

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Instrumentalrezitative zu Mozarts Oper Titus - Mus. Hs. 1423**

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**[S.l.], 18XX**

5. Recitativo

[urn:nbn:de:bsz:31-132517](https://nbn-resolving.org/urn:nbn:de:bsz:31-132517)



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*Mo*  
*Mo*

*fp* *fp* *fp*

*à Tempo* *Recit:*

*Spencer.* *Das meinein* *Leute*

*Christen* *weiss* *ich* *den* *gott* *mein* *Engel* *mal* *ist* *sein*

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment, and the bottom two are for a vocal line. The lyrics are written below the vocal line.

lyric: Ich bin, es soll nicht sein, Gott hat  
 verbannt, seinen Schatz, nicht, dem

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Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment, and the bottom two are for a vocal line. The lyrics are written below the vocal line. There are red dynamic markings 'sp' (sforzando) in the piano part.

lyric: Weint die Herrin, kein Mann, hat mich  
 verlassen, für dich, ich bist jauchzend  
 da

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148

Handwritten musical score on five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff contains a vocal line with lyrics: "wird, wird salber sind wirt schenckel...". The fifth staff contains a bass line with lyrics: "wird, wird salber sind wirt schenckel...". There are red markings and a large red stain on the page.

Handwritten musical score on five staves. The first staff contains a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff contains a vocal line with lyrics: "singt...". The fifth staff contains a bass line with lyrics: "singt...". There are red markings and a large red stain on the page.



*Allegretto molto*

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relia ist das Schone  
wirdig  
ad  
wird und  
drei, drei

relia ist das Schone  
wirdig  
Ja ja  
ist das Schone

*fp*

Stück  
Stück  
Stück  
Stück

*fp*

für uns an die  
Stück

Handwritten musical score on page 68, featuring a vocal line and a piano accompaniment. The lyrics are written in German. The piano part includes the word "Halken" and "die grösste meine". The vocal line includes the lyrics "die grösste meine" and "Lied ist fast zum Lied".

Handwritten musical score on page 68, featuring a vocal line and a piano accompaniment. The lyrics are written in German. The piano part includes the word "Halken" and "die grösste meine". The vocal line includes the lyrics "die grösste meine" and "Lied ist fast zum Lied".

Fragment of handwritten musical score on page 69, showing the right edge of the page with some notes and staves.



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*Hand of God sein heiliges Wort  
erschwingen  
es bringet für die Welt  
den Segen.*

*f* *p*

Allo marcato marcato

*gott in  
Herrn  
Christen  
König.*

*Allo  
quod  
rit.*

*Alto  
Cello  
Viola  
Violoncello*

*attacca  
Rit. Poco  
rit.*