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Aida - Mus. Hs. 1428

Verdi, Giuseppe

[S.l.], 1875-1900 (19.ex)

Akt IV

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Aida

4^{te} Aufzug

Partitur

Königliches Staatstheater
Karlsruhe
Bibliothek

Mus. 46. 1438, 4

Aida

von

J. Verdi



Badisches Staatstheater
Karlsruhe
- Bibliothek -

Vierter Akt

7 Scene and Quett.

All. agit. Presto (m. 2 = 144)

2

Violini 1^o *Violini* 2^o

Viola

Flauti *pp.*

Ottavino *Coi Flauti*

Oboe

Clarinetto in Bb

Corni E

Frottoni E

Fagotti *ff.*

Tromboni *f.*

Opfickleide

Timpani E

Cassa

Crescendo

Allegro

Saal im Königspalast

Links ein Eingang. In der Mitte eine große Thüre, welche in den unterirdi-
schen Gerichtssaal führt. - Rechts Eingang zu Radamis Gefängnis.

Amneris

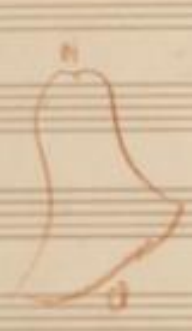
Violoncello

Bassi

All. agit. Presto.

Handwritten musical score on aged paper. The score consists of multiple staves with musical notation, including clefs, notes, rests, and dynamic markings such as *pp* and *ff*. The text *Luc Flaut* is written across the middle staves. Below the musical notation, there are two lines of text: *Der Vorhang geht auf.* and *Amneris in trauriger Stellung vor der Thüre des antichristlichen Gemaches*. The paper shows signs of age, including creases and discoloration.

Handwritten musical notation on a page with ten staves. The notation is concentrated in the top four staves. The first staff contains a melodic line with various note values and rests. The second, third, and fourth staves contain rhythmic accompaniment, likely for a keyboard instrument, with notes and rests. A small number '4' is written on the left side of the second staff. The notation is in dark ink on aged, yellowed paper.



Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'p' and 'f'. The notation is spread across the first few staves of the page.

Alli!

Small handwritten musical notation at the bottom right of the page, consisting of a few notes on a staff.

Handwritten musical notation on a page with 12 staves. The top four staves contain musical notation, including a treble clef, a key signature of one sharp (F#), and various rhythmic values. The bottom two staves contain a few notes. The middle six staves are empty.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top right corner and '7' on the right margin. The notation is organized into three systems, each containing three staves. The top staff of each system appears to be a vocal line, while the middle and bottom staves are likely for piano accompaniment. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). The paper shows signs of age, including creases and some discoloration.

Handwritten musical score on aged paper. The score is written on multiple staves. The top section includes staves for woodwinds, with labels: *Flauto*, *Ottavino*, *Oboe*, and *Clarinetti*. The bottom section contains a few staves with musical notation. The paper shows signs of age, including creases and discoloration.

Recit.

9

The first system of the manuscript contains several staves of handwritten musical notation. At the top, there is a vocal line with a few notes and a fermata. Below it are two staves for piano accompaniment, featuring chords and melodic lines. Further down, there are more staves, some with notes and some with rests, indicating a complex arrangement of parts.

Viol

Recit.

(Amneris) Entflohn ist die Hi-va-...lin, die Ver-

Recit.

10

mf

All: mod^{to}



hastete...

Recit^o

Von Priester-

Allegro mod^{to}

Handwritten musical notation on three staves. The first staff begins with a treble clef and the instruction "Lunga pausa". The second staff begins with a bass clef and a sharp sign. The third staff begins with a bass clef and a sharp sign. The notation consists of rests and some notes.

11

Handwritten lyrics in German: "Priester-
-mund droht Madams sein Urtheil, die Strafe des Ver-räthers... Ein Ver-rä-ther ist er-

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The notation includes rests and notes, with the instruction "Lunga pausa" written below the second staff.

a tempo

13

1 2 3

5 5 3

2 2 2

heimlich, er wollte fliehen mit ihr mit ihr ent-fliehen alle sind Ver-räther! Zum Tode! Zum

74

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves with dense musical notation, including many beamed notes and rests. The bottom section contains a vocal line with lyrics written in cursive. A red arc is drawn above the lyrics. The paper shows signs of age, including yellowing and some staining.

Do - - - - - de!

Dech mir, sag' ich!

All.^o assai moderato

1^a corda *mezzo*
sempre pianissimo
 Unif. oct. *pp*

15

pp
A

pp

C. Moderato

Moderato

con passione
 Ich lieb' ihn ja noch immer... ach zum Wahnsinn
 (with a flourish)

A

Legato
pp

16

Handwritten musical notation on a five-line staff, featuring various note values and rests.

crescendo

Handwritten musical notation on a five-line staff with lyrics written below it.

zur Ver-zwei-fung treibt das Feuer dieser Lie-be
manche für sich selbst auf die Hand nehmen

crescendo

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on two staves. The first staff begins with a dynamic marking of *pp*. The second staff has a dynamic marking of *pp* and a measure rest. The notation continues across several measures.

17

C p

C. p

23

Handwritten musical notation with lyrics. Above the first measure is the instruction *(Tempo stringio)*. Above the last measure is the instruction *(Entschloffen)*. The lyrics are: "Ach, könnte er mich lie-bess! Ich willt ihn retten doch wie? Ich".

Handwritten musical notation on two staves, continuing the piece. The notation includes various notes, rests, and dynamic markings.

18

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of several measures with notes and rests. A second system of three staves continues the piece, with a double bar line and a fermata over the final note of the first staff. A small number '2' is written above the first measure of the second system.

73

Handwritten musical notation on three staves with lyrics. The first staff contains a series of red vertical lines. The second staff has the lyrics: "Thu' es - Wachen: Adami, er hem - me". The third staff contains musical notation. A large blue 'A' is written in the right margin, and a red semi-circle is drawn under the lyrics. A red circle is drawn around the word "Wachen:".

Andante Sostenuto (♩ = 69)

Handwritten musical score for orchestra and voices. The score includes staves for various instruments and vocal parts. The tempo is marked "Andante Sostenuto" at the top and bottom. The time signature is 3/4. The key signature has three flats (E-flat major or C minor). The score is written in ink on aged paper.

