

**Badische Landesbibliothek Karlsruhe**

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**Aida - Mus. Hs. 1428**

**Verdi, Giuseppe**

**[S.I.], 1875-1900 (19.ex)**

7. Szene & Duett

[urn:nbn:de:bsz:31-132533](#)

*f* Scene und Duett.

*Allegro Agitato Presto (m. 2-114)*

Violini  $\frac{2}{2}$   $\frac{2}{2}$  - - - -

2. Viola  $\frac{2}{2}$   $\frac{2}{2}$  - - - -

Flaute  $\frac{2}{2}$   $\frac{2}{2}$   $\text{pp}$  - - - -

Ottavino  $\frac{2}{2}$   $\frac{2}{2}$  *Coi Flauti* - - - -

Oboe  $\frac{2}{2}$   $\frac{2}{2}$  - - - -

Clarinetten  $\frac{2}{2}$   $\frac{2}{2}$  - - - -

Corno  $\frac{2}{2}$   $\frac{2}{2}$  - - - -

Trombe  $\frac{2}{2}$   $\frac{2}{2}$  *Presto* - - - -

Fagotti  $\frac{2}{2}$   $\frac{2}{2}$  - - - -

Tromboni  $\frac{2}{2}$   $\frac{2}{2}$  - - - -

Ophicleide  $\frac{2}{2}$   $\frac{2}{2}$  - - - -

Timpani  $\frac{2}{2}$   $\frac{2}{2}$  *C* - - - -

Cassa  $\frac{2}{2}$   $\frac{2}{2}$  - - - -

Saal im Königspalast

Links ein Eingang. In der Mitte eine grosse Thür, welche in den unterirdischen Gerichtssaal führt. — Rechts Eingang zu Radomir's Gefängniß.

Amneris  $\frac{2}{2}$  - - - -

Violoncello  $\frac{2}{2}$  - - - -

Bass  $\frac{2}{2}$  - - - -

*Allegro Agitato Presto.*

3

A handwritten musical score on five-line staves. The score consists of two systems. The first system begins with a dynamic of  $\text{ff}$ , followed by a section of eighth-note patterns. The second system begins with a dynamic of  $\text{f}$ . The vocal parts include "Luc Flaubert" (mezzo-soprano), "Ottavino" (tenor), and "Olli" (bass). The lyrics "Der Vorhang geht auf." appear between the systems. The score concludes with the instruction "Ummeris intrauriger Stellung vor der Thürre des unterirdischen Gewölbes".

