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## **Il Barbiere di Siviglia - Mus. Hs. 1435**

**Rossini, Gioachino**

**[S.l.], 1837 (1837c)**

Rezitativ nach 10 1/2

[urn:nbn:de:bsz:31-132560](https://nbn-resolving.org/urn:nbn:de:bsz:31-132560)

Recitativo nach 10 1/2

Original: in bloßer *Stiff*

*Barlolo* *Fig:* 59

Voce *Bravo, bravo Signor! of bravo! set nicht zu sagen. Derzeit, ist  
Eh nicht af. falo; sicuti, son deho.*

Violini *p pizz*

Viola *p pizz*

*Barl:* *Fig:*

Voce *garu gaffu. Woßlau Du Kstingel! Was gibt's zu schaffen? Oh! richtig! wollte sich nur ra's  
lezzu. Was will's Du für? Oh bella! vengoa far-vi la*

Violini *p*

Viola *p arco*

Cello *Cello*

*Barb:* *Fig:*

firm. *Fig:* *Barb:* *Fig:* *Barb:* *Fig:*  
~~barba:~~ *oggi* *vi* *tocca.* *faute?* *is* *will* *nist!* *faute* *uollt* *zfo* *nist,* *und*  
*Oggi* *non* *vuol?* *Di*

60

*arco* ~~*b*~~

*Barb:* *Fig:*

*urgu?* *Morgu* *stam* *is* *nist.* *Ma* *rimu?* *Mail* *is* *zu* *fin* *sch!* *bri* *vllan* *Et* *fi* -  
*mani* *non* *potr* *Perche* *ho* *da* *fare,* *a* *tutte* *gli* *Ufi* -

Di-  
 zieru da' nu'nu Regimantu fuffant un' Larta - dar roffru Stäffin blond  
 ziali ul nuovo re-zimento, barba e testaf. alla marthosa Cronica il biondo puzuchia

