

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Marches - Mus. Hs. 1421**

**Lortzing, Albert**

**[S.l.], 18XX**

Marsch Einlage zu Undine. Akt II Nr. 9

[urn:nbn:de:bsz:31-132458](https://nbn-resolving.org/urn:nbn:de:bsz:31-132458)

*Allegro*

*Tempo Moderato*

71  
MUSHS 1913

Handwritten musical score for orchestra. The score is mostly blank, with some faint pencil markings and a few notes on the Flute staff. The staves are labeled on the left as follows:

- Violin I
- Violin II
- Viola
- Cello
- Bass
- Flute
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Drum
- Cymbal

*Pizzicato*  
*f* *breve del Pizzicato*

*Allegro!*

*Tempo Moderato*

Handwritten musical score for strings. The score is mostly blank, with some faint pencil markings and a few notes on the Violin II, Viola, Cello, and Bass staves. The staves are labeled on the left as follows:

- Violin I
- Violin II
- Viola
- Cello
- Bass

Fl.

Ob.

Klarinetten  
A

Fag.

Kornett  
D

Tromp.

Viol.  
Pr.

Viola

Brass

Tuba

Bass  
Trompete

This is a handwritten musical score for a symphony orchestra. The score is written on aged, yellowed paper and consists of 13 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets in A (Klarinetten A), Bassoon (Fag.), Horns in D (Kornett D), Trumpets (Tromp.), Violins (Viol. Pr.), Viola (Viola), Brass (Brass), Tuba (Tuba), and Bass Trombone (Bass Trompete). The score begins with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a traditional staff notation with various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also some handwritten annotations and corrections throughout the score, including a large bracketed section in the lower strings and some markings above the woodwind staves.

A.

Handwritten musical score for orchestra and piano. The score is divided into two systems, each starting with a large 'A' marking. The instruments listed on the left are: Tr., Ob., Cl., Fgt., Horn, Tromp., Posa., Pauke, Zim. Bitt., and Triangel. The piano part is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A red circle highlights a section in the Clarinet part with the handwritten note 'Clarinet - beginnen'. Other markings include 'col. 5°' and 'col. Bass'. A large 'X' is drawn over the Trombone and Trumpet staves in the middle of the page.

  
 C. A. KLEMM.  
 A. N° 7.

Handwritten musical notation for the top section of the score, including staves for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.).

Handwritten musical notation for the Percussion (Perc.) section, including a snare drum part.

Handwritten musical notation for the Violin (Vcl.) and Viola (Vcl.) sections.

Handwritten musical notation for the Cello (Vcl.) and Double Bass (Vcl.) sections.

Handwritten musical notation for the Trombone (Tpt.) section.

Handwritten musical notation for the Trumpet (Tpt.) section.

Handwritten musical notation for the Horns (Hr.) section.

Handwritten musical notation for the Trombones (Tpt.) section.

Handwritten musical notation for the Trumpets (Tpt.) section.

Handwritten musical notation for the strings, including Violins (Vcl.), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Vcl.).

Handwritten musical notation for the Bassoon (Fg.) section.

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on aged paper, featuring a single system of staves. The notation is in a historical style, possibly from the 18th or 19th century.

C. A. KLEMM.  
A. N° 7.

Handwritten musical score for orchestra and choir. The score is divided into several systems:

- Fl.** (Flutes) - 2 staves
- FG** (Violins) - 2 staves
- Ob.** (Oboes) - 2 staves
- kl.** (Clarinets) - 2 staves
- Fgk.** (Bassoons) - 2 staves
- Hörn.** (Horns) - 2 staves
- Bat. Typ.** (Timpani) - 2 staves
- Choir** - 5 staves

The score features a prominent red diagonal line crossing through the first two-thirds of the page. A large 'X' is drawn over the Flute and Oboe staves in the middle section. There are also blue and red scribbles in the lower middle section. The choir part includes the instruction "auf der Bühne" (on the stage) and "auf" (up).

