

# **Badische Landesbibliothek Karlsruhe**

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## **Gli Orazi ed i Curiazi. Excerpts - Mus. Hs. 1423**

**Cimarosa, Domenico**

**[S.l.], 18XX**

3. Largo

[urn:nbn:de:bsz:31-132521](https://nbn-resolving.org/urn:nbn:de:bsz:31-132521)

No 3. *Wanderung des Jünglings von Thora*

~~Cornet Trombe in C~~

~~Clarinetti in C~~

*Weg*

~~Oboi~~

*Largo*

*col Clarinetto*

~~Violini~~

~~Viola~~

~~Fagotti~~

~~Tritus~~

~~Coro~~

*Largo*

*ritardando*

*Wanderung*

*Wanderung*

*Wanderung*

*attacca No 3*

*Coro*

*Wanderung*

*attacca*

*Or solo*

Handwritten musical score for violin and strings. The top staff is marked *Or solo*. The second staff is marked *con violini 8va*. The third staff is marked *8va*. The fourth staff is marked *3va*. The notation includes various note values, rests, and dynamic markings.

*Allegro*

Handwritten musical score for a single instrument, marked *Allegro*. The notation includes various note values and rests.

This image shows a page from an antique handwritten musical manuscript. The page is filled with approximately 15 staves of music. The notation is dense and includes various note values, rests, and clefs. There are several dynamic markings and performance instructions written in cursive, such as *ff*, *mf*, *rit.*, and *rit.*. The paper is aged and shows signs of wear, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of a historical musical score.

56

*8va Violini*

*f con Violini*

*f con Clarinetto*

*Solo*

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include "8va Violini" on the second staff, "f con Violini" on the third staff, and "f con Clarinetto" on the fourth staff. The word "Solo" is written at the top right. The paper shows signs of age, including foxing and some staining. The left edge of the page shows the binding of the book.

*Solo*

*Allegro*

*con Acciuntellix*

*Allegro*

29

57

*Allegro*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top left of the page is marked "Solo". The second staff has the annotation "Allegro". The third staff has "con Acciuntellix" written across it. The fourth staff has "Allegro" written above it. On the right side, there are two numbers, "29" and "57", possibly indicating measure numbers. The music is written in a historical style with various note values and rests. A vertical red line is drawn through the score, roughly between the second and third staves. The paper shows signs of age, including foxing and some staining.

58

*colla parte*

*Gottlieb*

*von Helt*

*colla parte*

*oro*

Handwritten musical notation on the left page of an open manuscript, showing several staves of music.

Handwritten musical score on the right page, featuring multiple staves with notes and lyrics. The lyrics include "a tempo", "a lencio", "üben meine Laben", "Laud mich", and "und".

*a tempo*

*a lencio*

üben meine Laben      Laud mich      und

6  
30  
12



Handwritten musical score on aged paper. The score consists of multiple staves. The top staff contains a vocal line with lyrics: "3. Vers". Below it, there are several staves of accompaniment, including a piano part with chords and a bass line. The lyrics "Gott ist unser Schutz" are written below the piano part. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German. The page number '31' is visible in the upper right corner. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

31

61

Wimmern weise  
laß mich  
mit  
mich  
und

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics "ga - ge - hen" and "Halt dich an" are written below the staves. The paper shows signs of age, including foxing and staining.

Handwritten musical notation on the left page of an open manuscript. The notation includes various notes, rests, and clefs, though the specific details are less distinct than on the right page.

*Allo marcato*

Handwritten musical notation on the right page of an open manuscript. The notation includes various notes, rests, clefs, and dynamic markings such as *ff* and *f*. The paper shows signs of age and wear.

63

64

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- col piano* (written on the second and third staves)
- col piano* (written on the fourth staff)
- sta* (written on the fifth staff)
- col piano* (written on the eighth staff)

The paper shows signs of age, including yellowing and some staining. The right page of the manuscript is partially visible, showing further musical notation.

*no no*

*gra*

Handwritten musical notation on a staff with notes and rests.

*Frank*

33

*Clarinete*

65

*Alci*

*al Clarinetto*

Handwritten musical notation on a staff with notes and rests.