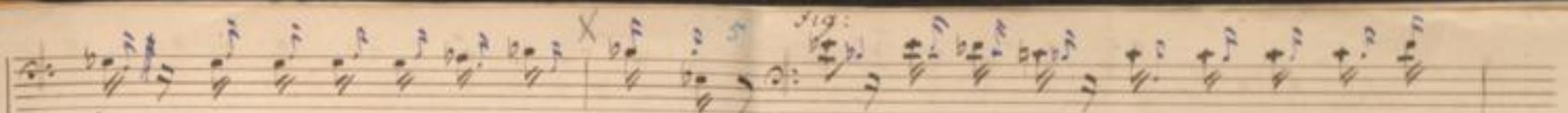
61

cello

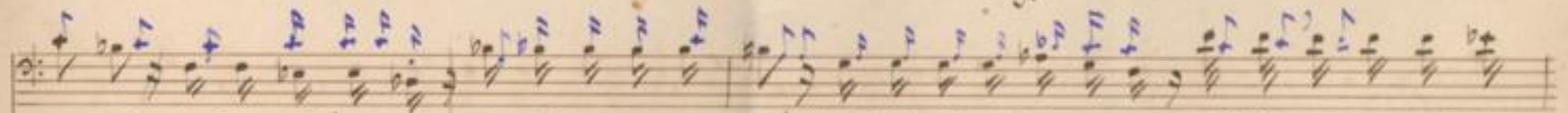
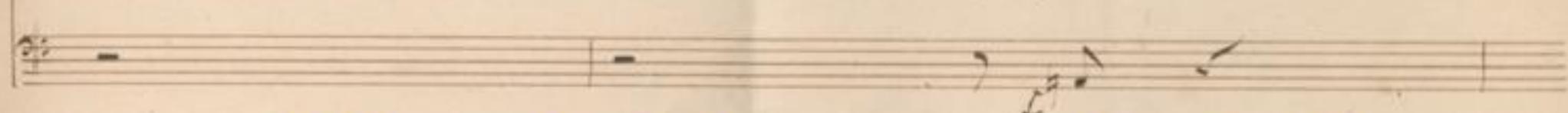
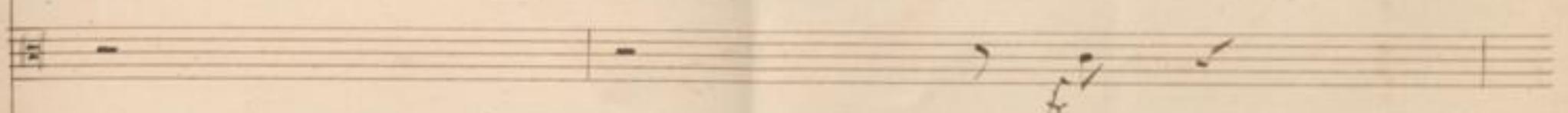
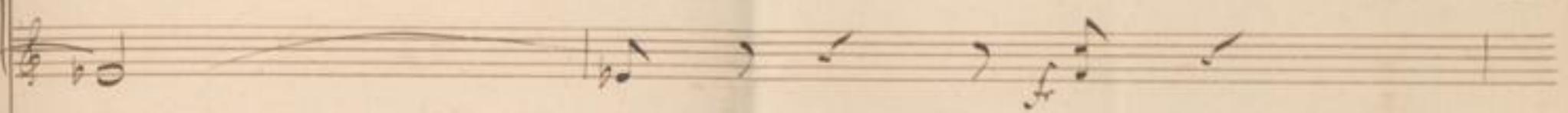
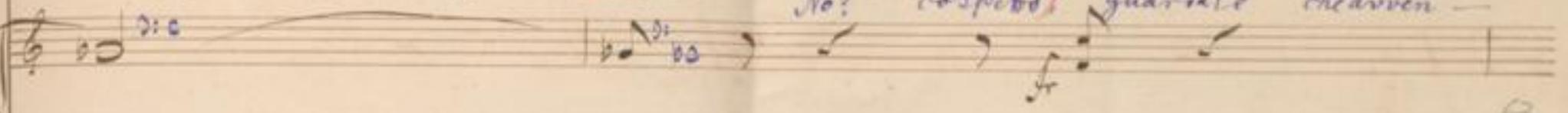
farr - ain uagalunü Gabis dar Frau No - tar. Davilla's pfoydam loben dia faava pfoy zu  
 chin coi maroné, al lontano Bombe il ciuffo a campanile ... purgante all'avo-

farben - ein Fingerring dem Herrn Advo - katen, der seinen Me - gen jünger ist u - ber.  
canto Bernardino, che ieri d'ama - lo Vin - di - ges -

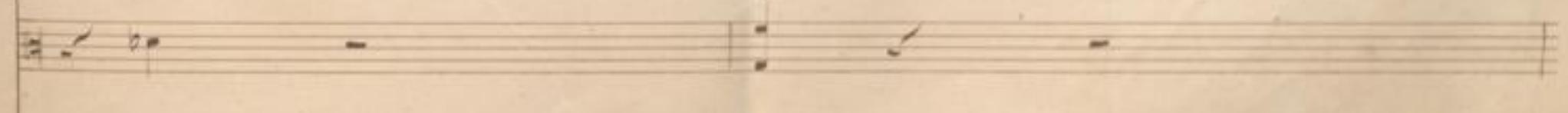
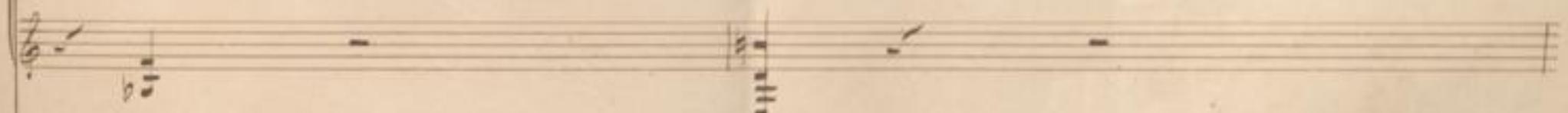
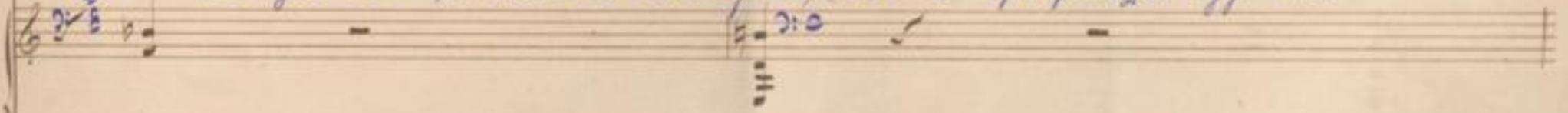
la sua. Und dann - und fern - was füllt es? Es kann nicht morgen. Es - ung, mit einem  
Basso: tione... e poi... e poi... che sove? doman non posse.