Instruments and Parts:

- Flutes (Flauto)
- Oboe (Oboe)
- English Horn (Corno Inglese)
- Clarinets (Clarinetti)
- Bassoon (Fagotto)
- Trumpets (Trombe)
- Trombones (Tromboni)
- Timpani (Timpani)
- Cymbals (Cimbasso)
- Drum (Cassa)
- Violoncello (Violoncello)
- Bass (Bassi)
- Amneris (Vocal)
- Radamès (Vocal)

Tempo and Performance Markings:

- Top: Andante Sostenuto (♩ = 69)
- Middle (written in blue ink): Andante sosten.
- Bottom: Andante Sostenuto

Other Markings:

- Dynamic markings: *f*, *pp*, *mf*
- Articulation: *acc.*
- Handwritten numbers: "3" and "21" near the Trombe staff.

B

The page contains a handwritten musical score on aged, yellowed paper. It features approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. A large red letter 'B' is written at the top right and bottom right of the page. A section of the score is marked 'allargando' in the middle. There are several red circles drawn around specific notes or rests. At the bottom, there is a section of text in German: '(Radamis von Waschen begleitet)' and 'Eon passione Schon sind die Priester'. The paper shows signs of age, including some staining and wear at the edges.

~~Radamis~~

allargando

(Radamis von Waschen begleitet)

Eon passione

Schon sind die Priester

B

Cassa sola

Con passione

all' ver-eint wol-len dem Tod' dich wei-her Doch von dem Leo-fe, das Dir droht, noch

22

Poco animato

ten

ten

ten

ppp

ppp

solo

ppp

animato

con agitazione

animando un poco

Kannst Du dich be-frei-ern, recht-fest-ge dich, am Thro--na.

ten

Poco Animato

ten
ten
ten

Solo

1. 2. V. 2. 1. 2. V. 2. 1.

ppp

Solo

parlando la voce con espressione!

will ich um Gnade fle - hen ja frei sollst du dich se - hen, die Zukunft, bleibet

ten

Q

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *ppp*. There are several red circular markings on the left side of the staves. The music appears to be a vocal or instrumental setting.

(Fogoff)

Propheten.

Lingua moranda

Cassa Solo
ppp

Q

Sir, di zu-kunft bleibe

Sir

Die Ric-ster wer-den me-ner That Nacht

ppp

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. The top system consists of three staves with musical notation. Below this are several empty staves. The next system has two staves with musical notation. This is followed by another system with two staves, including a key signature change to A major (one sharp) and a time signature change to 3/4. The bottom system features a vocal line with lyrics in German: "fer - - - tigung nicht he - ren; vor Gott - - - und Menfchen kann ich laut auf". The lyrics are written in a cursive hand. The musical notation includes various note values, rests, and bar lines. There are some faint markings and corrections throughout the score.

morendo

t Recht

26

Engl.

pprof

solo

Adagio

Adagio

ma-ve Unschuld schwören. Ein un-heimlich ge-heimniß ent

ppp

ten
pp.
ten
pp.

27

Solo

pp.

1^o 8^o alla col 1^o 8^o =
2^o 8^o forte col 1^o 3^{ta} =

11 col 1^o 8^o =

12 col 1^o 8^o =

Solo

pp.

partendo da qui

flöh ... wohl meinem Mann-De, Doch blieb - im Herzens-gnunde! Doch blieb im Herzens

ent

ppp

stringendo a poco a poco

Handwritten musical score for strings, measures 1-10. The score includes staves for various string instruments with notes, rests, and dynamic markings like 'pp' and 'ppp'. Some notes are circled in red.

stringendo

string^{do} a poco

Handwritten musical score for strings with vocal lyrics. The lyrics are: "Vertheid'ge dich und rette dich So stirb' denn. große heilig die Ehre mir. Meie. Lof de-ber'". The score includes staves for strings and vocal lines with lyrics.

string^{do} a poco a poco.

cello stringi *ppp* *tremolo*

Colla parte

Colla parte

C. V.

hoff' ich es kann mir Glück und Freude nimmer ge-
ben, gefehlt von jeder Hoffnung, will ich allein Ver-

Piu Animato (♩. 84)

30

Handwritten musical score for the first section, Piu Animato. It consists of multiple staves for various instruments. The music is written in a key with two flats and a 2/4 time signature. A large, decorative red 'D' is written across the middle of the score. The tempo marking is Piu Animato with a quarter note equal to 84 (♩. 84). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*.

2

Cantabile

Handwritten musical score for the second section, Cantabile. It features a vocal line with German lyrics and a piano accompaniment. The lyrics are: "Du sterbst Nein! Du mußt leben noch, leben und mit mir ver-". The tempo marking is Cantabile. The score includes various musical notations such as notes, rests, and dynamic markings like *arco*.

Piu animato (c forte) ♩ = 84

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and rests. Dynamic markings *ppp* are present.

Rob. etc.

Handwritten musical notation for the second system, consisting of a single staff with a melodic line and rests.

Handwritten musical notation for the third system, consisting of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests.

accentate

haben Die grimmige Feind des Teufels hab ich schon an dich empfunden.

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests.

legato e. pp.

Handwritten musical notation for the fifth system, consisting of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests.

32

ge *schlaf*
schlaf

ce

der *schlaf*
schlaf

Fort

Grandioso
Leid... in Lie-bes-sch-nen... o Mäch-tig voll bit-ter Thränen... auf vä--ter-land, Da

Handwritten musical score on page 17, featuring multiple staves with notes, rests, and lyrics. The lyrics are "Kro - - - - - me mein de - - - - - kn, ja Al - - - - - le de - - - - - kn, ja Al - - - - - le, ja". There are some corrections and markings in blue and red ink.

affrett

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics and piano accompaniment.

Dynamic markings: *pp*, *ppp*, *ppp*, *ppp*

Tempo/Performance markings: *1^o unif 1^o V^o*

Handwritten notes: *SR*, *poia*

Vocal lyrics:

Alles geb ich hin um dich
 Für sie hab ich auch Sa-ter-lan und Eh-re hin-ge-ge-ben

Poco più (m. 20)

Handwritten musical score for the first system, featuring multiple staves with notes and rests. A large red 'L' is written across the middle of the system.

35

Allegro

L

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment line. The lyrics are: "Pa-ter-las-te und Eh-re wie Ch-re hänge-ge-ben. Kein Wort von ihr/ mein harret".