$\text{ff}$

*Luc Flaubert*

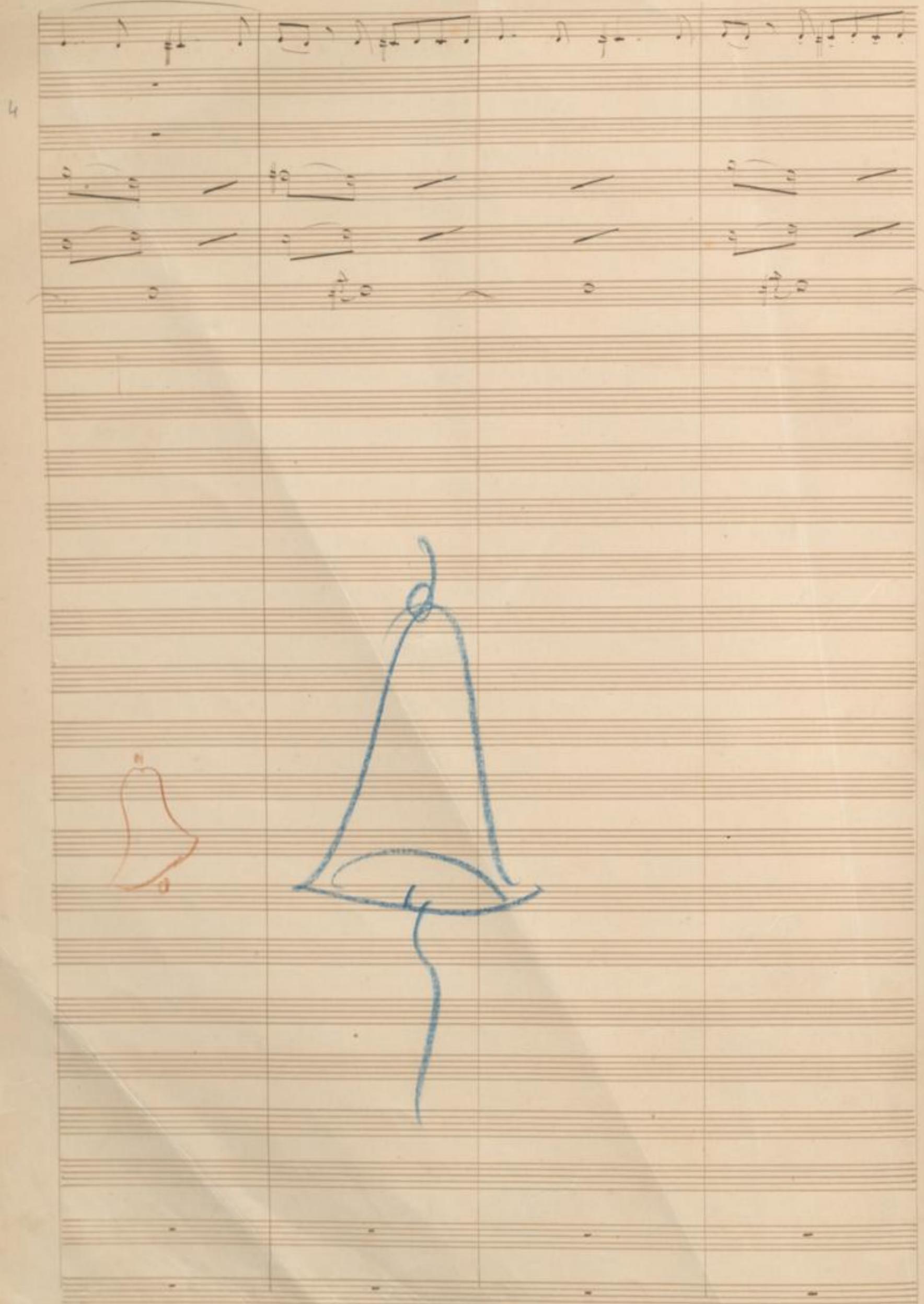
Ottavino

Olli

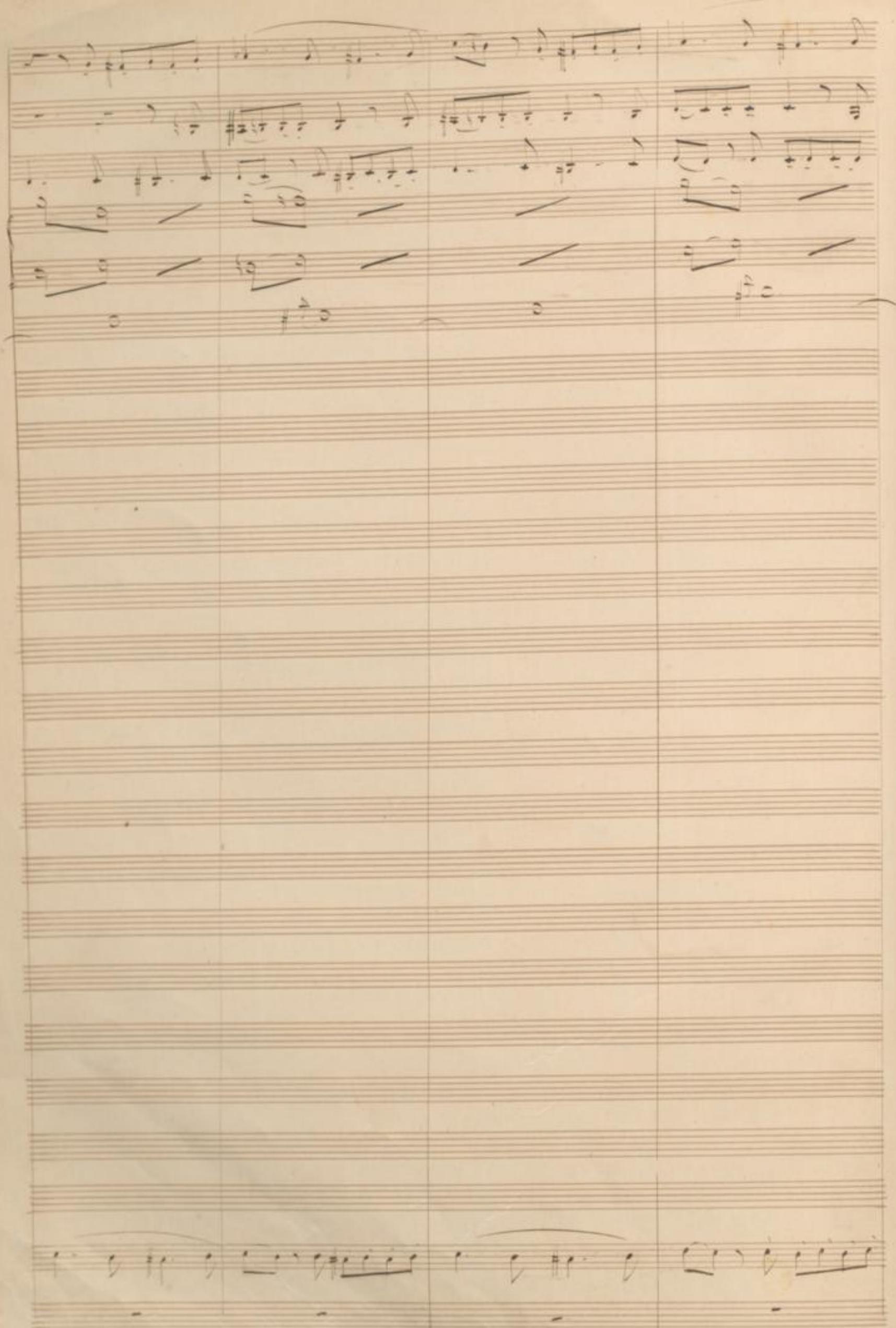
