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Aida - Mus. Hs. 1428

Verdi, Giuseppe

[S.l.], 1875-1900 (19.ex)

Einführung

[urn:nbn:de:bsz:31-132533](https://nbn-resolving.org/urn:nbn:de:bsz:31-132533)

The score consists of ten staves. The top four staves are empty. The bottom six staves contain a musical composition. The first staff of the lower section is a vocal line with the following lyrics: "Hie-her auf unsre Hügel" written above the staff. Below the staff, the lyrics "wa-ge und noch zu trösten und das Nil ge-sta-de und Oben zu be-" are written. The second staff of the lower section is the beginning of a piano accompaniment, featuring chords and melodic lines. The remaining four staves continue the piano accompaniment with various musical notations including notes, rests, and slurs.

A series of 15 empty musical staves, organized into three systems of five staves each. The staves are blank, with only a few faint dots or marks visible.

Handwritten musical score for voice and piano. The voice part is on a single staff with lyrics written below it. The piano accompaniment consists of three staves. The lyrics are: "droh'n bald naht der Doh' der es uns vor-kün-det". Above the piano part, the words "Hast Heriffen" are written in a cursive hand.

droh'n bald naht der Doh' der es uns vor-kün-det

Hast Heriffen

O wo schon im Rath ge-fraget?
 O-wo

Schon hat die Göttin den Egypten be-

Andante

Handwritten musical score on aged paper. The score consists of several staves. The top staff is mostly empty, with some faint notes. Below it, there are several staves of piano accompaniment. The vocal line is written on a staff with lyrics. The lyrics are: "stimmt, wer sie füh - ren soll" and "Hilf dem be - kot - nen!". The music is written in a cursive, handwritten style. There are some markings like "Andante" and "pp" (pianissimo) visible. The paper shows signs of age, including some staining and discoloration.

A series of ten empty musical staves, arranged in two groups of five. The top group consists of four staves, and the bottom group consists of six staves. These staves are intended for the vocal line and piano accompaniment of the piece.

(Bildausdruck, Radamir anschauend)

Jung ist er, jung noch und tapfer

Piano accompaniment notation for the vocal line. It consists of three staves. The top staff is the right hand, and the bottom two staves are the left hand. The music features a series of chords and melodic lines, with some notes beamed together and slurs over phrases.

Der Göttern Willen künd' ich dem Könige

24

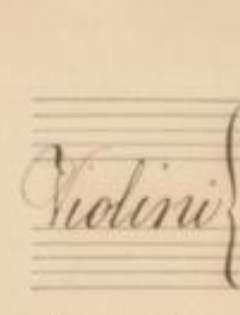
Handwritten musical score on aged paper. The page contains several staves of music. The notation includes notes, rests, and dynamic markings. The score is written in a cursive hand.

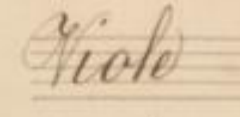
Key markings and annotations include:

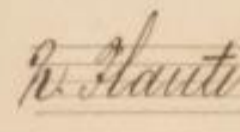
- sub* (written above a note)
- jetzt* (written below a note)
- poco rit* (written below a section of the score)
- Dim.* (written above a note)
- ritardando* (written below a section of the score)
- Dim. sempre* (written below a section of the score)
- ritardando* (written below a section of the score)

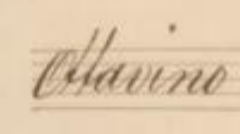
The score is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and discoloration.