Poco più (m. 20)

Primo Tempo

Handwritten musical score for multiple instruments. The score includes several staves with notes, rests, and dynamic markings such as *pp* and *ppp*. A large section of the score is crossed out with diagonal lines. The notation includes various clefs and rhythmic values.

Andante

Vocal line with lyrics: "Schande und soll noch le- ben? Was hab ich lä- den". The lyrics are written in a cursive hand below the notes. The score includes dynamic markings like *ppp*.

Primo Tempo

animando un poco

string

string a poco a poco

1

1 2

2 3

2

Ich halt' an ih-zem' To-der Schutz' Mein! sie
hat noch die Welt für mich!

Pia Mosso. m. = 120.

39

Handwritten musical score for various instruments including Flauti, Clarini B, Trombe, Fagotti, and Tromboni. The score includes dynamic markings such as *ppp*, *pp*, and *ppp*, and articulation markings like *sol.* and *pp*.

pia mosso

Pia Mosso

Vocal line with lyrics: *lebet! Vom Auf-zer-haub der He-berden vor-zwei-veluden um*
Le - - bet.

Pia mosso (m. = 120)

41

Handwritten musical score for the first system, consisting of a vocal line and piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings. The piano part features a complex texture with many beamed notes.

Ver- schwand, von ihr nicht ei-ne hun-de O führ Per

Handwritten musical score for the second system, including the vocal line with lyrics and piano accompaniment. The lyrics are: "Ver- schwand, von ihr nicht ei-ne hun-de O führ Per". The musical notation continues with similar complexity to the first system.

Handwritten musical notation on a five-line staff. The word "Vater" is written above the first few notes. The notation includes various note values, rests, and bar lines.

A large section of the manuscript consisting of approximately 15 empty five-line musical staves. A small ink smudge is visible in the middle of this section.

Handwritten musical notation on a five-line staff. The word "Vater" is written above the first few notes. Below the staff, the lyrics "Him-mel sie inf Sa-ter land zu-ruc-ke," are written in a cursive hand. The notation includes various note values, rests, and bar lines.

All.^o Recit.^o sol canto

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

G

2
2

♩

Handwritten musical notation and symbols, including a large blue 'C' and a red 'G'.

Celli

Handwritten musical notation for the second system with German lyrics.

C.v

Wenn ich dich rette,

un-ku-ndig der Ge-schichte des-sen der für sie

stirbt.

All.^o Recit.^o

F

Handwritten musical notation for the first system, consisting of five staves with various notes and rests.

respi

Handwritten musical notation for the second system, including lyrics in German.

schwöre, daß Du ihr nicht mehr er-ge-ben
 Entsa-ge ihr auf immer. Dar-...
^{nie, niemals}
 Ich kann nicht!

Handwritten musical notation for the third system, including the instruction "cel. canta".

cel. canta

45

press!

dein Le-ben gilt's
 noch einmal hö-^{re!} ent-^{se-}ge!

*und niemand
 ich kann nicht!*

All.^o Agitato vivo 2. 146.

46

Violin I
Violin II
Viola
Cello/Double Bass

Agitato

M C

ihre müd' bist Du des Le-bens Verge-ber.
Ich bin zum Tod be-reit

Wer be-

All.^o Agit.^o vivo (2. 146.)

146

Violin I
Violin II
Viola
Cello
Double Bass

sol
sol

47

in C.

Handwritten signature or initials

schützt dich, Un-heil-vo-l-ler, vor dem Loos - - Das keiner wartet? Hast in

147

Handwritten musical score for the first system. It features a vocal line at the top with a treble clef and a piano accompaniment below with a bass clef. The music is written in a cursive hand. A red 'ff' marking is visible in the vocal line. The piano part includes chords and arpeggiated figures.

Pa!

Zorn und Wuth ver-wan-delt mei-ne tie-fe Lär-t-lich-heit. Rä-cher

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part features a prominent arpeggiated figure. A red 'ff' marking is present at the end of the system.

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

49

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

F

wird der Him-mel selber mei-ne Thrä-nen, all' mein Leid, ra-dien

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

col canto

1^a cell. 8^a alla

Eni Vboe

wird der Himmel sel-ber mei-ner Thrä- - - - - nen, mein!

col canto

Poco più sostenuto $\text{rit.} = 120.$

Handwritten musical score for the first system, featuring multiple staves with notes and rests. A red vertical line is drawn through the first measure of the system.

Piu lento

Piu lento

P

1 3

Leid, ja, all' mein Leid

Ach, das Sterben ist ei-ne Won-ne, das ich's
bei Tod

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

Poco più sostenuto $\text{rit.} = 120.$

Stent.

Stent.

Stentato

Ach! ... wer wird dich ret-ten?

Och- - - um sie er- lei- den; so vom Er- den- da- sem scheiden Das muß er-

Stent.

Primo Tempo

53

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various clefs and dynamic markings.

Timp

Or. Imp. B.

mozzo

Handwritten musical score for the second system, including vocal lines with lyrics. The lyrics are written in German.

hab' ne Wonne sein
 Pia-chen wird der Himmel sel-ber mei-ne
 Muss ja

Primo Tempo

Lo stesso movimento tempo Doppio

54

Col canto

Col Oboe

Thra - - - - - non mein Leid ju - - - - - all mein Leid
Wenn' O Se - lig - heit! fürch - - - - -

Lo stesso movimento tempo Doppio

A page of handwritten musical notation for a multi-instrument ensemble. The score consists of approximately 12 staves. The top staves feature more complex rhythmic patterns and melodic lines, while the lower staves appear to be accompaniment or bass lines. The notation includes various note values, rests, and dynamic markings.

Nä...chen wird der Himmel sel-ber
 nicht den Eern der Menschen, fürcht dein Mitleid nur al-lein

A vocal line of handwritten musical notation with German lyrics. The lyrics are: "Nä...chen wird der Himmel sel-ber nicht den Eern der Menschen, fürcht dein Mitleid nur al-lein". The notation includes a treble clef, a key signature of one flat, and various note values.

4/4

Doppio

Doppio

Handwritten musical score for multiple instruments, including staves for strings and woodwinds, with various musical notations and dynamics.

breit

All' me - Thrä - - - nen,
Fürchte nicht den Zorn der men - schen, fürcht' dein mit - - leid ganz all' mein

Handwritten musical score for a vocal line with German lyrics.

57
4.

