

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Aida - Mus. Hs. 1428**

**Verdi, Giuseppe**

**[S.I.], 1875-1900 (19.ex)**

Tempel Szene und Erstes Finale

[urn:nbn:de:bsz:31-132533](https://nbn-resolving.org/urn:nbn:de:bsz:31-132533)

# Tempels Scene und Erstes finale

*Andante con moto*

Violini

Viole

Flauti

Ottavino

Oboe

Clarini in B

Corni in Es

Corni in B

Trombe in Es

Fagotti

Tromboni

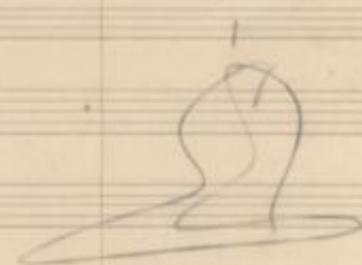
Offliciede

Timpani in Es

Trummel und Becken

179

*Felger*



## II. Scene. Tempel des Vulkan in Memphis

Die erste Priesterinnen in allein

Chor der Priesterinnen im Innern

Due o tre

Arpe



Gehemnisvolles Licht von oben. - Eine lange Säulenhalle verhiert sich im Dunkel. Statuen verschiedener Gottheiten. In der mitte erhebt sich ein Altar mit Teppichen bedeckt und den heiligen Emblemen verziert. Aus goldenen Dreifüssen steigt Weihrauchduft empor.

Violoncello

Basso



*for l'appoggatura*

mächt' ger allmächt' ger *Ma,* ..... *uere* ..... ger *le- bens-hauch* *io*

welt, ach! ... *Coro* ... *pp.* Dich ru- fen wir - - dich ru- fen  
*un po tent.*

The musical score consists of two staves. The upper staff is for the voice, and the lower staff is for the piano accompaniment. The voice part begins with the lyrics "welt, ach!" followed by a rest. Then, it enters with "Dich ru- fen wir - - dich ru- fen". The piano part provides accompaniment with chords and melodic lines. Dynamic markings include *pp.* (pianissimo) and *morendo*. There are also performance instructions like *un po tent.*

182  
Viola

~~Violin~~

Handwritten musical score for Viola, Soprano, Alto, Tenor, and Cello. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "Namphtis am fufte des altars" and "Der aus dem Nichts ges - chaf - - fen".

S  
an!  
S  
an!

Namphtis am fufte des altars

Chor der Priester

Celli

pp Der aus dem Nichts ges - chaf - - fen  
 pp Der  
 pp Der  
 pp Der

himmel, Er-de und Meer. *no co.*  
 hört uns, der *steht*  
 He - - - her!

*Priesterin (Allein)*

All — — — macht' ger, allmacht ger Phiä; Besrach — ter uer

Schö-ffer-hauch der Welt ach!..... ach!.....

Priesterstimmen Chor

*Dim.*  
Dich zu-fer  
Dich

*pp.*

Handwritten musical score on aged paper. The score consists of several staves. The top part of the page is mostly blank, with some faint markings. The lower part contains the main musical notation.

The lyrics are written in German and include:

- wir - sind anfang - wir an!
- marche
- Herr
- Priester
- Gott, der von eigenem Geiste da,
- Gott, der von eigenem Geiste da,
- Gott, der von eigenem Geiste da,

The notation includes various musical symbols such as notes, rests, and clefs. There are also some markings like 'marche' and 'Herr' written below the notes. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring four systems of staves. The top system shows a treble clef with a whole note chord. The second system shows a treble clef with a whole note chord and a piano part with a triplet of eighth notes. The third system shows a treble clef with a whole note chord and a piano part with a triplet of eighth notes. The fourth system shows a treble clef with a whole note chord and a piano part with a triplet of eighth notes. The lyrics "Sohn du und va-ter bist, hor un-ser Ple-ken!" are written below the vocal line. There are also some handwritten annotations like "zögernd" and "stent".

*Priest (Allein)*  
Lied, un-erschaff - nes Feu - er

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system shows a vocal line with lyrics: "elou-ne xé-bens-licht, ach! - - - - - ach". Below this, there are two staves for piano accompaniment. The second system continues the vocal line with lyrics: "Priesterinnen - - - - - dich ru-fen". The piano accompaniment continues below. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "pp.". The paper shows signs of age, including creases and discoloration.