Wort! frukt will is nißt bar - biest sin. Nißt? Joty Blatter! Injuspul mir Aninar  
No? cospetto! guardate che arven -

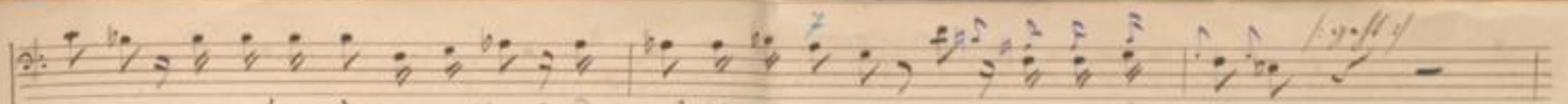


übel! Af toni' fuit Morgnu - ein föllularu im jän! Af toni' nuf Ziffa wieder: frukt will is nißt bar.  
fori ven - go stantane, in casa vè l'in - ~~sono~~ ritorno dopo ptauzo: oggi non



biest sein. Dullste vielluist, is wãre nißst) als) ein dõrbarbier, nãr so ein Hãffer? so vull fuis zinn  
 Ma che! ni avete preso per un qualch barbier da contadini? chiamate per un

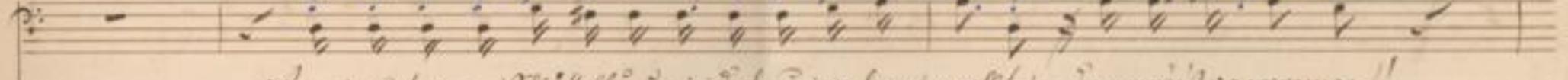
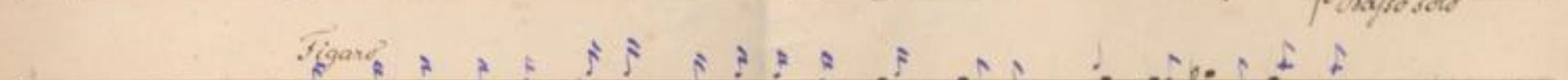
