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Il Barbiere di Siviglia - Mus. Hs. 1435

Rossini, Gioachino

[S.l.], 1837 (1837c)

Rezitativ nach Nr. 14

[urn:nbn:de:bsz:31-132560](https://nbn-resolving.org/urn:nbn:de:bsz:31-132560)

Precitativ nach No. 11.

1. *Figaro*

Voce *Grf* *Fig:* *Grf* *Fig:*

Auf wie Unsal'gen! Ah! Ihm wie sieht? Ah! ist gahhsah! Die Leiter - Nummer! Die Leiter ist aus.

Violini *p* *199*

Viola *p*

Cello
Basso *p*

2. *Grf* *Fig:* *Grf* *Acc:*

front. Ah! sagt Du? Hat sie sich fort ge-nommen? Ah! beginn' wir nun? Auf Unglück!

Violini

Violini

Viola

Cello
Basso

Fig:

folge! Nur still - ich sove kömme! Der sind geliebet! Was beginnend, quätzer

200

3 *grf* *Fig:* *Prasile: von aufstund* *Figaro*

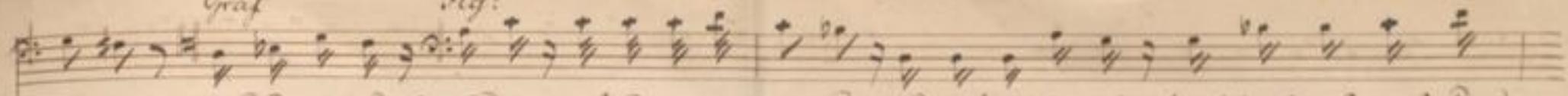
Lass? Mein Lebensquint unpfig! Da kömstfow wer! Don Bartolo, Don Bartolo! Don Ba.

1 2

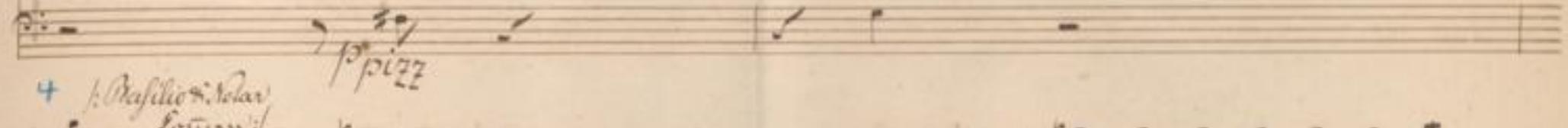
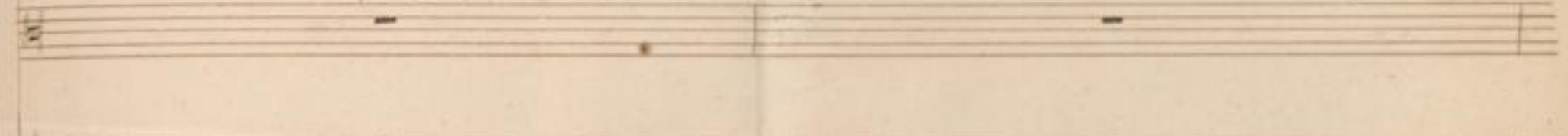
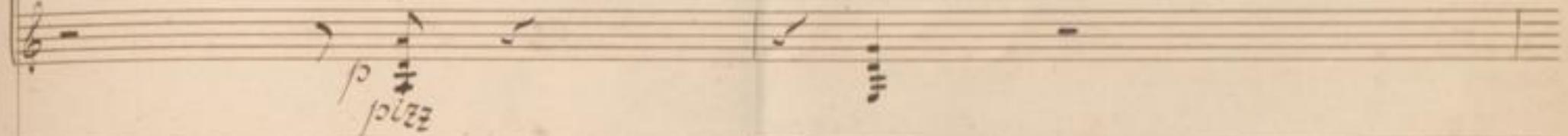
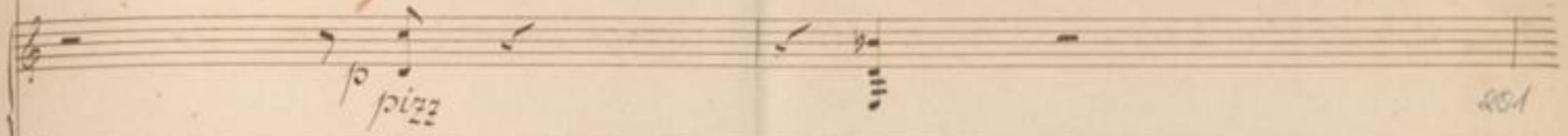
Vicini
Vista
Celli
Basso