5
4

57

Handwritten musical score for a piano accompaniment, featuring multiple staves with notes, rests, and dynamic markings. The score includes a large red flourish at the top left and a blue flourish at the bottom left. The music is written in a cursive hand.

18. col. *Andte.*
 22. 8^{te} *fatto al 12*

Andte.

(Anneris *sieht* tröstlos auf eine Bank)

(Radamis *ab*, von den Wachen begleitet)

Leid.
lein.

A single line of handwritten musical notation at the bottom of the page, showing a sequence of notes and rests.

This page contains a handwritten musical score for a multi-staff instrument, likely a lute or guitar. The score is organized into systems. The first system consists of seven staves. The top two staves contain a melodic line with various note values and rests. The lower five staves contain a complex accompaniment, including chords and arpeggiated figures. A double bar line is present in the middle of the first system. The second system also consists of seven staves, continuing the melodic and accompanimental parts. The notation is clear and legible, with some ink bleed-through from the reverse side of the page. The paper is aged and shows some staining.

The image shows a page of handwritten musical notation, page 30 of a manuscript. The page contains approximately 15 staves of music. The notation includes various note values, rests, and clefs, characteristic of 18th or 19th-century manuscript notation. There are several measures with double bar lines, indicating the end of a phrase or section. The ink is dark, and the paper shows signs of age and wear.

in G

60

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The page number "60" is written in the upper left margin. The notation includes various note values, rests, and slurs, with some dynamic markings like "pp" and "p" visible. The score is organized into measures by vertical bar lines.

Handwritten musical score on 15 staves. The score is divided into three sections by double bar lines. The first section contains 10 staves of music with various notes and rests. The second section contains 5 staves of music, including some staves with circled notes. The third section contains 5 staves of music, also with circled notes. The word "Vuelta" is written above the first and third sections. The word "Pausa" is written above the second section, and "Ordinar" is written below it. The word "Vuelta" is also written above the final staff of the third section.

Pausa
Ordinar

Andante Mosso (m. 2-84)

62

Violini

Viola

Flauti

Ottavino

Oboe

Clarini C

Corni E

A

Trombe C

Fagotti

Tromboni

Ophicleide

Timpani

Batteria

1^a Trombe C

2^a Tromboni

Gran Cassa

Amneris

Phamphie

Quartetto Chor

Violoncelli

Bassi

ppp a 3
♦♦♦♦

Woh mir!... ich fühl' ich ster-be...

Andante Mosso

Unter der Bühne

solo con Sordina
legato

Coro sordine

sol

a 3

+++

pp

pp

piangendo

(vom Weinen)

wer wird ihn retten?

In ihre Hand gab ich ihm selbst, wer wird ihn

Con sordine

64

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line and a piano accompaniment. The lyrics are written in German and are partially obscured by the musical notation. The page is numbered 64 in the top left corner.

retten! O wie ver-wünsch ich Eigneracht, dich nun, die sein Ver-derben und mein

Handwritten musical score for voice and piano. The score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system features a vocal line with "Solo" markings and a piano accompaniment. The bottom system shows a vocal line with "Solo" and "Alto" markings, and a piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Herzeng ew'gen Gram vor-schuldet! Himmel, auf sich' ich! Des.

(Wendet sich um und sieht die Priester, welche über die Bühne schreiten, um in den unterirdischen Gerichtssaal einzutreten)

Handwritten musical score for piano accompaniment. It features a single staff with a treble clef and a 3/4 time signature. The music includes a triplet of eighth notes and various rhythmic patterns.

66

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with various notes and rests. The middle staff contains a similar melodic line, and the bottom staff contains a bass line with notes and rests. There are several slurs and dynamic markings throughout the system.

To — des finste, unheilol — le Diener Sä — he ich niemals je — ne weisen Larsen!

Handwritten musical notation for the second system, consisting of two staves. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. There are slurs and dynamic markings throughout the system.

Handwritten musical score for a string quartet, measures 67-71. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Performance markings include 'arco', 'pp', 'solo', and 'Dolce'.

67

Verhüllt das Gesicht mit den Händen) In ih-re Hand gab ich ihm selbst! in ih-re Hand ihm

Handwritten musical score for a string quartet, measures 72-75. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Performance markings include 'arco'.

68

selbst, ich selbst, ich selbst, Weh mir! Wer wird ihn retten? in ih- re Handgäbich ihm selbst!

(Priester Chor im unterirdischen Gerichtssaal)

Handwritten notes and a blue line on the right margin.

Wortfallung!

Lops, Geist der Gott - heit, lops auf uns dich nie - - - - - der! Glüh mit dem Strahl uns an der
 Lops, Geist der Gott - heit, lops auf uns dich nie - - - - - der! Glüh mit dem Strahl uns an der
Wortfallung!

ew'gen dich - - - - tes Thu deine Satzung kund durch uns' - re Lip - - - - pen
 ew'gen dich - - - - tes Thu deine Satzung kund durch uns' - re Lip - - - - pen

All.^o (m. = 120)
via le sordine!

via le sordine

via le sordine

via le sordine

Allo

C

Allegro

Amn

Götter, erbarmt euch meines armen Herzens, er ist frei von Schuld, o rettet ihn, ihr

S

via le sordine

ppp

Allegro. (m. = 120)

72

Come Prima

Handwritten musical score for a vocal soloist. The score includes a vocal line and several piano accompaniment staves. The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are blue handwritten annotations: "Tel" with a diagonal slash, "tuben", and a large blue "C".

(Hadamis schreitet zwischen den Wachen über die Bühne und steigt in die unterirdische Gemäch, bei seinem Anblick steigt Amun auf einen Schrei auf)

Handwritten musical score for a chorus. It features a vocal line with lyrics and piano accompaniment. The time signature is 3/4. The lyrics are in German. There are red handwritten annotations: "Chor" and "tutta forza".

Come Prima

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Col 1^{mo} Hautb

Cassa Solo

Bühne

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are written below the notes.

Gott-heit,

wer schützt ihn?

Las auf uns dich

74

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German and include the following text:

Col. 1: Ha

Wer wird ihn ret-ten. Mein Ende ist nah. Weh mir! Weh
 nie - - - - - der

The score is written in a cursive hand and includes several systems of staves. There are some corrections and markings throughout the piece, including a large 'm' and 'o' in the lower right section.