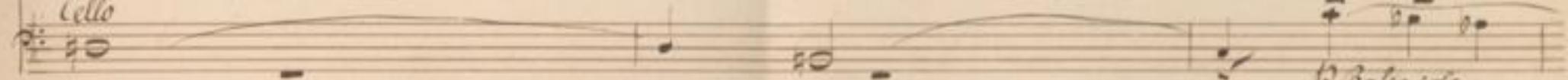
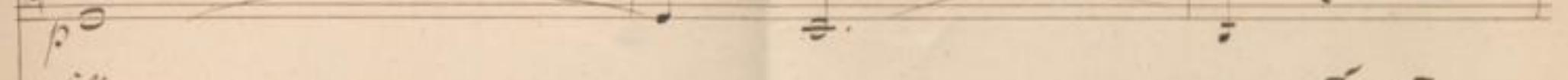
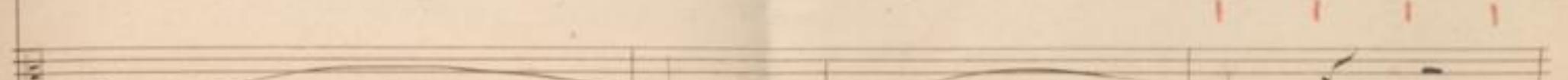
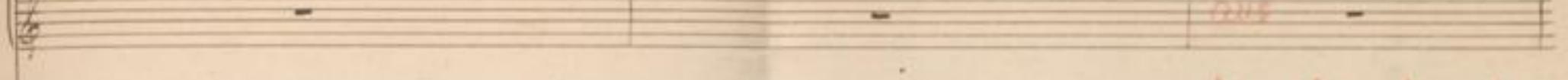
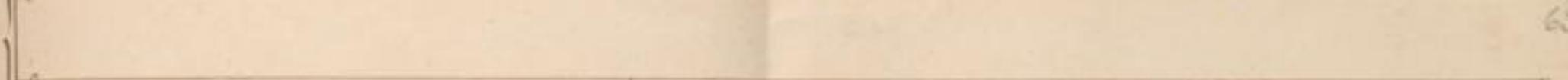
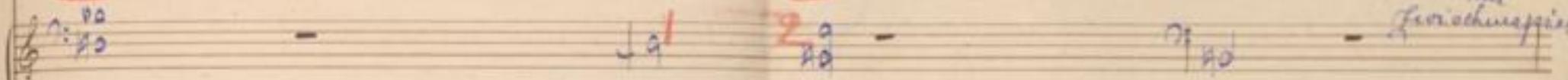
Bart:  
 Crudon! Is gafa uniuor v'aga. (Ma) s'elst a)? unspiner v'isa' un' is un' b.  
 io me ne vado.



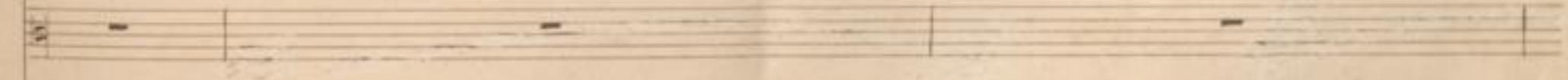
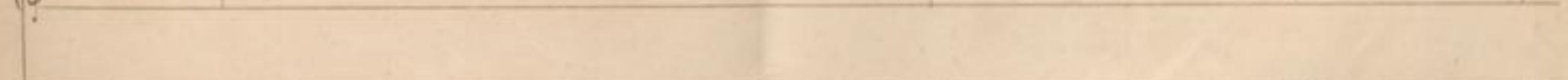
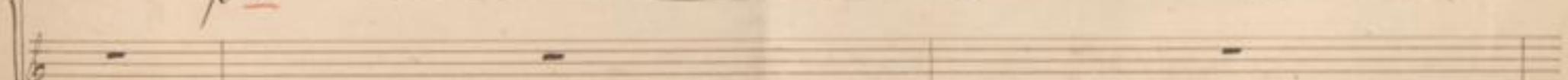
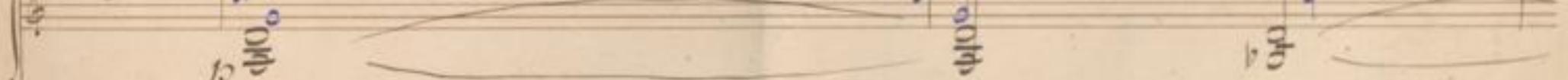
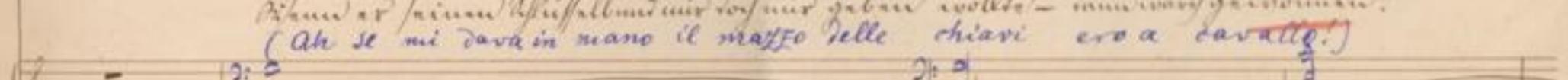
*günzlich) To gah' zur Klauer gaffwind, die Klüffe zu blau. Mein! is g-fa' salbar.*