Graf

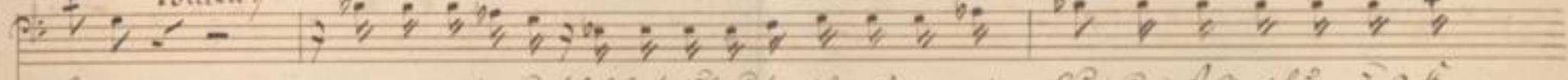
Fig:



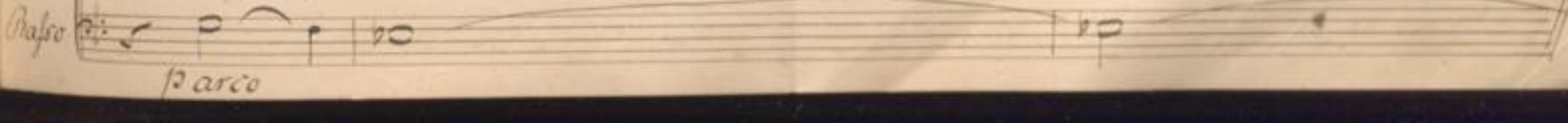
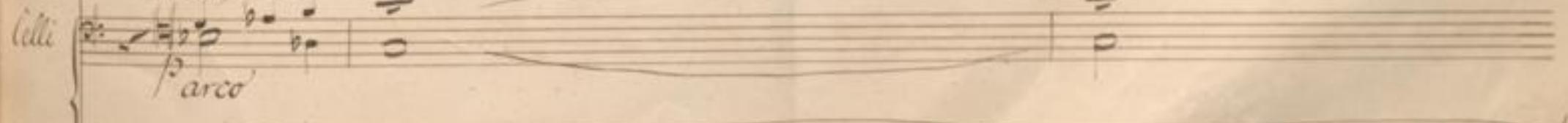
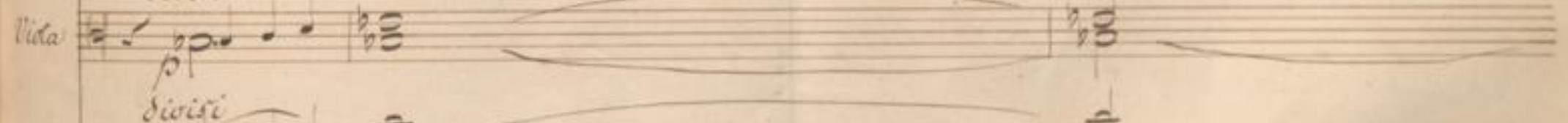
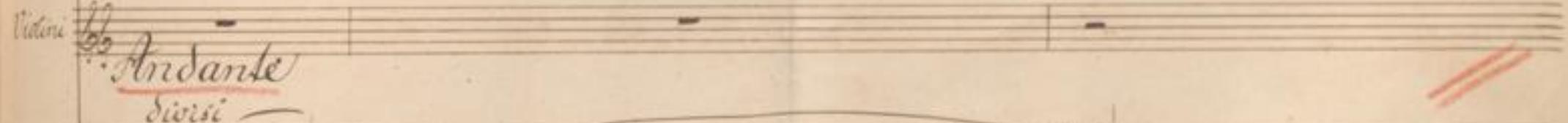
Silio. Und der Clavier? so so list' unser No. tarium. Nimm' dich auf' was du! jetzt gibt es was zu tun



4. Bassilio & Notar
Lottum



Lustig. Dieser Notarius! Ich hab' fünf saub' Eltern in mein' Haus zur Holzzeitung da' Kom.



