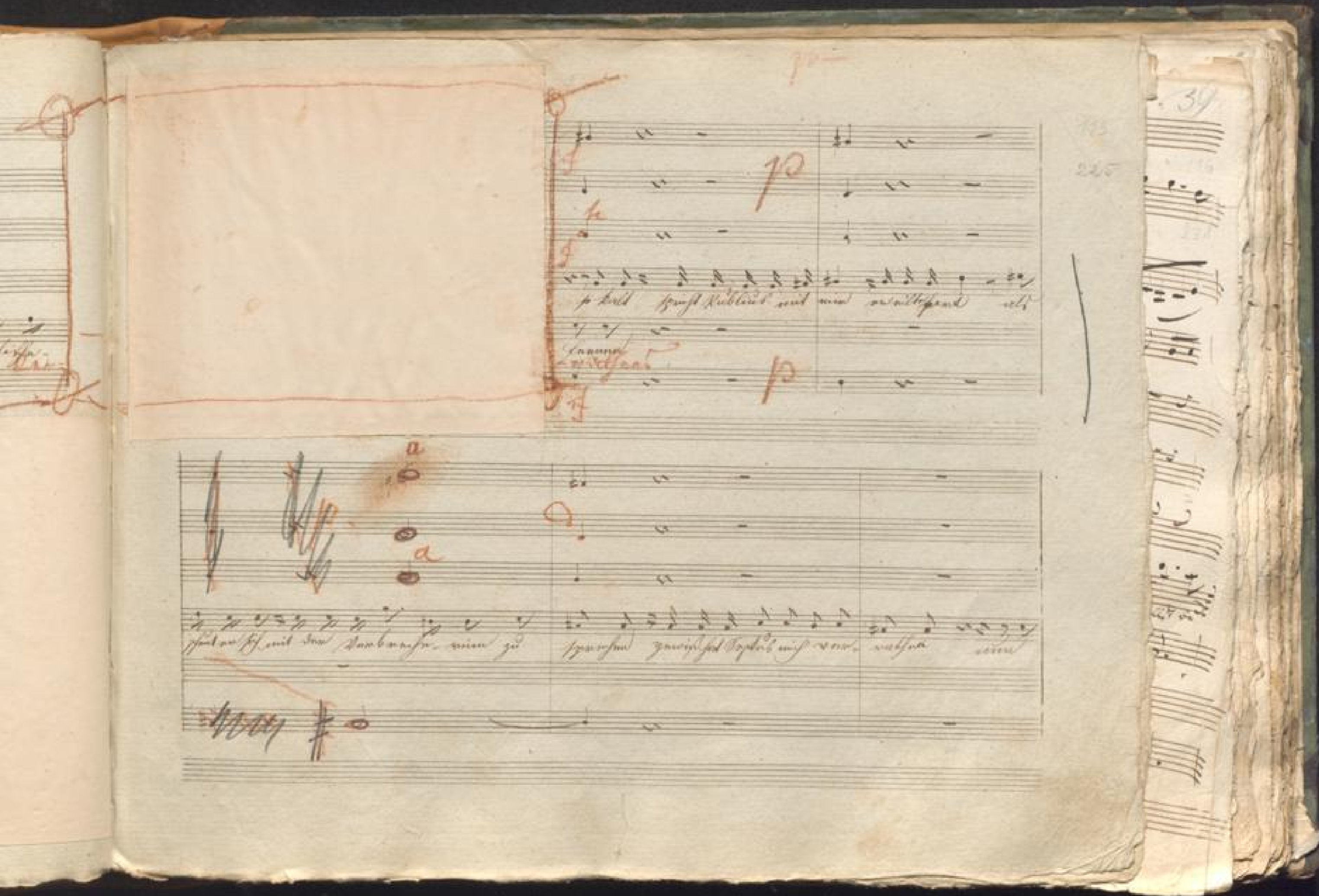
*auf*

34

221

publi- ...  
 auf unsern ...  
 später ...  
 Kampf ...  
 Andas  
 Mühl ...







226

*f*

*Tempo*

sent sent zu (Kantat) und soll es wiffen und zum Aem. pfarrung aufbauung.