*weiter ohne  
Fortschrittspiel.*

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*Wann er seinen Schlüssel mir geben wollte - immerfort genommen!  
(Ah se mi dava in mano il mazzo delle chiavi ero a cavallo!)*



*Pro:*

Sagt mir! Ist ein Sünd'ler Duffel zur Oeffnung am Dultou? *Pa' frilib - ad ist' Jar*  
 dite, non è fra quelle la chiave che a - ~~apre~~ quella glosia?

*Violino*

*Cello*

*Bartolo's Kind' zu'mit!* *Bartolo's bei' Vater!*

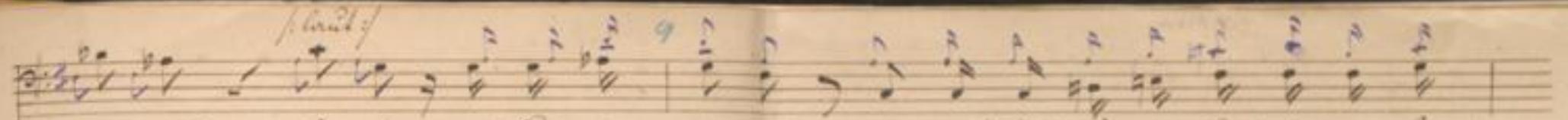
unste - *Sie' is von' Niemand! Sie' von' Vater von' Lachin' zu'mit' zu'*

*Cello I*

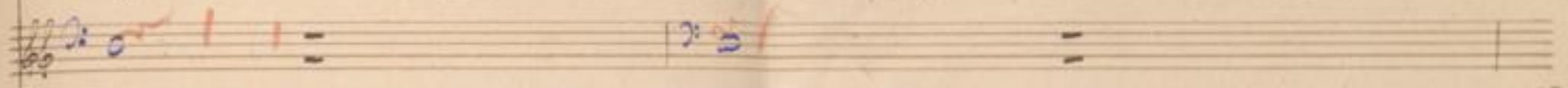
*Cello II*

*Basso*

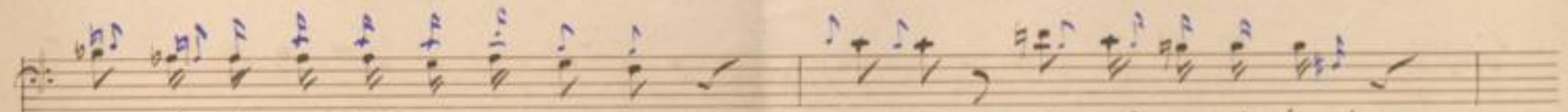
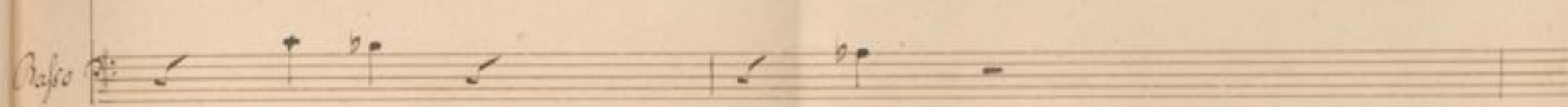
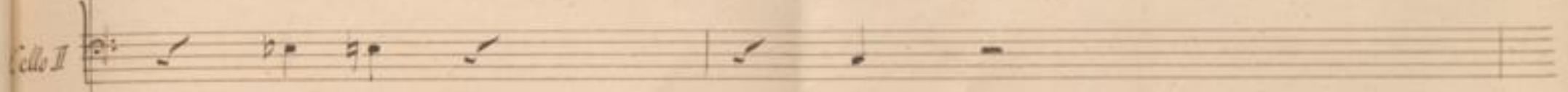
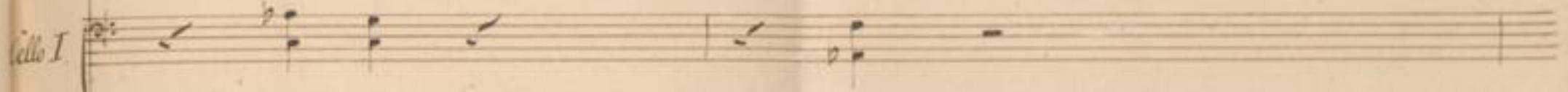
*f. laut*