$\text{f}$

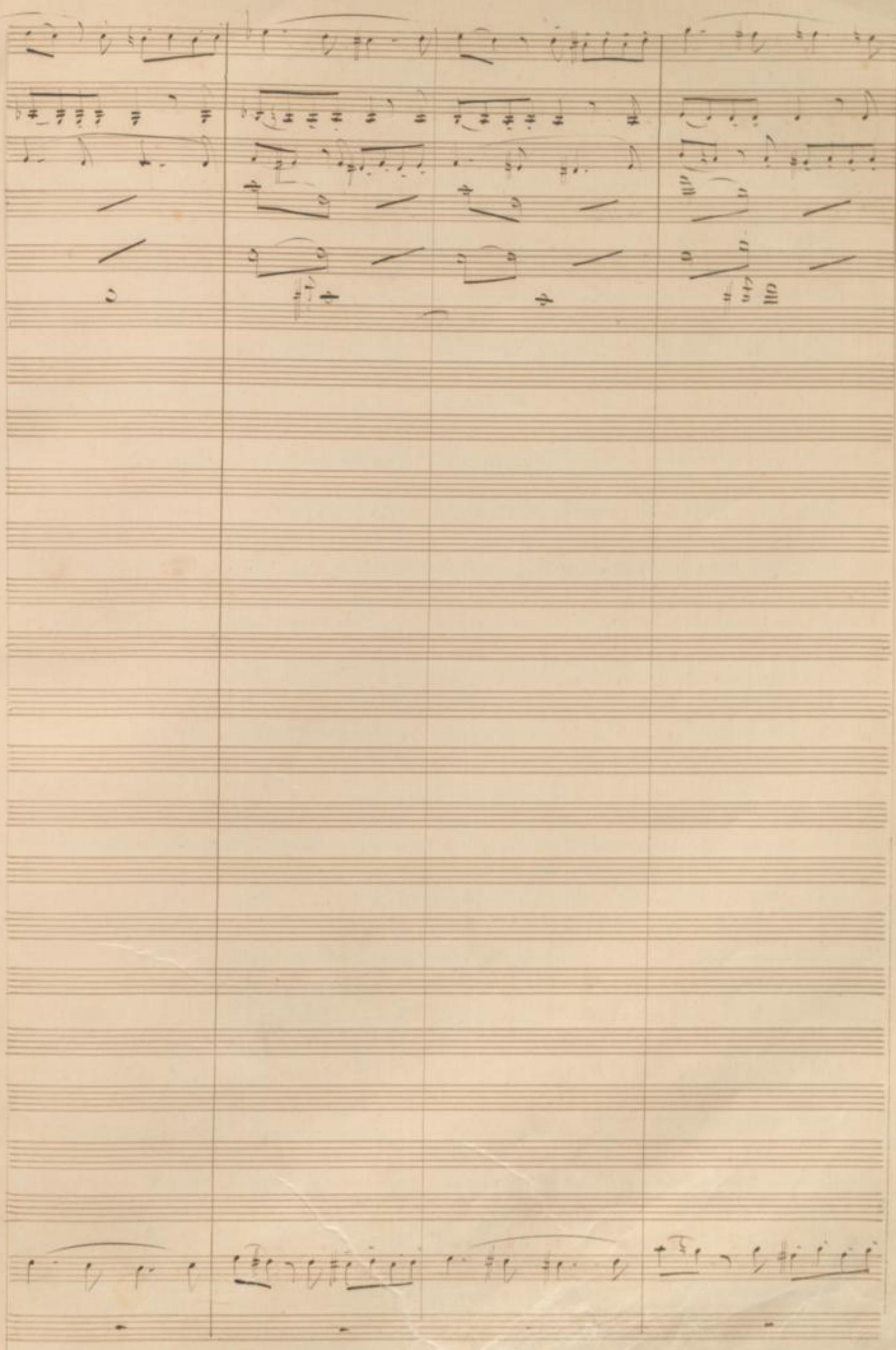
Der Vorhang geht auf.