Violone

mis! (auf der unternischen) gemacht *senza misura*

Da hast des Vater-lands Geheimnis enthüllet dem Fremd-

a tempo

77

Cassa Solo

mit solennitate.

a tempo

ling... Recht-ferst' ge-dich

Recht-ferst' ge-dich

Recht-ferst' ge-dich

Selt, er schwei-

a tempo

Allegro (m. 120).

Handwritten musical score for piano accompaniment, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte).

Allo

Allo

AB

con impeto

gel Ach, Er-barmen! frei ist von Schuld er, Götter habt Er-

O Ver-rath!

O Ver-rath!

O Ver-rath!

Handwritten musical score for vocal parts, including lyrics and musical notation for three voices. The lyrics are "gel Ach, Er-barmen! frei ist von Schuld er, Götter habt Er- O Ver-rath! O Ver-rath! O Ver-rath!".

Allegro (m. 120).

Handwritten musical score for multiple instruments. The score consists of approximately 12 staves. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as *ff* (fortissimo). The music is written in a cursive, historical style.

AB

kommen, Götter habt Er-bar-men!
(Auch dem unterirdischen Gemäch)
 Rada-mis! Rada-mis! Rada-

Handwritten musical score for multiple instruments, continuing from the previous section. It features several staves with musical notation, including notes and rests.

The page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The first system includes a section titled "Der Buhel" written in red ink. Below this, there are several staves of music, some with red vertical lines. The second system features a vocal line with the lyrics "Du hast auf Lager am Tage, am Tage vor der Schlacht verhof" written in cursive. Above the lyrics, there are musical notes and a tempo marking "molto moderato". The rest of the page contains several more empty staves.

Tempo

Cassa Solo

Recht-ferl' ge Dich

cht, er schwei- get,

10

0

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A handwritten word "Sünde" is written above the top staff. The score is written in a cursive, historical style.

Handwritten musical score on four staves. The first staff contains the lyrics: "Gna-de Gnade, ach! rettet ihn, Götter rettet ihn, Götter rettet". Below the lyrics, the word "rath!" is written three times on separate staves. The musical notation is handwritten and includes notes and rests.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '42' in the top right corner and '83' on the right side. The notation consists of approximately 15 staves. The upper staves contain instrumental parts, likely for a string ensemble or woodwinds, with various clefs and notes. The lower staves include a vocal line with lyrics written in German. The lyrics are: 'aus dem unteren fischen gemacht' and 'Nada-mif! Nada-mif! Nada-mif!'. There are some red markings and a red word 'Ruhne' written above the vocal line. The paper shows signs of age, including creases and discoloration.

Teja misera

Dem Vaterlande und der Ehre dem König brachst du deinen Eid Rechts fest' ge Dick's
 Rechts
 Rechts

2

The page contains a handwritten musical score on aged paper. It features approximately 15 staves. The top half of the page is mostly blank, with some faint musical notation. The bottom half contains several staves with handwritten musical notation and lyrics. The lyrics are written in German and include:

- fort ge dich!
- fort ge dich!
- Seht, er schwei-get
- O Ver-rath!
- O Ver-rath!
- O Ver-rath!
- Gna--de,

There are also some red vertical lines and a large blue number '2' written on the page. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *ffz*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

ffz

Tre. #d — J — D —
 Bass #a — I — E —

Gna-de! ach! rettet ihn, Götter ret-tet ihn, Götter ret-tet ihn!

Handwritten musical score for the second system. It features a vocal line with the lyrics "Gna-de! ach! rettet ihn, Götter ret-tet ihn, Götter ret-tet ihn!" and a piano accompaniment. The piano part includes dynamic markings like *f* and *ff*. The lyrics are written in a cursive hand.

Poco ritenuto

Handwritten musical score for the first system, featuring multiple staves with notes and rests. A large red 'A' is written on the top staff. The notation includes various note values, rests, and dynamic markings.

87

Poco ritenuto

Handwritten musical score for the second system, including vocal lines with German lyrics. The lyrics are:
 mes... Dein Gott ist er-ful-let, ja Du stehst... den Tod des Her-rä-ther, unterm
 mes... Dein Gott ist er-ful-let, ja Du stehst... den Tod des Her-rä-ther, unterm

Poco ritenuto

Tempel der sündenden Gott-heit, un-tern Tempel der zür-nen-den

Piu vivo string

Col. 1^o 8^{mo}

trif

Piu vivo string

in orchestra

Tam Tam in orchestra

4

Piu vivo

Piu vivo

83

Gott=heit gelobt da le-bend, ja lebend in's Grab!



brist

Modera

Ande

rachte! cu-ex Blubherst wird niemals ge-stillt, wol-let Lasser des Himmels Eoch

Come 1^{ma}

42 *trist*

Andante

Capra Solo

breit

Andte

(die Priester kommen aus dem interindividuellen Geselle)

ein

Come Prima

Stesso movimento

Musical score for the first section, featuring multiple staves with notes and rests. A large red 'D' is written in the middle of the score.

43

piu lento

(auf die Priester stehend)

molto accentato

Die, o Prie-ster, beginnt ein Ver-

Keine That ist Ver-rath, ja Ver-rath!
 Keine That ist Ver-rath, ja Ver-rath!
 Keine That ist Ver-rath, ja Ver-rath!

Stesso movimento

94

Poco mosso $\text{♩} = 120.$

Mossa

bre-chen, mit des Ti-gerz wil-den Ge-herden... O die Göt-ter schändet ihr-auf Er-den...

Poco mosso $\text{♩} = 120.$

Handwritten musical score for multiple instruments. The score is divided into two systems by a vertical red line. The left system contains several staves with complex rhythmic patterns and notes. The right system continues the music with similar notation. The instruments are not explicitly named but appear to be strings and woodwinds based on the notation.

da
 ihr be-stra-fet wer schuld-los und
 nach dem Ver-rät-her
 nach dem Ver-
 nach dem Ver-

Handwritten musical score for a vocal line. The lyrics are written below the notes. The score includes a red '2' above a note, indicating a second ending or a specific measure. The lyrics are: "da ihr be-stra-fet wer schuld-los und nach dem Ver-rät-her nach dem Ver- nach dem Ver-".

Come Prima

96

Handwritten musical score for multiple instruments. The top part features a keyboard part with a red vertical line, and several string parts below it. The notation includes various notes, rests, and clefs.