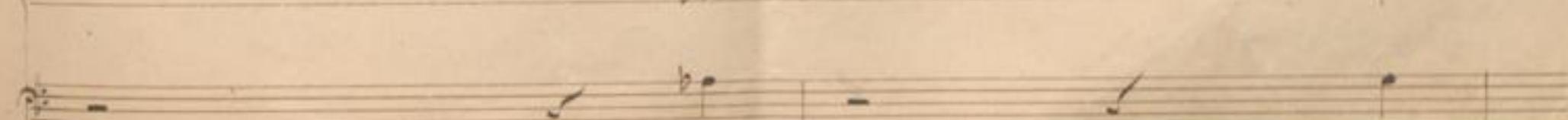
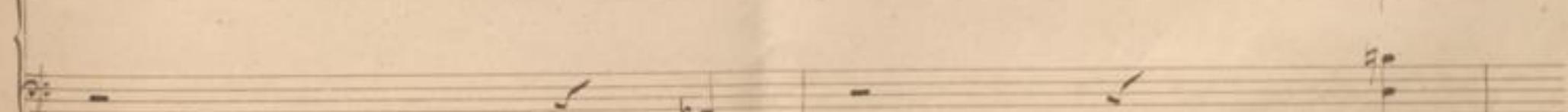
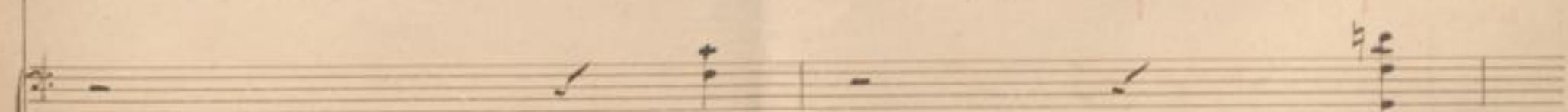
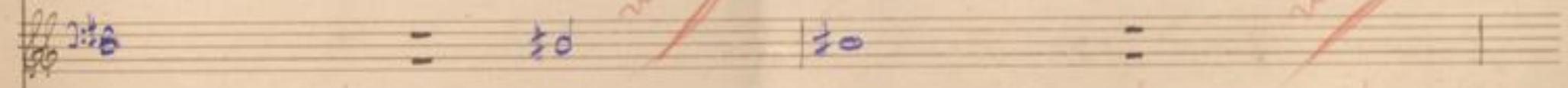
lassen? Vorwärts - geh' du mit selber. Ein Fuß' des Herrn. Doch im großen



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Kranke, der wirst du Alles finden! Erhebung - nicht ungegessen!



*Figaro* *Allegro* *Allegro* 10 *Allegro*

fi - bin kein Vögel! die - toria! Wohlat! kein glück erstar. Das  
 Eh non son matto. (*Allegro*) rado e torno (il