*gra*

*gra*

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

*Alci*

*Alci*

*no no*

Handwritten musical notation on a staff with notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *p*, *f*, and *ff*, and a section marked *simili*. The lyrics are written in German and include the words "Verrinn", "Hilf", and "lebet". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics include:

- aber*
- Ne*
- Wird*
- Glück*
- in Gottes*
- Hand*
- Wird*
- mir*

The score includes various musical notations such as notes, rests, and dynamic markings like *Violta* and *mf*. There are also some numerical markings like 34 and 67 on the right side of the page.



68

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in German and include:

mit a. . .  
 col Corni  
 col Oboi  
 mit  
 General o Göttern Mars für ih  
 haben  
 ist in nu

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *mf* and *ff*. There are also some markings that appear to be *pp* and *ff* on different staves.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various note values, rests, and clefs. There are several annotations in cursive handwriting, including the word "Allegro" written vertically on the second staff, "Allegro" written horizontally on the fourth staff, and "Allegro" written horizontally on the sixth staff. The number "35" is written in the right margin on the second staff, and "67" is written on the third staff. The paper shows signs of wear, including creases and some staining.

70

con Chiaro

110

Kathna

Kilut

Kathna

Kilut

gn nu l'at

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *ff* and *sta*. The score includes various musical notations including clefs, notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and foxing. The right page is numbered 36 in the top right corner.

*Quasi Soli*

*700*

*701*

*702*

73

A complex musical notation consisting of several staves. It includes various symbols such as 't', 'int', and 've' written vertically. There are also some horizontal lines and dots, possibly representing a specific musical technique or a set of instructions.

*gra*

*01*

*col suo peni*  
*80*

This image shows a page from an antique handwritten musical manuscript. The page is filled with several staves of music, written in dark ink on aged, slightly yellowed paper. The notation includes various note values, rests, and clefs. There are several annotations in the left margin, including the word "poco" written vertically. In the center of the page, the word "Andante" is written above a staff, and "final" is written below it. At the bottom right, there is a signature that appears to be "J. Haydn". In the top right corner, the number "37" is written. The paper shows signs of wear, including some staining and a small tear at the bottom edge.

Conci

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains the title "Conci" and the lyrics "NO NO". The second staff has the lyrics "mit". The third staff has the lyrics "colt". The fourth staff has the lyrics "Lust". The fifth staff has the lyrics "colt". The sixth staff has the lyrics "colt". The seventh staff has the lyrics "colt". The eighth staff has the lyrics "colt". The ninth staff has the lyrics "colt". The tenth staff has the lyrics "colt". The eleventh staff has the lyrics "colt". The twelfth staff has the lyrics "colt". The thirteenth staff has the lyrics "colt". The fourteenth staff has the lyrics "colt". The fifteenth staff has the lyrics "colt". The sixteenth staff has the lyrics "colt". The seventeenth staff has the lyrics "colt". The eighteenth staff has the lyrics "colt". The nineteenth staff has the lyrics "colt". The twentieth staff has the lyrics "colt".

Continuation of the handwritten musical score on the adjacent page, showing several staves of music and lyrics.

This image shows a page from an antique handwritten musical manuscript. The page is filled with several staves of music. The top staff contains the lyrics "Ich hab dich lieb" written in a cursive hand. Below the lyrics, there are several staves of musical notation, including a vocal line with notes and rests, and a piano accompaniment with chords and melodic lines. The paper is aged and shows some staining. In the top right corner, there is a handwritten number "8" and a page number "38".

8

38

75

Ich

hab

dich

lieb

so

so

so

so

*Andante*

*ritardando*

*h*

*h*



76

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The lyrics are written in German and include:

cal coram

cal coram:

folgt die gütlich mit

Wald Paul

ist

Continuation of the handwritten musical score on the right page, showing the end of the piece with various musical notations and clefs.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German. The lyrics include "zu ziele", "müch die Palmen", and "hau quoy". The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side. The notation includes various note values, rests, and dynamic markings.

38

77

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German and include the following phrases:

- Frei.*
- Ich bin nicht.*
- O wolle mich glück.*
- Ich bin nicht.*
- Ich bin nicht.*

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. There are also some decorative flourishes and a small number '78' in the top left corner.