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. A prominent vertical red line is drawn through the middle of the page, crossing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are several annotations in red ink, including a large 'da' written across a staff and a large 'X' over a section of the score. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score on aged paper, page 10. The score is organized into systems of staves, with some systems grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 78**: A large number written vertically on the left side of the page, likely indicating a measure or system number.
- f***: Dynamic marking for forte.
- col 10***: A handwritten annotation.
- abst. Gu***: A handwritten annotation.
- mf***: Dynamic marking for mezzo-forte.
- rit***: Dynamic marking for ritardando.
- acc f***: Dynamic marking for accented forte.
- col. Gu.***: A handwritten annotation.
- acc***: Dynamic marking for accented.
- acc f***: Dynamic marking for accented forte.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various rests and phrasing slurs.

Trio

The first system of the handwritten musical score consists of ten staves. The top two staves are for the piano, showing complex chordal textures with many beamed notes. The next two staves are for the violin, with a melodic line and some rests. The bottom four staves are for the cello and double bass, with a more rhythmic and harmonic accompaniment. The notation includes various note values, rests, and dynamic markings.

C

Trio

The second system of the handwritten musical score continues with ten staves. It features similar instrumentation to the first system. The violin part has several measures marked 'Solo', indicating a solo passage. The cello and double bass parts also have 'Solo' markings. The piano part continues with dense chordal accompaniment. The notation is consistent with the first system, showing various musical symbols and dynamics.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a grand staff with two staves, followed by two more staves, and then a section with four staves. The notation includes various note values, rests, and dynamic markings such as *cresc* (crescendo) and *p* (piano). There are also some handwritten annotations in blue and red ink on the right side of the page, including a signature and some scribbles.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and beams. A prominent feature is a large red 'X' drawn across the first two systems of staves. A vertical red line is drawn down the right side of the page, starting from the top right and extending to the bottom. In the lower right quadrant, there are handwritten annotations in red and blue ink. The red text reads 'f de.' and the blue text below it appears to be 'ad' with a double underline. A red arrow points from the left towards these annotations. The page number '17' is written in the top right corner, and '81' is written in the middle right margin.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '19.' in the top left corner. The notation is organized into two systems, each consisting of two staves. The first system is filled with musical notes, including chords and melodic lines, with some annotations like '146/10' written in the right margin. The second system is mostly blank, with only a few notes and a brace on the left side visible at the bottom of the page. The paper shows signs of age, including creases and discoloration.

Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following instruments labeled on the left:

- Fl.** (Flute) - 2 staves
- Cl.** (Clarinet) - 2 staves
- Fag.** (Bassoon) - 1 staff
- Pss.** (Piano) - 1 staff
- Viol.** (Violin) - 2 staves
- Viola** - 1 staff
- Vcllo** (Violoncello) - 1 staff
- Cont.** (Contra Bass) - 1 staff

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte), *resc.* (ritardando), and *rit.* (ritardando). The music is written in a common time signature (C) and features complex rhythmic patterns, particularly in the woodwind and string sections.

  
 C. A. KLEMM.  
 A. N° 7.

B.

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes staves for:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. (Clarinet)
- Fag. (Bassoon)
- Hörn. (Horn)
- Tpt. (Trumpet)
- Poa. (Tuba)
- Pauke (Snare Drum)
- Trommel (Tom Tom)

The notation includes various notes, rests, and dynamic markings. A large red diagonal line is drawn across the first system, crossing out the music for the Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts. The Percussion parts (Pauke and Trommel) have some notes written in red ink.

B.

Handwritten musical score for a piano accompaniment. It consists of five staves:

- Two staves for the right hand (treble clef).
- Two staves for the left hand (bass clef).
- A single staff for the bass line.

The notation includes complex rhythmic patterns, chords, and dynamic markings such as *pp* and *mf*. The word "Bass" is written in the left hand part.

Handwritten musical score on aged paper, page 13. The score consists of multiple staves. The top section features dense chordal textures with many beamed notes. Below this, there are several staves with more melodic and rhythmic notation, including some slurs and dynamic markings. A large red mark is visible on the left side of the page. The bottom section includes lyrics in French: "to be" and "le premier des saints".





14. D

Handwritten musical score for the first system. It consists of two systems of staves. The first system includes a piano part (left) and a violin part (right). The piano part has four staves, and the violin part has two. The music is written in a single system, with various notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations in blue ink.

Handwritten musical score for the second system. It consists of two systems of staves. The first system includes a piano part (left) and a violin part (right). The piano part has four staves, and the violin part has two. The music is written in a single system, with various notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations in blue ink.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *cresc*. The staves are grouped with curly braces on the left side.