190

Handwritten musical score on aged paper. The score consists of multiple staves. At the top, there are some faint markings: "A", "co", and "i".

The lower section of the page contains a vocal line with lyrics: "vir - tu - tis - que - san - c - ti - spi - ri - tus".

Below the vocal line are two staves for a keyboard instrument, with the instruction "marcato" written above them.

Further down, there is a section for the organ, marked "Piano" and "Prestissimo". The lyrics for this section are: "Et - iam - de - us - ni - ver - sus".

The word "Priester" is written in a decorative script, likely indicating the role of the performer for this section.

The score concludes with a double bar line and a fermata.

Handwritten musical score for voice and piano. The score is on aged paper with four systems of staves. The first system contains a few notes and rests. The second system contains a piano introduction with a box around a chord. The third system contains the vocal melody with lyrics "Der ew'gen Lie-be" and piano accompaniment. The fourth system contains the vocal melody with lyrics "Luell, Dich ru-gen wir!" and piano accompaniment. The piano part includes dynamic markings like "ppp" and "ff".

192

Poco più di mot. ♩ = 96.

3 Flauti  
col Cello

Molto Mod<sup>to</sup> = !!

Phtä!  
Lich zu fen wir  
Lich

All<sup>to</sup> ♩ = 96.

Handwritten musical notation on a page with 12 staves. The notation includes notes, rests, and some markings like "rit." and "f". The first four staves contain the main musical score, while the remaining eight staves are mostly empty, with some faint markings at the bottom.

194

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top section consists of five staves of music. The first two staves appear to be vocal lines, with notes and rests. The third and fourth staves are piano accompaniment, featuring chords and melodic lines. The fifth staff contains the word "auf" written in cursive. Below this, there is a section with a circled "a. 2." and a single staff of music. Further down, there is another section with the word "Solo" and a staff of music. The bottom of the page shows several empty staves and some faint markings.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The music is organized into measures by vertical bar lines.

Handwritten musical notation on three staves. The first staff starts with the instruction *tutti unis*. The second staff contains the word *Solo* followed by a fermata and the dynamic marking *pp*. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as *pp*. The music is organized into measures by vertical bar lines.

196

Ob

Cor.

Fide

Fag.

Handwritten musical score for a string quartet, measures 1-4. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features dynamic markings such as 'arco', 'lmoj', 'pp', and 'f'.

197

*(Radamis wird ohne Waffen hereingeführt tritt an den Altar)*

Handwritten musical score for a string quartet, measures 5-8. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features dynamic markings such as 'arco'.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Violin (Vcl.), Viola (Vcl.), Clarinet (Clar.), Horn (Cor.), Trumpet (Tpt.), and Tympani (Tym.). The music is written in a single system with multiple staves. The tempo marking is *Allegro*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#).

( Sein Haupt wird mit einem Schleier bedeckt )

Handwritten musical notation for the lower part of the page, likely a continuation of the orchestral accompaniment. It includes staves for Flute (Fl.) and Tympani (Tym.). The notation shows rhythmic patterns and rests.

Handwritten musical notation on five staves. The first three staves contain a melodic line with various note values and rests. The fourth and fifth staves contain a harmonic accompaniment with chords and moving lines. The notation is in a cursive, handwritten style.

A large section of the page consisting of approximately 15 empty musical staves, indicating that the music on this page is incomplete or that the rest of the manuscript is missing.

Handwritten musical score on aged paper, featuring multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as *mf* and *ppp*. The score is divided into measures by vertical bar lines.

Instrument labels on the left side of the page include:

- 200
- Flügel
- Ob.
- Oba.
- Cor.
- Fag.
- Fgll.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- ppp* (pianissimo)
- Solo*

The score is written in a cursive hand and includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some handwritten annotations and markings on the staves.

Handwritten musical score on page 101. The score consists of several staves. The top three staves appear to be vocal parts, with notes and rests. The fourth staff contains piano accompaniment, including chords and melodic lines. There are some markings like 'Solo' and 'Chor' written in red ink. The paper shows signs of age and wear.

201

Chor

Handwritten musical score for instruments: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (Tb.). The score consists of six staves with musical notation including notes, rests, and dynamic markings.

Handwritten musical score for voice and harp. The vocal line includes the lyrics: *all - - - macht - - - ger*. The harp part is indicated by the label *Harpe*. The word *Telegy* is written in blue ink and circled in blue ink. There are two vertical red lines and two vertical blue lines marking specific points in the score.

