

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Aida - Mus. Hs. 1428**

**Verdi, Giuseppe**

**[S.l.], 1875-1900 (19.ex)**

Einführung

[urn:nbn:de:bsz:31-132533](https://nbn-resolving.org/urn:nbn:de:bsz:31-132533)

Introduction  
Rom

And.<sup>te</sup> Mosso. No. 2. 76

Violini *ppp mit Dämpfer*

Viola

Flauti

Ottavino

Oboe

Clarineti in C

in D

Cornu

in C

Trombe in C

Fagotti

Am Ufer des Tils.

Granitfelsen, zwischen denen sich Palmbäume erheben. Rechts auf dem Rücken des Felsens der Istitempel, zur Hälfte im Laub verborgen, Nacht, Mondschein und Sternenglanz.

Chor

in

Tempel

Cellos

Basso Continuo

armon  
armon

Andante Mosso No. 2. 76

Handwritten musical notation on a four-staff system. The top two staves are filled with diagonal lines, indicating they are unused. The bottom two staves contain musical notes and rests. The word "Solo" is written in the first measure of the lower staves. The notation includes various note values and rests, with some notes connected by slurs.



Handwritten musical notation at the bottom of the page, consisting of two staves. The top staff contains several measures of notes, while the bottom staff contains rests or notes that are mostly obscured by diagonal lines, similar to the top section of the page.



The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into three systems, each separated by a vertical line. The top system consists of two staves with melodic lines, including slurs and accents. The middle system consists of two staves, with the lower staff containing notes and rests. The bottom system consists of two staves with slanted lines and accents. The paper has a visible crease down the center and some foxing or staining, particularly in the lower half.

5

*Handwritten notes:*  
p  
9

Teleg

6

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several measures with notes, rests, and dynamic markings such as "morendo" and "p". There are also some scribbled-out notes and a small "4" above a note in the second measure.

Teleg

Handwritten musical notation for the second system, consisting of three empty staves with vertical lines drawn across them, possibly indicating a section break or a placeholder for another system.

Handwritten musical notation for the third system, featuring a bass clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as "p" and "f".

Handwritten musical notation on four staves, showing notes and rests.

Alle

Chor im Bewußt

Handwritten musical notation for the first part of the choir section.

Got. ten, die O. si = ris

Lunga morendo

Handwritten musical notation for the second part of the choir section.

erst zum

Handwritten musical notation for the third part of the choir section.

Le. ben, zum Le - ben Hess er

Handwritten musical notation for the piano accompaniment, showing two staves with slanted lines.

2

war man in's Menschenherz die Flamme haucht der Menschheit fort und

und

und

und

7



Priesterin Allein

*ben legato*

*f* *pp*

Hilf . . . uns . . . hilf . . . uns . . .

*pp* *oo*

Hilf . . . uns . . . hilf . . . uns . . .

*pp* *oo*

(Amneris, Ramphis, einige dichtverschleierte Frauen und Leibwachen steigen aus einer Barke, welche am Ufer anlegt.)

*portando lo voce*

Hilf, hilf uns voll Er-bar-men, der ew'-gen Liebe Hort

Meno mosso ♩ = 60

11

Handwritten musical notation for three staves, likely for strings or woodwinds. The notation includes notes, rests, and dynamic markings such as *pp* and *cris.* The word *Lunga* is written above the notes.

Ammeris

Ramphis

Handwritten musical notation for a vocal line. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "zu Ammeris!" and "Komminder Is sis" are written below the notes.

Handwritten musical notation for a piano accompaniment. It features three staves with notes and rests. The lyrics "Hilf" and "ins ... hilf" are written below the notes.

*Lunga morando*  
*ins*  
*Lunga morando*  
*ins*  
*Lunga morando*  
*ins*

*Alle Cellos mit*  
*pp*  
*Basses*  
*pp*  
*Lunga*

Meno Mosso ♩ = 60

12

Handwritten musical notation for three systems, each with three staves. The notation includes notes, rests, and dynamic markings.