*Violini* *Viola* *Telle & Basso*

*calpo & fatto.* *h. Bartolo freundlich zum Grafen*

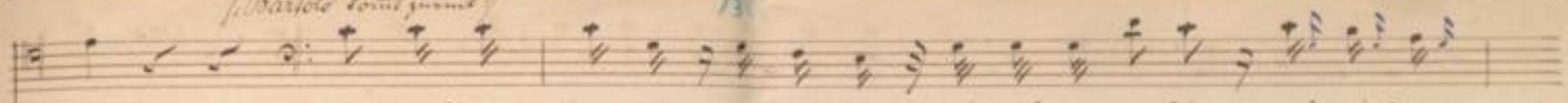
Wenn ich gelungem. Das ist der Pfiff, der dem Grafen die Billigkeit Rosinen über



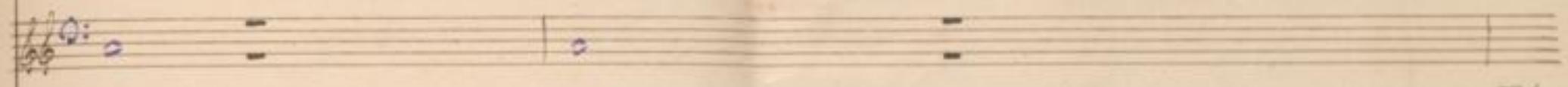


Barolo kommt zurück

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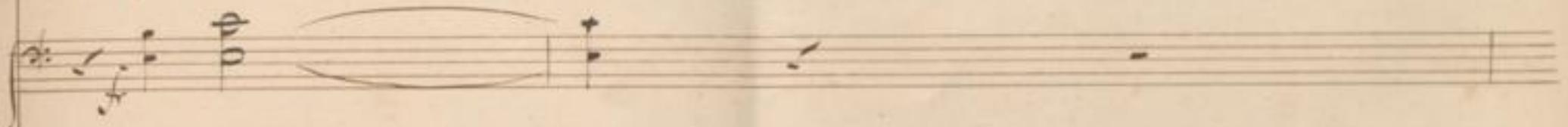


au - Er - laß zu - brin - gen, 6 K - is - seln, 8 Pfund Gläser, ein Faß



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Cello I.