Recit.

203

Vind

Phila!

*pp* Dich ru-fen  
wir!

Recite

(Du Radomès)

Romp Heil dir, dem Göt-ter

Handwritten musical score on page 204. The page contains three systems of staves. The top system has three staves with musical notation and some slanted lines. The middle system has ten staves, with the right side containing handwritten lyrics in German. A large red arc is drawn across the middle of the page. The bottom system has three staves with musical notation.

lieblich, dem sie ver-trau't E-gyp-tens Le-ben und Zu-kunft.



Handwritten musical score on aged paper. The score is arranged in systems of staves. At the top, there are several staves for vocal parts, with dynamic markings like 'f' and 'ff'. Below these are staves for piano accompaniment, including a bass line and a treble line. A drum part is indicated by the word 'Trompeten' (Trumpets) written below a staff. The lyrics are written in German below the vocal line. The piece concludes with a double bar line and repeat signs.

Lyrics:  
 Schrecken, Blitz und, Ver- - - Der - - - ken!  
 Das ist - ge Schlachtschwert von Gott ge

Handwritten musical score for a choir or orchestra. The score consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings. The music is arranged in a multi-measure format with repeat signs. The handwriting is in an older style, likely from the 18th or 19th century.

schmiedet, stamm in dei nen than den der Fein- der Schrecken, Blitz, und vor  
 Blitz und vor

Handwritten musical score for a vocal line. The lyrics are written in German. The notation includes notes, rests, and a double bar line. The handwriting is consistent with the rest of the page.

208

*Tomica*

*ppp.*

*unif*

*ppp.*

*ppp.*

*der* *ben.*

Grave m. 2. ff.

105

209

The first system of the musical score consists of approximately 12 staves. The top two staves contain melodic lines with notes and rests. The remaining staves contain rhythmic accompaniment, including chords and single notes. The notation is in a cursive hand typical of 18th or 19th-century manuscripts.

Grave

Timpani

E. Organo

Arpe

Cantabile

Largo su grave  
(sich zur Gottheit wendend)

Gott Gott, der du bist

tenuto  
ff.

Grave

The page contains a handwritten musical score on aged, yellowed paper. A large, rectangular piece of translucent tape covers the upper half of the page, obscuring the musical notation. The visible portion of the score includes a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive hand and read: "schüt-zer bist zü-cher die Schwachl-gyp-ten, breit' au". The piano accompaniment consists of a few notes on a single staff, with the word "tenuta" written above one of the notes. The paper shows signs of age, including a small hole near the top left and some staining.

244

*Hörn Solo*

*Solo*

*Madame*

Gott, Gott, der du die

Män -- de gnädig auf dieses heilige Land.

The musical score is written on a system of staves. At the top, there are four staves of music, likely for a vocal quartet or choir. Below these are several empty staves, followed by two staves of piano accompaniment. The piano part features a prominent melodic line with a long slur across three measures, marked with a forte 'f' dynamic. The lyrics are written in a cursive hand below the piano part.

Lyrics:  
 So -- er lenket im Krieg der Er -- den sol -- her wahr, behüte  
 Breit' auf die Hän -- de, breit' auf die Hän -- de, gnä -- dig

Handwritten musical score for the first system. It features three staves at the top, likely for vocal parts, with notes and rests. Below these are two staves for piano accompaniment, showing chords and melodic lines. The notation is in a cursive hand typical of 18th or 19th-century manuscripts. There are some markings like 'arco' and 'pp' (pianissimo) visible.

du E-gyp-tens E-gyp-tens heil' ge Land.  
 auf die--ses heil' ge, heil' ge Land

Die Bassu Gott der du be-

Handwritten musical score for the second system. It includes lyrics in German. The first line of lyrics is "du E-gyp-tens E-gyp-tens heil' ge Land." and the second line is "auf die--ses heil' ge, heil' ge Land". Below the lyrics, there is musical notation for a bass part, with the instruction "Die Bassu" written above it. The notation includes notes, rests, and bar lines.

Handwritten musical score for three staves, likely piano accompaniment. The top staff has a 'cresc.' marking. The middle and bottom staves contain various musical notations including notes, rests, and dynamic markings.

*molto cresc*

Handwritten musical score with lyrics in German. The lyrics are: "Gott der du Beschützer bist und Rächer der arm Gott der du Beschützer bist und Rächer der arm Gott der du Beschützer bist und Rächer der arm". The score includes vocal lines and piano accompaniment.



