

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Schwanensang Schwanenklang - Mus. Hs. 1421**

**Lachner, Vinzenz**

**[S.l.], 18XX**

Einlage zur Oper Undine. Schluss des vierten Actes

[urn:nbn:de:bsz:31-132476](https://nbn-resolving.org/urn:nbn:de:bsz:31-132476)

*de*

(256.102)

117

*all. Einlage zur Oper Undine Schluss des ersten Actes*

Handwritten musical score for the opera *Undine*, Act I. The score includes parts for various instruments and vocalists:

- Flauti** (Flutes)
- Clarin. A.** (Clarinets in A)
- Corn. E. D.** (Cornets in E and D)
- Fagotti** (Bassoons)
- Trompe** (Trumpets)
- Tromboni** (Trombones)
- Timpani** (Timpani)
- Violini** (Violins)
- Viola** (Viola)
- Soprani** (Soprano)
- Alti** (Alto)
- Tenori** (Tenor)
- Bassi** (Bass)
- Undine** (Soprano)

The score features dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo), and tempo markings like *all.* (allegro) and *Andine*. There are also some handwritten annotations in red ink.

*Undine singt ihr Reigen wie im ersten Act.*

*Partitur  
arg. 84.*



Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section includes vocal parts with lyrics in German. The bottom section includes piano accompaniment. The lyrics are: "Herrn - im Jagen - rof - f - ein - we - der - we - der". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, *pp*, *ff*, *cresc.*, and *decres.*. There are also some handwritten annotations and corrections throughout the score.





122

This page contains a handwritten musical score for six staves, numbered 122. The notation is dense and includes various musical symbols. At the top of the first staff, there are several dynamic markings: *mp*, *mp*, *mp*, *mp*, *mp*, and *mp*. The score features a variety of note values, including eighth and sixteenth notes, as well as rests. There are also some markings that appear to be *mp* and *p* (piano) interspersed throughout the piece. The handwriting is clear and consistent, typical of a professional composer's manuscript.

Viol. Flauti

This page contains a handwritten musical score for multiple instruments. The notation is arranged in several systems, each with multiple staves. The instruments are not explicitly named for all staves, but the section is labeled "Viol. Flauti". The notation includes various note values, rests, and dynamic markings. A prominent feature is a large red circle drawn around a specific measure in the lower-left section of the page. The paper shows signs of age, including some staining and foxing.

124

124