*con calma*

Tempel. wennige Stunden vor deiner Hochzeit, erlebe dir den Zustand der

Tempo:  $\frac{1}{4}$  Tempo:  $\frac{1}{4}$  Tempo:  $\frac{1}{4}$

Handwritten musical notation for three systems, each with two staves. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain accompaniment with chords and rests.

der  
 Gottin.

Er schauet Bis in die Höhen der Menschen:

Handwritten musical notation for the second system, consisting of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain accompaniment with chords and rests.

14

Handwritten musical score for piano and voice. The score is on aged paper and consists of four systems. The first system has three staves with piano accompaniment. The second system has a vocal line with lyrics and a piano accompaniment line. The third system has a vocal line with lyrics and a piano accompaniment line. The fourth system has a vocal line with lyrics and a piano accompaniment line. The lyrics are: "je Des Scheinmüss hier im Welt-kreis ist kind ihr ja flohen will". There are various musical notations including notes, rests, and dynamic markings like "pp" and "pizz".

*Stimmen*

*Cant<sup>o</sup>*

ja flohen will

je Des Scheinmüss hier im Welt-kreis ist kind ihr

Handwritten musical notation for the first system, including staves with clefs, notes, and dynamic markings like "arco".

Handwritten musical notation for the second system, including staves with clefs and notes.

Empty musical staves in the middle section of the page.

Handwritten musical notation with lyrics: *ich, daß Ra. da. mis mir schenke dein ganzes Herz, wie ihm das meine Gewicht ist für*

Handwritten musical notation for the final system, including staves with clefs, notes, and dynamic markings like "arco".

*Telegraf*

16

*Come prima*

*Solo*

*Telegraf*

*Telegraf*

*Telegraf*

*im - mer*

Zum Tempel du wirst be - ten, die Nacht durch, mit mir ver -

*Come prima*

*armenico*

*armenico*

*Zum  
Bischof*



Handwritten musical score on aged paper, featuring three systems of staves. The top system contains three measures of music with notes and rests. The middle system contains three measures of music with notes and rests. The bottom system contains three measures of music with notes and rests. The paper shows signs of age and wear.

(alle treten in dem Tempel)

Zwei  
Saxophone

frei - nicht

Hilf . . . . . uns . . . . . hilf . . . . . uns

∞

uns

18

Handwritten musical score for voice and piano. The score is divided into four measures. The top system contains piano accompaniment for the first three measures, with the fourth measure being a vocal line. The bottom system contains the vocal line for all four measures, with piano accompaniment below. The lyrics are in German: "Hilf, hilf uns voll Erbarmen, der ewigen Liebe Meert...".

*portando la voce*  
*portando la voce*  
 Meert...  
*portando la voce*

*morendo*

Musical notation for the top system, consisting of three staves. The first two staves contain slurs. The third staff contains a melodic line with notes and rests, marked with *morendo*.

B  
*Vorbereitung*

Musical notation for the bottom system, including lyrics and piano accompaniment. The lyrics are: *hilf . . . . . uns . . . . . hilf . . . . .*. The piano part consists of two staves with chords and melodic lines, marked with *morendo*.

Zwei Violin

20

ohne Dämpfer

Violin I  
Violin II

Violoncello  
Sottovoce

Streich

(die Bühne ist leer)

mp

mp

mp

21

The image shows a page of handwritten musical notation on three staves. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff contains a bass line with chords and single notes. The bottom staff is mostly empty. The score is divided into three measures by vertical bar lines. There are dynamic markings 'mp' at the top of each measure. The paper is aged and has some tape repairs.

Alla Cellos

ff

22

mp

mp

Alle p

(Aida verschleiert, tritt auf)

2/3

10

23

Handwritten musical score on three staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a slur and a fermata. The middle staff contains a bass clef and a key signature of one sharp (F#), with a melodic line and a "morendo" marking. The bottom staff contains a bass clef and a key signature of one sharp (F#), with a melodic line and a "morendo" marking. The page number "23" is written on the right side. At the bottom, there is a section titled "Hida" with a "Recit." marking and a short melodic fragment, followed by the text "Bald kommst du da".

Hida

Recit.

Bald kommst du da