Du,   
 und ha-chemm e-yp- tens,   
 breit aus die Hän- de gna- dig   
 und ha-chemm e-yp- tens,   
 ach wach- re und schütze! Du   
 breit aus die   
 auf die- ses   
 breit aus die Hände

*Allegro mosso / come Prima*

217

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

*Telegraf*

*Püchtrint mit den werten*

*All*

*Radam.*

*Rumpfis die heil' ge hand ..... die heil' ge hand!*  
*Hän de gnä die auf dieses heil' ge hand!*  
*heil' ge auf die - es auf dieses heil' ge hand!*  
*gnä - die auf dieses heil' ge heil' ge hand!*

*Allegro mosso / come Prima*

Handwritten musical score for a choir and piano. The score is written on multiple staves. The vocal parts include the following lyrics:

*macht' ger, allmächt' ger*  
*Phä,*  
*de*

Below the vocal parts, there are four staves for the choir, each with the lyrics:

*all - - - mächt - ger*  
*Phä,*  
*Phä*  
*Phä*  
*Phä*

The piano accompaniment is written on the bottom staff, marked with a forte (*f*) dynamic and a staccato (*stacc.*) articulation. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.



Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts with performance instructions like "auf 1. V?" and "auf II. V?". The lyrics are in German and discuss the creation of the world from nothing.

Bei Wafsi

ach!

Die Erd' erschaf-fen, hör un-ser Ple-hen

Nichts Die Erd' erschaf-fen, der aus dem Nichts

der aus dem Nichts

er aus dem Nichts

The musical score is written on aged paper and consists of several systems. The top system includes a vocal line and two staves for strings, labeled "1<sup>o</sup> Violoncello" and "1<sup>o</sup> Violon". The middle section contains staves for a keyboard instrument, likely an organ or harpsichord, with a "Cembalo" label. The bottom section features a vocal line with German lyrics. The lyrics are: "schuf den Him-mel, Er-de und Mee-re, dich ru-fen wir, dich ru-fen"; "erschuf den Him-mel, Er-de und Mee-re, dich ru-fen"; "Himmel, Erde und Mee-re, dich ru-fen wir, dich ru-fen". The score concludes with a final instrumental flourish.



Handwritten musical score for piano accompaniment. The score consists of several staves with various musical notations including chords, beams, and dynamic markings. The markings include *dim.* (diminuendo) and *morendo* (morendo) in several places. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Vocal line with German lyrics. The lyrics are arranged in four lines, corresponding to four staves of music. The lyrics are:
   
schaf - fen      dich ru - fen      wir      ant
   
schaf - fen      dich ru - fen      wir      an!
   
schaffen      dich rufen      wir      an!
   
schaffen      dich rufen      wir      an!
   
The lyrics are written in a cursive hand, and there are dynamic markings like *pp* above the first and third lines.

Handwritten musical score on page 224. The page contains several systems of music. The top system shows piano accompaniment with three staves, each marked with *ppp*. The lower section features vocal lines with lyrics in German. The lyrics include: "Schö - - -", "pfer - hauch der - - - welt", "Schö - - -", "Dich ru - - fen wir!", "Dich ru - - fen wir!", and "Dich ru - - fen wir!". The piano accompaniment for the vocal parts is marked with *pppp*. The notation includes various musical symbols such as notes, rests, and dynamic markings.



*Impo.*  
*ppp.*

*Phla*  
*Lunga pausa*  
*Altmächt' ger*

*pp* Dich rufen wir!  
*pp* Dich rufen wir!  
*pp* Dich rufen wir!  
 Dich rufen wir!

*ppp.*  
*ppp.*  
*ppp.*  
*ppp.*

*Altmächt' ger*  
*Altmächt' ger*  
*Altmächt' ger*  
*Altmächt' ger*

*Phla*  
*Altmächt' ger*  
*Altmächt' ger*  
*Altmächt' ger*

*Altmächt' ger*

Handwritten musical score for orchestra and choir. The score consists of 14 staves. The top staves are for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The bottom staves are for choir voices (Soprano, Alto, Tenor, Bass). The music is in a major key and 4/4 time. There are dynamic markings like 'f' and 'ff'. A blue ink scribble is present on the left side, overlapping the first four staves. The word 'Pia!' is written above the first four staves. The score ends with a double bar line.

Ende des ersten Aktes