A large section of the manuscript that has been crossed out with a large 'X'. The underlying musical notation is mostly obscured by the diagonal lines of the 'X'.

Handwritten musical notation for the second system, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *p* and *cresc*. The staves are grouped with curly braces on the left side.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like 'f'.



Trio alho come  
 sopra (mit 3 Violinen u. Kl.)  
 in der Tonart C bis D.  
 mit Hornen

Handwritten musical score for the second system, continuing the notation from the first system, with dynamic markings 'mf' and 'f'.

F

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. A blue mark is visible on the second staff.

Handwritten musical score for the second system, including a red circled section and a double bar line. The notation continues with notes and rests.

*Bühnentrumpeten!*

Handwritten musical score for the third system, featuring more complex notation and dynamic markings like 'p' and 'f'. The notation includes various notes, rests, and slurs.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top left, there is a bracketed group of staves with the number '84' written next to it. The notation includes various musical symbols such as notes, rests, and beams. In the upper right corner, there are handwritten annotations: 'col. Viola I' and 'col. Viola II'. Below these, there are more notes with 'col. Viola' and 'col. Bass' written next to them. In the middle section, there are several staves with notes and rests, some of which are grouped with brackets. A large, stylized flourish or signature is visible in the center of the page. At the bottom left, the word 'Bühne!' is written in red ink. The bottom of the page features a piano accompaniment with multiple staves of notes and rests.

Bühne!

g

21

15

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). There are several large, diagonal scribbles across the middle of the page, possibly indicating a correction or deletion. A prominent red wavy line is drawn across one of the staves. In the lower-middle section, the word 'Bühne' is written in red ink. The paper shows signs of wear, including creases and discoloration.

86

Handwritten musical score on aged paper, featuring multiple staves. The score is divided into two main sections, each starting with a bracketed label: "col 1" and "col 2".

The upper section, labeled "col 1", consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lower section, labeled "col 2", also consists of approximately 12 staves, continuing the musical composition with similar notation.

The paper shows signs of age, including some staining and a large, irregular tear in the lower right quadrant. The handwriting is in dark ink, and the overall layout is typical of a handwritten manuscript.

A handwritten musical score on aged paper, featuring multiple staves. The top section includes a vocal line with lyrics and several instrumental staves. The bottom section is a piano accompaniment with a treble and bass clef. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

  
 C. A. KLEMM.  
 A. N° 7.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. A large 'H' is written above the first system. The notation includes various rhythmic values and articulation marks.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. A large 'H' is written above the first system. The notation includes various rhythmic values and articulation marks.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of five staves, with the first two grouped by a brace on the left. The lower system consists of five staves, with the first two grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *col. Bass* (colored bass). There are also some handwritten annotations and corrections throughout the score.

Viol. 1  
Viol. 2

90

Viol. 3

Viol. 4

Bühne!

Viol. 5

Viol. 6

Viol. 7

Viol. 8

Viol. 9

Viol. 10

Viol. 11

Viol. 12

Viol. 13

Viol. 14

Viol. 15

Viol. 16

Viol. 17

Viol. 18

Viol. 19

Viol. 20

Viol. 21

Viol. 22

Viol. 23

Viol. 24

Viol. 25

Viol. 26

Viol. 27

Viol. 28

Viol. 29

Viol. 30

Viol. 31

Viol. 32

Viol. 33

Viol. 34

Viol. 35

Viol. 36

Viol. 37

Viol. 38

Viol. 39

Viol. 40

Viol. 41

Viol. 42

Viol. 43

Viol. 44

Viol. 45

Viol. 46

Viol. 47

Viol. 48

Viol. 49

Viol. 50

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, with some staves marked with "col. bass" (colored bass) and others with "col. tenor" (colored tenor). The paper shows signs of wear, including creases and discoloration.

93

x No. 10 Finale

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped into sections for strings, woodwinds, brass, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Vivace**: Written in black ink at the top right of the score.
- rit.**: A red annotation indicating a ritardando, located in the lower middle section.
- Attaca**: A large handwritten word with a long arrow pointing to the right, indicating the end of the piece.
- 164.**: A number written in the middle of the score.
- Dynamic markings**: *p.* (piano) and *f.* (forte) are used throughout the score.
- Tempo markings**: *And.* (Andante) and *Vivace* are present.