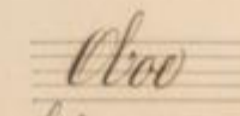
3/1

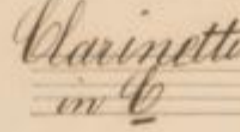
Violini 

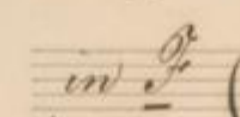
Viola 

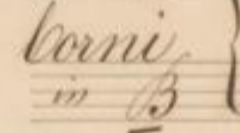
Flauti 

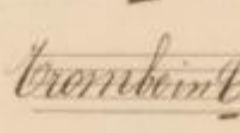
Clavino 

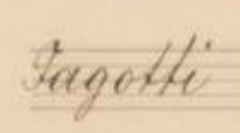
Oboe 

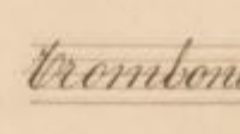
Clarinetti
in C 

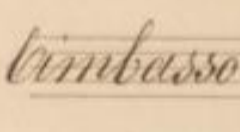
in F 

Corni
in B 

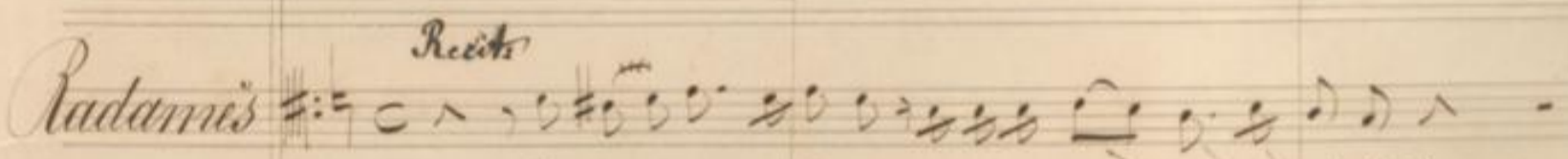
Trombini 

Fagotti 

Tromboni 

Timbasso 

25

Radamès *Recitativo* 

O wäre ich er-konnt! wenn sich mein Traum so erfüllte!

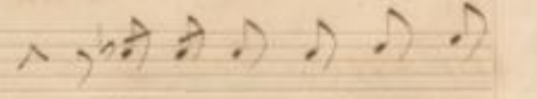
Violone 

Basso 

All.^o vivo ♩ = 126

26

All.^o vivo

con astuzia d'orro
r. 
Eine Hirschhaartappe

All.^o Vivo ♩ = 126

The musical score is written on ten staves. The first two systems (staves 4-5 and 6-7) show piano accompaniment. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The second system continues the piano accompaniment. The third system (staves 8-9) contains a vocal line with lyrics written in cursive. The lyrics are: "König der / Mäntel vor mir ge-füh- ret...". The word "König" is written above the first note, and "Mäntel" is written below the first two notes. The word "König" is crossed out with a horizontal line. The word "Mäntel" is written in a larger, bolder script. The word "vor" is written below the notes, and "mir" is written below the next note. The word "ge-füh- ret" is written below the final notes, with "ge" and "ret" on separate lines and "füh" in the middle. The word "König" is crossed out with a horizontal line.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '28' in the upper left corner. It contains ten musical staves. The top three staves are mostly empty, with a few scattered notes. The fourth and fifth staves contain piano accompaniment, with the fourth staff starting with a 'V' and the fifth with an 'A'. The sixth staff is a vocal line with the lyrics 'Und der Sieg und' written below it. The seventh and eighth staves continue the piano accompaniment. The bottom two staves are empty.

Handwritten musical notation on two staves. The first staff contains a few notes and rests, followed by a double bar line and some faint markings. The second staff is mostly blank.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several notes and rests. The second staff starts with a 'tutti' marking and contains more complex musical notation, including chords and moving lines.

MB

29 0. # 2 1 . . 2 29

Bei-fall von Nem - phid mein!

Five empty musical staves at the bottom of the page.

30

Mitiger

23

Wenn ich zu dir, da i da donathaim mit Seibern kehre... ins

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The notation includes notes, rests, and dynamic markings like 'f'.

31

2

2

4

Handwritten musical notation with lyrics. The notes are written on a single staff with a treble clef. The lyrics are written below the notes.

ründ' sag' ich kämpf' für dich. dien' die Eh - re!

Handwritten musical notation on a single staff with a treble clef, showing notes and rests.

con solennità

mo

mo

mo

dim.

mo
dim.

mo
dim.

mo
dim.

Handwritten musical notation on two staves. The notation includes notes with stems, rests, and dynamic markings. The first staff begins with a treble clef and contains several measures of music, including a series of notes with stems pointing up and down, followed by rests. The second staff begins with a bass clef and contains similar notation. The handwriting is in dark ink on aged paper.