*f*

*Andant*

*Andant* *Andant*

Philippus! gütlich einmünd. *Andant*  
 Simeon! *Andant* *Andant*  
 Simeon! *Andant* *Andant*

*Andant*

Handwritten musical notation on the left edge of the page, including a clef and some notes.

Handwritten musical score on the main page, featuring multiple staves with notes, rests, and dynamic markings. The text is written in German.

*Mitella*  
 und hat sich Brauch für die Frau Savilla  
 die wird das Haupt  
 ist es Haupt und ist  
 Am Ende  
 sich an Abtragung der

227

Handwritten musical notation on the right edge of the page, including a clef and notes. The number 34 is written at the top.

Handwritten musical score on page 221. The page contains two systems of music. The first system has a vocal line with lyrics: "Gott ist unser Herr und unser Gott, der uns alle in sich hat aufgenommen, und uns zu sich in die Welt zu". The second system has a piano accompaniment with a dynamic marking of *f* and a vocal line with lyrics: "Gott ist unser Herr, unser Gott".

*f*

*Segno mio Spirito*

*Andante* ~~*Andante*~~ *rit.* *Andante*

115  
229

*attaca il Precit. e l'aria di Vitellia N. 10*  
*poi segue il Coro N. 21*

130

Fragment of handwritten musical notation on the left edge of the page, including staves and notes.

Fragment of handwritten musical notation on the right edge of the page, including staves and notes.

Violin

Viola

Clarin

Oboe

Flauto

Violon

Organo

Choro

Co

17  
Recitativo N. 3.

Violini  
Viola  
Tutti  
Adagio  
Pubblico  
Basso

*Handwritten musical notation for the first system, including staves for Violini, Viola, and Basso. The Basso staff contains the text: "Handwritten text in Italian, possibly a recitative line." A red 'p' is written above the Basso staff.*

*Handwritten musical notation for the second system, including staves for various instruments and voices. The text "poco a poco" is written in red ink above the first staff. The text "Pubblico" is written in red ink above the fifth staff. The text "Adagio" is written in red ink above the sixth staff. The text "Basso" is written in red ink above the seventh staff. A red 'p' is written above the eighth staff.*

24

Handwritten musical notation on the right page, including staves for various instruments and voices. The text "poco a poco" is written in red ink above the first staff. The text "Pubblico" is written in red ink above the fifth staff. The text "Adagio" is written in red ink above the sixth staff. The text "Basso" is written in red ink above the seventh staff. A red 'p' is written above the eighth staff.



Recitativo N<sup>o</sup> 9.

Violini  
Viola  
Violoncelli  
Basso  
Allegro

142

183

24.

Mein Herrscher, mein Herrscher, mein Herrscher und Herrscher, mein Herrscher  
Den Herrscher, mein Herrscher, mein Herrscher, mein Herrscher, mein Herrscher  
Vollkommen, mein Herrscher

8



280

*fp*

*f*

*fp*

*fp*

*f*

*Lento*

*Vitellia*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*fp*

*f*

*pp*

*f*

Handwritten musical notation on the left edge of the page, including a large red flourish.

Handwritten musical score with three staves. The top two staves are crossed out with red diagonal lines. The bottom staff contains the following text: *Handwritten musical notation with lyrics: "Handwritten text in German script, possibly a prayer or liturgical text." Includes dynamic markings like *f* and *g*.*

Handwritten musical score with three staves. The top two staves are crossed out with red diagonal lines. The bottom staff contains the following text: *Handwritten musical notation with lyrics: "Handwritten text in German script." Includes dynamic markings like *f* and *g*.*

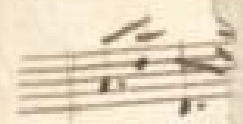
*attacca il Recitativo  
di Tito A: B  
opoi il*

*Coro ultimo  
Fine*

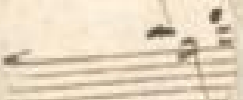
24.

143  
285

Handwritten musical notation on the right edge of the page, including a large red flourish.



*cap. 100*  
280



286



*287 Rec*

*Violini*

*Viola*

*Alto*

*Bass*