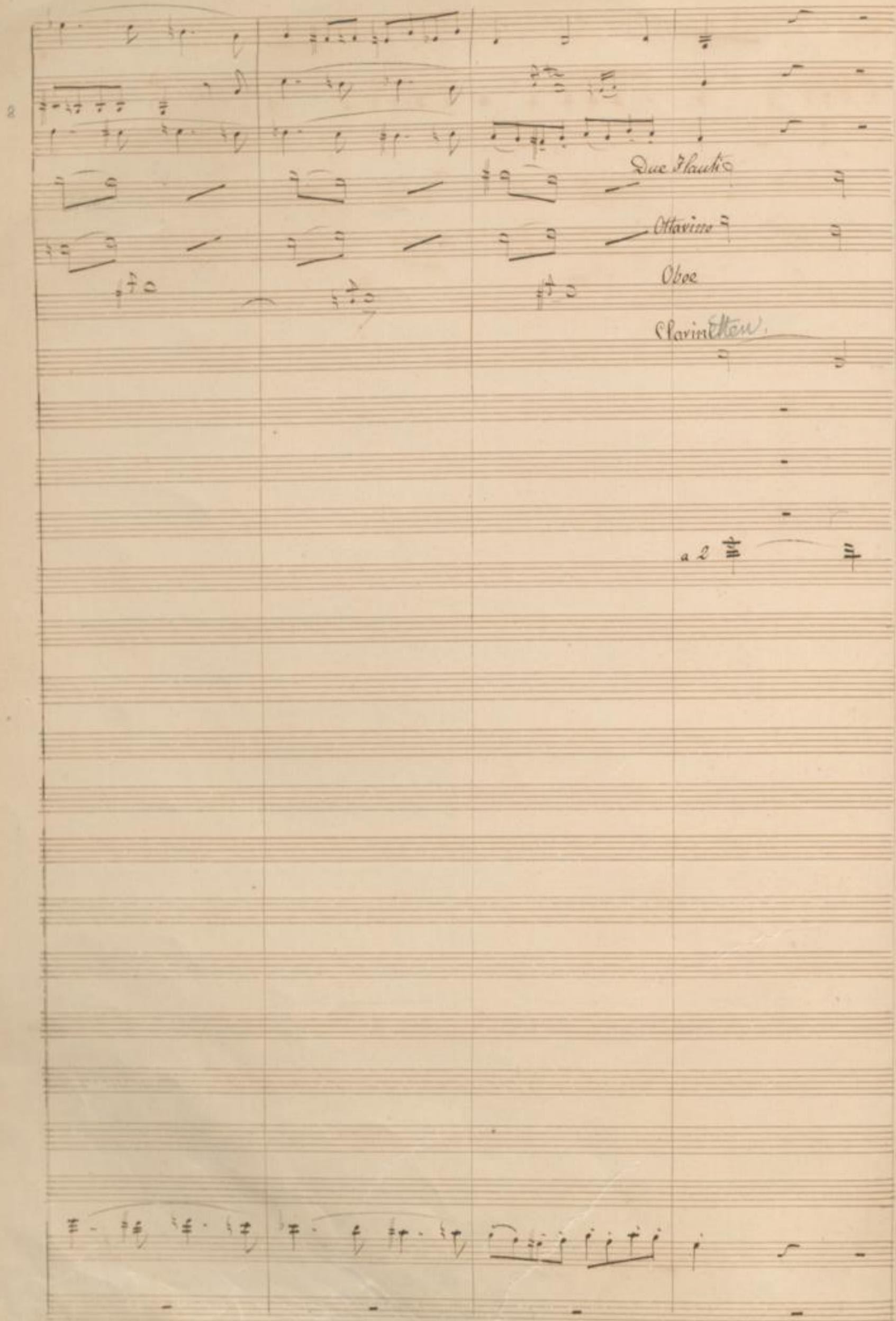
Ummeris intrauriger Stellung vor der  
Thürre des unterirdischen Gewölbes