(Zu Memphis)

Handwritten musical score with lyrics in German. The lyrics are: "Bücher, je--nen Mann, den du tod--test, ach ich, liebt ihn du er", "und", "Tod!", "ra--ther und", "Tod!". The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

Come Prima

Handwritten musical score for the first part of the page. It consists of approximately 12 staves. The notation includes various note values, rests, and bar lines. A prominent red vertical line is drawn through the score, separating the first section from the second. The word "Huf" is written on the third staff.

Handwritten musical score for the second part of the page. It includes lyrics and a red time signature change to 2/4. The lyrics are: "mei... na Her... zung", "Fluch dem Ver... rit... her", "Fluch dem Ver... ra... ther", and "Fluch Huf". The notation continues with notes and rests on the staves.

Sostenuto

Handwritten musical score for piano accompaniment, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked *Sostenuto*.

99

Sostenuto

S

Handwritten musical score for voice and piano accompaniment. The vocal line includes the lyrics: "Die Göt-ter schon Det-her auf Er-den o hal-tet". The piano accompaniment is marked *Sostenuto*. There are also some handwritten notes like "Joh" and "und" near the vocal line.

Sostenuto

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are: "Ach ihr be-stra- - jet be-stra- - jet, wer schuld- - los und Tod".

Instrumental parts include:

- Violins I and II (Viol. I^{mo} and Viol. II^{mo})
- Violas (Vcl. II^{mo})
- Cello and Double Bass (Vcl. I^{mo} and Vcl. II^{mo})
- Flutes (Fl. I and Fl. II)
- Clarinets (Cl. I and Cl. II)
- Bassoon (Fag.)
- Trumpets (Tromp. I and Tromp. II)
- Tuba (Tuba)
- Drum (Cassa)
- Timpani (Timp.)

Partial view of the following page of the musical score, showing the continuation of the musical notation and lyrics.

Molto ♩ = 160.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. A handwritten annotation 'Cello 1^o 4^{ma}' is visible in the middle of the system.

104

Molto

Mosso

Handwritten musical score for the second system, including German lyrics. The lyrics are: "sein o nein o nein o nein o nein - - - - - ach ihr be- / Fluch dem ver- / Fluch dem ver-". The lyrics are written in a cursive hand below the notes.

Molto ♩ = 160.

Handwritten musical score for the upper part of the page, consisting of approximately 12 staves. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

sten

strafft wer schuld-los ist, schuld-los ist! Ach nein, ach nein
 rä-ther, Fluch und Tod und Tod Herrath, Herrath
 rä-ther Fluch und Tod und Tod Herrath, Herrath

Handwritten musical score for the lower part of the page, including lyrics and musical notation. The lyrics are written in a cursive hand and are aligned with the notes on the staves.

Handwritten musical score for piano accompaniment, consisting of multiple staves with complex chordal and melodic lines. The notation includes various rhythmic values, accidentals, and dynamic markings.

verrä-ther ist er nicht! Ach nein, ach nein Ver-rä-ther ist er
 rath ihm Fluch und Tod! Verrath, Ver-rath! ihm Fluch und
 rath

Handwritten musical score for vocal line with German lyrics. The lyrics are: "verrä-ther ist er nicht! Ach nein, ach nein Ver-rä-ther ist er rath ihm Fluch und Tod! Verrath, Ver-rath! ihm Fluch und rath". The notation includes notes, rests, and breath marks.

104

Quinto sempre

Quinto

nicht! Erbarmt auch sein! Erbarmt euch sein!.... (*Langsam ab*)

Tod Ver-rath, ver-

Grau-

Grau-

Grau-

Quinto sempre

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '5' in the top right corner and '105' on the right side. The notation consists of several systems of staves. The top two systems each have four staves. The bottom system has five staves. The lyrics are written in a cursive hand below the bottom two staves of the final system. The lyrics are: "That! O Ver-nath! O Ver-". There are various musical symbols, including notes, rests, and slurs, throughout the score. Some staves have double slashes indicating a section cut or a specific performance instruction.

Handwritten musical score on page 106. The page contains several staves of music. The top half of the page has mostly blank staves with some faint markings. The bottom half contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "Anmerkf (allein) rath Ichändli- che Got- - - - - to! auf euch al- le mein". There is a red circle around the word "Ichändli" and a red vertical line after "Got-". The piano part includes various musical notations like clefs, notes, and rests.

Handwritten musical score for piano accompaniment, consisting of multiple staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The score is written in a cursive, historical style.

Fluch,
 und des Kinn--rals
 fa-----che
 fall' auf euch her.

108

Allegro

1^{te} Trombe col 1^o Fag
2^{te} 3^{te} col 2^o

| | | |

(verzweifelt ab)

ab Seid ver- flucht! Seid ver- flucht.

109

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent feature is a large, intricate scribble in blue and red ink that overlaps several staves in the lower-left quadrant of the page. The scribble appears to be a complex geometric or abstract drawing, possibly a correction or a doodle. The paper shows signs of age, including some staining and a slightly uneven texture. The right edge of the page is slightly curved, suggesting it is part of a bound volume.

110

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '110' in the upper left corner. The notation consists of approximately 15 staves. The top two staves contain melodic lines with various note values and rests. Below these are several staves of accompaniment, including what appears to be a piano part with chords and a bass line. The notation is dense and includes various musical symbols such as clefs, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on page 56. The score consists of approximately 12 staves. The top two staves appear to be vocal lines, with notes and rests. The middle staves contain piano accompaniment, including chords and melodic lines. There are several dynamic markings such as *ff* and *f*. The bottom staff shows a melodic line with notes and rests. The notation is in a cursive, handwritten style.

111

112

Handwritten musical score for multiple instruments. The score is written on ten staves. The instruments are labeled as follows:

- Flute (Flöte)
- Clarinet (Klarinette)
- Bassoon (Fagott)
- Violin (Violine)

The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present in the middle of the page. The notation is in a cursive, handwritten style.

(Folgt unmittelbar nach dem
Decorationswechsel)

(Folgt unmittelbar nach dem
Decorationswechsel)

114

Handwritten musical score on aged paper. The score consists of multiple staves. At the top right, there are dynamic markings *pp* and *ppp*. Below these, there are some handwritten notes and clefs, including *Viol. I* and *Col. Basso*. In the middle right section, there is a blue ink scribble and the number *3*. At the bottom, there is a line of music with the lyrics *Es hat der Stein sich über mir geschlossen*. The paper shows signs of age, including yellowing and some staining.

voce cupa!