Handwritten musical score on the right page, consisting of ten staves. The top two staves are for a vocal line, with a treble clef and a key signature of two sharps (F# and C#). The notes are written in a cursive hand. The bottom two staves are for a keyboard accompaniment, with a bass clef and a key signature of two sharps. The notation includes various note values, rests, and bar lines.

Lyrics written below the notes include:

- auf mein
- Sinn
- Sinn
- Sinn
- Sinn
- Sinn
- Sinn
- Sinn
- Sinn
- Sinn

*M*

*Vollkommen*

*kommen zu nahaynu mein Gefüge nun ist zu  
sein  
Sein  
nicht*

*M*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in German and include the words: "Vergesst nicht die Tage die wir zusammen waren". The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered "41" in the upper right corner.

82

*Alto*

*f*

*mf*

*mf*

*gottlich* *neue* *gott* *Wahrheit* *glaube*  
*gottlich* *in* *neuesten* *Wahrheit*

*flauto*

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

Handwritten musical notation on five staves with German lyrics. The lyrics are written in a cursive hand and include:

*Kindes weinen hören  
 du Kind weinst nicht.  
 p Accrobb*

Additional lyrics on the right side of the staves include:

*angt sie  
 sie weint  
 sie weint*



Handwritten musical score on page 84. The page contains several staves of music. The lyrics are written in German and include:

- Wahrheit
- haben
- franco und gutgelesen
- den Himmel nicht

The music is written in a cursive style, typical of 18th or 19th-century manuscripts. There are various musical notations, including notes, rests, and clefs. The paper shows signs of age, with some staining and foxing.

Continuation of the handwritten musical score on the adjacent page. The page contains several staves of music, continuing the piece from page 84. The lyrics are partially visible at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *mm*, *mp*, and *mf*. The lyrics are written in German and include the following phrases:

- Blauen Berg zu Seelau*
- si vauß des Wirtes*
- Wirtes*

There are also some handwritten numbers on the right side of the page, including 43 and 85. The paper shows signs of age, including yellowing and some staining.

86

Handwritten musical score on aged paper, featuring ten staves. The top staves contain instrumental notation with various notes and rests. The bottom staves contain a vocal line with German lyrics. The paper shows signs of age, including foxing and staining.

Gungu die zu am ich Jahr Gungu Jahr Gungu die zu  
 ein - ein mit ein ein - ein hind ein

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top half of the page contains several staves of musical notation, including a treble clef and various note values. The bottom half of the page features a vocal line with lyrics written in a cursive hand. The lyrics are: "was in jeder Sprache jede Sprache die du was in", "muß mir ein - der Thier -", and "sich, die". There are some markings on the right side of the page, including the numbers "44" and "47". The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand and include the following text:

viel  
 zu  
 haben  
 nicht  
 mehr  
 in  
 dir  
 zu  
 sein.  
 nicht  
 mehr  
 zu  
 sein.

The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests. The paper shows signs of age, including yellowing and some foxing.

*allegro con Brio*

45

89

*rit*

*rit*

*allegro con Brio*

*rit*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Melodic line with notes and rests.
- Staff 2:** Melodic line starting with a treble clef and a key signature of one sharp (F#). It includes the instruction *con Abbr.* and dynamic markings *mp* and *f*.
- Staff 3:** Melodic line with notes and rests.
- Staff 4:** Melodic line with notes and rests.
- Staff 5:** Bass line with notes and rests.
- Staff 6:** Bass line with notes and rests.
- Staff 7:** Melodic line with notes and rests, including the instruction *Capit. 2o* and the text *Capit. 2o: Caprae vniuersae sunt in quibusdam*.
- Staff 8:** Melodic line with notes and rests, including the instruction *Ritard.* and dynamic markings *mp* and *mf*.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *no*, *gra*, *ff*, *sf*, and *sfz*. The lyrics are written in cursive below the staves, including the words "von Aben", "ste", "Symphonie", and "für". The paper shows signs of age, with some staining and wear at the edges.