*Recit.*

9

Viol

*Wheat*

(Chionanthus)

(Amnesis) Entflehn ist die Shi-va --- lin, die Ver-

*Precit:*

*Allegro mod<sup>to</sup>*

10

A handwritten musical score page featuring two staves of music. The top staff begins with a dynamic marking 'mf' and includes a melodic line with various note heads and rests. The bottom staff starts with a large blue letter 'C' and contains a harmonic progression with Roman numerals I, II, V, and IV. The page is filled with numerous blank five-line staves for additional parts. Handwritten lyrics are present: 'hast'... 'Sicut' (in red), 'Sicut' (in red), 'Von Priester-' (in red), and 'Allegro mod<sup>to</sup>' at the bottom right.

p o *Lunga pausa!*

p o *Lunga pausa!*

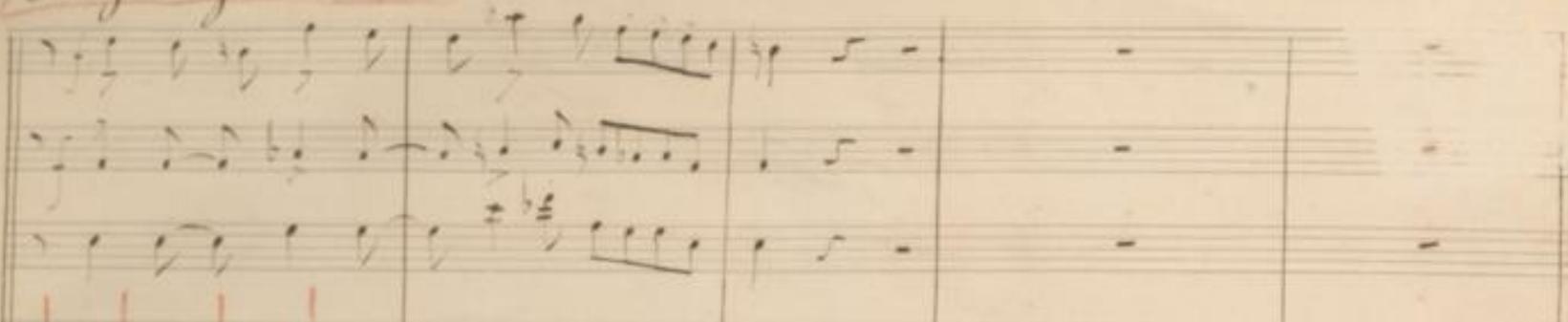
p  $\frac{1}{2}$  o *Lunga pausa!*

*Ricster-*  
*-mund droht Adanis sein Urtheil die Strafe des Ver- räfflers ... Ein Ver- rä - ther ist er-*