Es hat der Stein sich über mir geschlossen

Handwritten musical score for piano accompaniment, consisting of multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

Handwritten blue ink markings resembling the numbers 55 and 3.

morendo.

nur fehl ich mein Grab,

morendo

Daf nicht des Tages schau ich nicht mehr----

Handwritten musical score for piano accompaniment at the bottom of the page, including notes and rests.

116

Handwritten musical score on aged paper. The score consists of multiple staves. The top staff contains a melodic line with some notes and rests. Below it are several staves, some of which appear to be accompaniment or other parts. The bottom section of the page features a vocal line with lyrics written in cursive. The lyrics are: "Schau nimmer mehr A - i - Da" and "A - i - Da, wo bist". Above the second line of lyrics, there are five vertical red lines. The word "Solo" is written above the second line of lyrics. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on three staves. The top staff begins with a dynamic marking *pp*. The notation includes various note values and rests.

1

13

Qui!

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: "Ach künntst du doch glücklich nur sein, blüß ewig dir ver." The notation includes note heads, stems, and rests.

pp

118

1 2 3 4
Allegro ♩ = 144

Solo

Solo

R

f

Allo

bergen mein furcht- - bar Loof! Welch Scufferheit! Eine Larve... Totes ein

R

Allo ♩ = 144

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain accompaniment with chords and rhythmic patterns. There are some diagonal lines through the staves, possibly indicating corrections or deletions.

Geist! Mein! nein, ein menschlich Ant-licy.....

Handwritten musical notation for the second system, consisting of three staves. Similar to the first system, it features a melodic line on top and accompaniment below. The notation includes various note values and rests.

120

(C)
(C)
(C)

clida
Ich bin
i- da!

in hä
Du in diesem Gra bel

(C)
(C)

Chor: 63.

121

Handwritten musical score for choir and instruments. The score is written on multiple staves. The top staff features a large red initial 'J'. Below it, there are staves for various instruments, including what appears to be a flute (fl.), clarinet (clar.), and bassoon (fag.). The notation includes notes, rests, and dynamic markings. A red bracket labeled 'Andte' is visible on the left side of the score.

Ab-und im Herzen, daß man dich ver-dammte, hat in die Grast, die sie für dich be-

C

J

Chor: 63.

allarg^{do} *morendo.* Poco meno. p. do.

123

in G. *solo*

Molto riten.

allarg *morendo.* Meno

Armen schü idt mich zu ster - ben!

Zu ster - ben! so rein und schön! für

con papaveri

Poco meno. p. do.

124

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and slurs across the staves.

ohne senza string

alleg

1 2 3 4

Handwritten musical notation for the second system, including lyrics in German. The lyrics are: "mich ... der Welt, ent-sa-gen. in kalten Blü-then-ta-gen, in kalten Blüthen-ta-gen".

Handwritten musical notation for the third system, consisting of a single staff with notes and rests.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as 'mf'. The staves are arranged in a system with vertical bar lines.

4

1 2 3 4

gen glichen das Da-sein Es schuf der Himmel dich zum Glück der Liebe, ich bring' den

an dich

Handwritten musical notation for a vocal line, featuring a treble clef and a key signature of one flat. The lyrics are written below the notes. Above the first few notes, the numbers '1 2 3 4' are written. Above the final notes, the words 'an dich' are written.

1 2 3 4

Handwritten musical notation for a piano accompaniment, featuring a bass clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings. Above the first few notes, the numbers '1 2 3 4' are written.

Handwritten musical score for piano and voice. The piano part consists of several staves with notes and rests. The voice part is on a single staff with lyrics. The score includes dynamic markings like 'p' and 'pp', and performance instructions like 'Solo' and 'con affres.'.

con affres. *Solo* *pp*

1 2 3 4

Sindi con grazia dolce e leghe

Tod Dir, wal ich kisp Dich lie... be! Mein, nicht den Tod, nein, nicht den Tod Du bist so lieblich bist so schön!

Handwritten musical score for piano, continuing from the previous section. It features a single staff with notes and rests, including the marking 'accor'.

And^{no} = ♩ = 80. con sordine

Sei e' ella
Violoncelli

Violini primi
Violini 2^{da}

Viola

Flauto 1

Flauto 2

Oboe

Clarini Es

Corni in Es

Trombe Es

Fagotti

Organo

And^{no} =

127

(schwärmerisch)

Adagio

Aida

Radames

Viel' dort von Todesengel schon sich nah'n in glanz und

Andante

And^{no} = ♩ = 50.

W

Violoncelli

Cello

And^{no} = ♩ = 50.

Solo

Solo

Strahlen ... Trägt uns auf gold'nen Schwingen hoch zu ew'gen Freuden

stacc
ppp
arco

leggero

dolce

fort. Schon öff-net sich Des Himmels Thor Dort erden ab-ke

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The lyrics are in German and appear to be a religious or liturgical text. The lyrics are: "Lus... hen... Frie-den und Se-lig-heit und glück sie wohnen". The music includes various note values, rests, and dynamic markings such as "Solo" and "Dim.". There are also some markings above the staves, possibly indicating fingerings or breath marks.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section contains complex rhythmic patterns, possibly for a keyboard or strings. The middle section features a vocal line with lyrics: "...st - - - ja Frieden se - - - lig-keit, sie wahren e - - - wij-". The bottom section shows more musical notation, some of which is crossed out with a large diagonal line.

Telegn.

Telegn.

132

Stefo movimento ♩ = 80.

The first system of the musical score consists of approximately 12 staves. The top few staves contain handwritten musical notation, including notes and rests. Below these, there are several staves that are mostly empty, with four prominent red vertical lines drawn across them, possibly indicating a section to be omitted or a specific performance instruction. A large blue 'C' is written in the middle of the system.

Clida
 Madamis *Dort*
Welch' ein Gesang
 Ein Tr.

In Jurem
 Orye
 Pflastermet *All*
 Priester
 macht' ger, allmächt' ger
 Ach!
 Ach!
 l'appoggialura
 Pfla
 Der

The second system of the musical score includes parts for Violoncello and Bass. The Violoncello part has a few notes and rests. The Bass part also has some notation. The system concludes with the tempo marking Stefo movimento.

Stefo movimento

Handwritten musical notation for three staves, likely representing vocal parts or instruments.