Handwritten musical score for a choir and orchestra. The score consists of ten staves. The top staff is the vocal line with lyrics. The second staff is for the Cor (Trumpets). The third staff is for the Violins I. The fourth staff is for the Violins II. The fifth staff is for the Violas. The sixth staff is for the Cellos. The seventh staff is for the Double Basses. The eighth staff is for the Tenors. The ninth staff is for the Basses. The tenth staff is for the Organ. The music is in a major key and 4/4 time. The lyrics are: "weißst bleibt mir Leben lang unweissst bleibt soll mir".

Continuation of the handwritten musical score on the right page of the manuscript.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain complex musical notation with many notes and rests. The lower staves contain lyrics in German. The handwriting is in cursive. There are some markings on the right side of the page, including the number '47' and '43'. The paper shows signs of age, including some staining and wear at the edges.

libet, sed me  
labra mea aperies et labra  
sua aperies  
sua aperies  
sua aperies  
sua aperies  
sua aperies  
sua aperies  
sua aperies  
sua aperies  
sua aperies  
sua aperies  
sua aperies

94

Oboen Clarinetto

Handwritten musical score for Oboe and Clarinet. The page contains ten staves of music. The first two staves are for the Oboe and Clarinet. The third staff has a dynamic marking 'p' and a tempo marking 'Moderato'. The fourth staff has a dynamic marking 'p' and a tempo marking 'Moderato'. The fifth staff has a dynamic marking 'p' and a tempo marking 'Moderato'. The sixth staff has a dynamic marking 'p' and a tempo marking 'Moderato'. The seventh staff has a dynamic marking 'p' and a tempo marking 'Moderato'. The eighth staff has a dynamic marking 'p' and a tempo marking 'Moderato'. The ninth staff has a dynamic marking 'p' and a tempo marking 'Moderato'. The tenth staff has a dynamic marking 'p' and a tempo marking 'Moderato'.

bleib' dich o' Freund

bleib' dich o' Freund

bleib' dich o' Freund

This image shows a page from an antique handwritten music manuscript. The page is filled with musical notation on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *pp*. The lyrics are written in a cursive hand below the staves. The paper is aged and shows some wear at the edges.

Lyrics (from left to right):  
auf zu loben  
sind die  
meine  
Glorie  
ist  
fort

96

*clly*

*clly*

*clly*

*clly*

*clly*

*clly*

*clly*

*clly gelaptes mischen isobon mis*



+

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German and include:

Ich bin  
 singt die Psalmen  
 nun allein zu loben  
 Ich danken  
 o Herr  
 Ich singe  
 bei Gottes  
 Lob

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*. There are also some handwritten annotations and a red cross symbol at the top left.

Continuation of the handwritten musical score on the adjacent page, showing further staves of music and lyrics. The lyrics include:

Ich bin  
 singt die  
 nun allein  
 Ich danken  
 o Herr  
 Ich singe  
 bei Gottes  
 Lob

col bon

per

Et erat in die illa

quasi

quasi

*pin-kend*

Die Propheten für mich

auf lange



Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some markings that look like 'tr' or 'trill'.

*Tempo*  
 Ich will die Klänge hören  
 In dem Himmel  
 Ich will die Klänge hören  
 In dem Himmel  
 Ich will die Klänge hören  
 In dem Himmel  
 Ich will die Klänge hören  
 In dem Himmel

Handwritten musical notation on five staves, continuing the piece with notes and rests.

Handwritten musical notation on five staves, continuing the piece from the previous page.

*Tempo*  
 Ich will die Klänge hören  
 In dem Himmel  
 Ich will die Klänge hören  
 In dem Himmel  
 Ich will die Klänge hören  
 In dem Himmel  
 Ich will die Klänge hören  
 In dem Himmel

Handwritten musical notation on five staves, continuing the piece from the previous page.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes treble clefs, notes, rests, and bar lines. The lyrics are written in German.

*Ad Cor*

*101*

*57*

*Maria sing mit mir  
 zu dir, von dir  
 Maria sing mit mir  
 zu dir, von dir  
 Maria sing mit mir  
 zu dir, von dir  
 Maria sing mit mir  
 zu dir, von dir*

*30*

112

*col. Cor*

*col. Clarinet*

*Violin*

*Viola*

103 52

Chor des Senats