*Lunga pausa,*

Allegro Agitato (d=144)

12



Alto



C

- kaum

Doch er verrieth des Krieges ho-hoß Gez

Allegro Agitato

13

A handwritten musical score for orchestra and choir. The page contains ten staves of music. The first five staves are for woodwind instruments (Flute, Clarinet, Bassoon, Oboe, and Horn). The next three staves are for strings (Violin I, Violin II, Cello). The last two staves are for brass (Trombone and Trompete). The music includes dynamic markings like *p*, *f*, and *ff*, and performance instructions like *a tempo*. The score is written on eleven lines of five-line staff paper. There are several red and blue ink markings, including circled numbers (1, 2, 3) and a circled '7'. The bottom staff has lyrics in German: 'heimnis, er wollte fliehn mit ihr mit ihr ent-fliehen alle sind Ver-räther! Zum Tode! Zum'.

14

A handwritten musical score on eleven staves. The top six staves represent an orchestra with parts for strings (two violins, viola, cello), woodwinds (oboe, bassoon, flute, clarinet), brass (trombone, tuba), and percussion (timpani, snare drum). The bottom five staves are for a choir. Measure 14 begins with a dynamic ff. The vocal parts sing in homophony, with lyrics in German: "Dech' nem' auf sag' ich!". The score concludes with a final dynamic ff.

To - - - - - de!

Dech' nem' auf sag' ich!

*(All' assai moderato)*

*sempre piano*

*sempre pianissimo*

*trif. col. piani*

*pianissimo*

*pianissimo*

*C Motto*

*Motto*

*con passione*

Ich lieb' ihn ja noch im - - mer... ach zum Wahnsinn,  
*zum Wahnsinn*

*M*

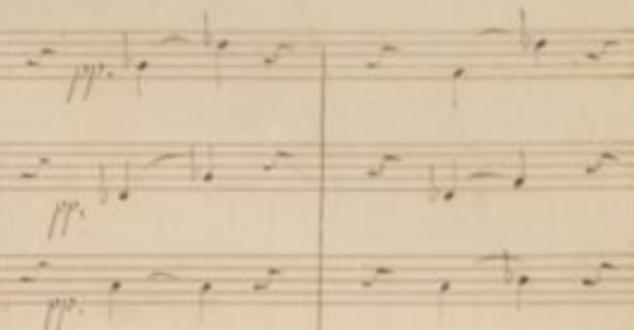
*leggato*

16

*crescendo*

zur Ver-zweiflung treibt das Feser dieser zie - be  
Mutter für jahre und jahre ist sie qualen

*crescendo*

*p*

17

*C p**C. p*

23

(stumpf schwingen)

(Entschlossen)

Ach, könnte er mich lie - ben!

Ich willt' ihn retten

Doch wie?

Ich

*f**pp**p*

18

A handwritten musical score page featuring two systems of music. The top system begins with a treble clef, a key signature of one sharp, and common time. It consists of four measures. The second measure contains a prominent eighth-note bass drum. The third measure features eighth-note patterns in the upper voices. The fourth measure concludes with a fermata over the bass line. The bottom system begins with a bass clef, a key signature of one flat, and common time. It also consists of four measures. The first measure contains eighth-note patterns. The second measure includes a bass drum eighth note. The third measure has eighth-note patterns. The fourth measure concludes with a fermata over the bass line. The page is numbered '18' at the top left. A large blue 'A' is written near the end of the second system. A blue '23' is written above the staff lines of the second system. Handwritten lyrics are present below the staff lines: 'Hau' o! — Wachen: Radamis, er hemme'.