Timpani
In Ges
 Handwritten musical notation for three staves, likely representing timpani.

unpfeifung auf Priester mund.
war uns das Grab ge-läu-ke-nt
indem er versucht den Stein zu macher
Meine gewalt gen

Wel-ten Schöp-fer-branch
 Handwritten musical notation for multiple staves, including vocal lines and accompaniment.

Violini

Flauto

Flauto

von seiner Stelle zu wälzen)

armut können den Stein von Or te mit mir bei we gen

Wir ru-fen Dich, ru-fen Dich, ru-fen Dich, ja

anf... ist ^{Sind} Al-les hier auf Er-ten vor-^(mit haltbar Ergebung) bei-
 Ist Al-les vor-

Meno

ra - - - - - gen Dich,
 ra - - - - - gen Dich.

Meno Mosso. ♩ = 63.

126

Violini primi *armonia arco*

Violini secondi *armonia*

Viola

Flauto

Flauto

Oboe

Clarini B.

Corni Es

Corni Des

Fagotti *Meno*
Meno mosso

Arpa

Clida

Madama

Amneris

Arpa

Coro

Meno mosso ♩ = 63

un solo contrabasso

Leb wohl, o Er...de, o Du Thal...ter

bei

rich

Handwritten musical score on aged paper. The score consists of several staves. The top staff has a treble clef and a key signature of one flat (B-flat). The music is written in a cursive hand. There are dynamic markings such as *pp.* and *morendo*. The lyrics are written below the staves.

Lyrics:
 Ihrä - - nen ver-wandelt ward der Treudern Traum in

138

Fl

Leid... Es schließt der Himmel seine Thor- - - ten auf... and erst

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. The page is numbered '70' in the top right corner and '139' on the right side of the score. The music appears to be a vocal or instrumental piece with a religious or philosophical theme.

Selnen schwinget sich em-
 por schwingt sich empor zum Licht der E-wige

sempre armonici spirando la quarta

140

con sordini
ff

rit *morendo*

Zeit
Leb' wohl, o Er-De, o Du Thal der Thrä-nen... Ver-wandelt

sempre armonici spirando la quarta

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "ward der Freundentrauen in Leid... Und unser Schreien, Es thut der Himmel seine Opfer...". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p". There are some corrections and scribbles in the upper part of the page, particularly in the piano part. The paper shows signs of age, including some staining and a diagonal crease.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature complex rhythmic patterns with many beamed notes. A prominent diagonal line runs from the top left towards the bottom right, crossing several staves. The lower staves contain a vocal line with lyrics written in cursive. The lyrics are: "Schwingt sich empor auf und unser Scharen schwinget sich empor". The handwriting is elegant and characteristic of the 18th or 19th century.

Schwingt sich empor
auf und unser Scharen schwinget sich empor
Schwingt sich empor
Schwingt sich empor

Come prima

143

The page contains a handwritten musical score on aged, yellowed paper. It features several staves of music. The lyrics are written in German and include:

- See
- Di
- Telegraph
- zum Licht der Ewigkeit
- zur zum Licht der Ewigkeit.
- all - - - - - macht ger - - - - -
- all - - - - - macht ger - - - - -
- Phä wir ne fest
- Phä

The score is marked with "Come prima" at the top and bottom. There are some red ink markings and a large diagonal line drawn across the page. The handwriting is in cursive.

Come prima.

Flauto a 2

Flauto.

~~flauto~~
~~flauto~~

Ach!

Ach!

ring

vor

vor

Diem

Dich ru-ger

Dich ru-ger

Dich ru-ger

Dich ru-ger

ru-ger

ru-ger

ring

Handwritten musical notation for piano accompaniment, consisting of several staves with chords and dynamics such as *pppp* and *pp*.

Erde, Du Thal der Thränen Ver-wan-delt
 Erde, Du Thal der Thränen Ver-wan-delt
 Sei Dir der Friede.

Die Hände welche das Kieft haben, werden
 ersücht, noch einen halben Ton tiefer zu spielen.

Handwritten musical score for piano accompaniment. The score consists of several staves. The top three staves contain piano accompaniment with notes and rests. Dynamic markings include *poco cresc.* and *Solo*. The bottom two staves are mostly empty, with some notes and rests visible.

ward der Freuden- Traum -- in Leid -- Es schließt der Himmel sei- ne Tor -- ren
 ward der Freuden- Traum -- in Leid -- Es schließt der Himmel sei- ne Tor -- ren
 im Tod' beschieden

Handwritten musical score for a vocal line. It shows a single staff with notes and rests, corresponding to the lyrics above.

Handwritten musical score for a choir and piano. The score is divided into three systems. The top system contains piano accompaniment for the right hand, with dynamic markings like 'ppp.' and 'p'. The middle system contains piano accompaniment for the left hand. The bottom system contains the vocal line with German lyrics. The lyrics are: 'auf - und unser Seh - nen schwingt sich em - por ... schwingt sich em - por ... schwingt sich em - por ... öff - ne dir I - fuß'.

Handwritten musical score for piano accompaniment, consisting of multiple staves with notes and rests.

zum Licht der Ewig-keit. *em-por* *em-por*

zum Licht der Ewig-keit. *em-por* *em-por*

p. Wir ru-hen dich wir ru-hen dich

p. Wir ru-hen dich wir ru-hen dich

p. Wir ru-hen dich wir ru-hen dich

naturale

ppp.

Handwritten musical score for piano accompaniment, continuing from the previous section.

con Sordine

Unif. de. soli Violini
Sorditi ppp.

Handwritten musical score on aged paper. The score consists of multiple staves. The top staff has a treble clef and a key signature of one flat. The music is written in a cursive hand. There are several annotations in red ink, including a circle around a note and a bracket under a phrase. The lyrics are written below the notes. The text includes:

Unif. *morendo*

Der Ewigkeit. *sempre dolce* *empor* *empor*

Der Ewigkeit. *ancora più piano* *empor* *empor*

stelt in Adam's Ohren

Wer-de dir spielen.

all-mächt'ger Phä!

all-mächt'ger Phä!

poco allarg^o

morendo.
morendo.

Timpani

Ende der Oper

Friede! Friede!

Die - - - - - de!

All - macht' ger
all - macht' ger
all - macht' ger

Phä!.....
Phä!.....
Phä!.....

arco

arco

152

Handwritten musical score on aged paper. The top section contains musical notation for a vocal line and piano accompaniment. The bottom section features a blue ink drawing of a bell and the handwritten text "werde! der Frieden," and "Der Vorhang fällt langsam."