Cello II  
+ Bass

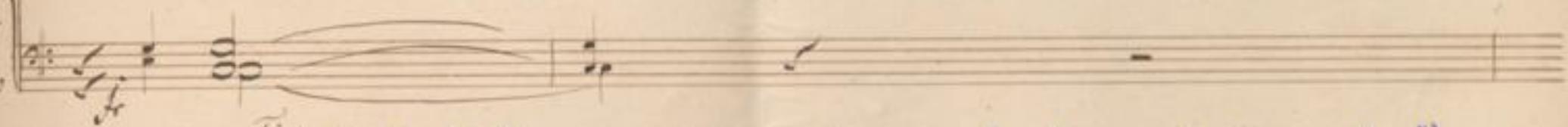
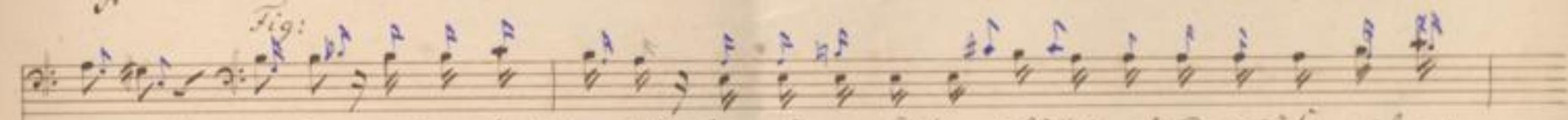
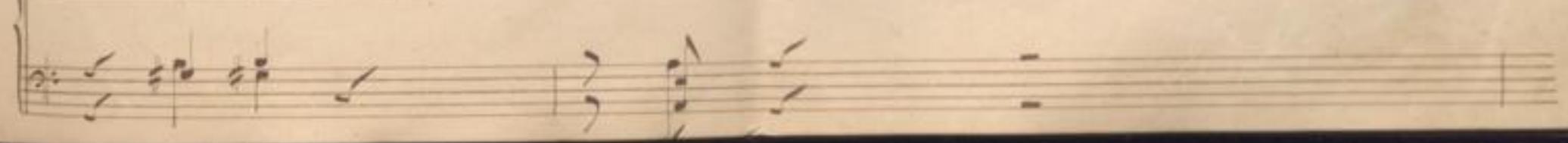
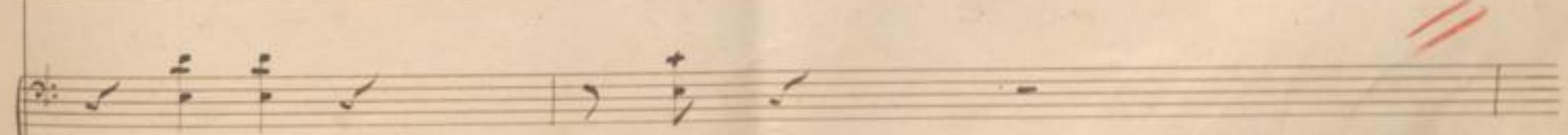
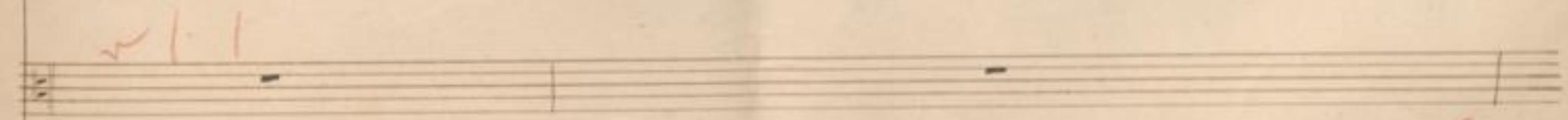
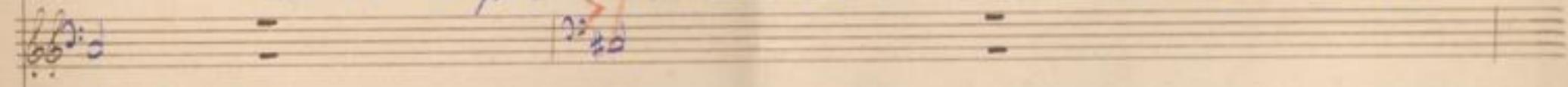


Fig:



vina! Ist nicht, was ich großem Unglück! Wenn ich an diesem Kistchen nicht zum Exil mich geh  
vise - te che gran cosa! ad una chiara se io non m'attac



Handwritten musical notation for the vocal line, including notes, rests, and a measure number '14' in blue ink.

72 *fallam fatta, fäll' is in dem abspäuligen Lorrivor so im*  
*cava per fortuna, per quel maledett' u'dimo corri - ~~cor~~ così os -*

Handwritten musical notation for the Violini part, including a treble clef and a dynamic marking 'p'.

Violini

Handwritten musical notation for the Violini part, including a treble clef and a dynamic marking 'p'.

Viola

Handwritten musical notation for the Viola and Cello/Double Bass parts, including a bass clef and a dynamic marking 'p'.

Handwritten musical notation for the vocal line, including notes and rests.

*Pincalun au rieur m'aurai la* *La to mi sarai* *zu Kopf zerlösen -*  
*curo spez - ~~La~~ ~~testap~~ ~~meuro~~*

Handwritten musical notation for the vocal line, including a treble clef and a dynamic marking 'p'.

Handwritten musical notation for the Violini part, including a treble clef and a dynamic marking 'p'.

Handwritten musical notation for the Viola and Cello/Double Bass parts, including a bass clef and a dynamic marking 'p'.

Handwritten musical notation for the Viola and Cello/Double Bass parts, including a bass clef and a dynamic marking 'p'.



Bartolo

*lunga!* *to fang' er au!*

*pizz* *pizz* *pizz* *pizz*

*seque*

*N. 11. Quintett*

Bartolo

Figaro.

Bartolo

Figaro.

Bartolo