5
traktig für Vermählung des Grafen Almariva mit seiner Nichte. Das Brautpaar ist abwie

202

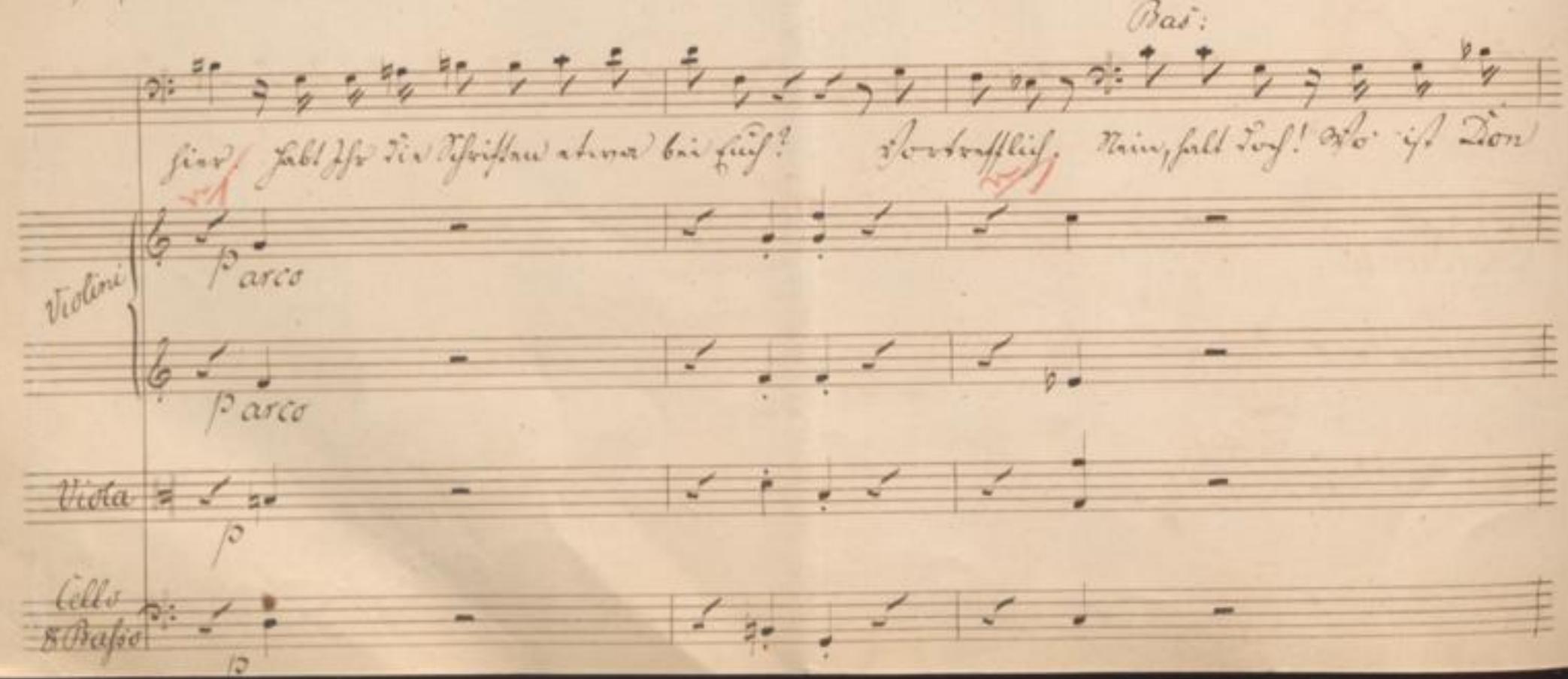


Das:
sind / fah! Ihr die Nichte Almariva bei fünf? Fortwählig, Nimm, fah! Das ist Don

Violini *p* arco

Viola *p*

Cello & Bass *p*



6
Graf
Barlolo? fe Don Basilio! Kaiser King für ist für fünf - schaubt mir! für fünf ist auf fünf
Bas:
Graf

Musical score for the first system. It consists of a vocal line and three piano accompaniment staves. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef. The first staff of piano accompaniment has a dynamic marking of *mf* and a tempo marking of *Andante*. The second and third staves also have *mf* markings. The vocal line has a *p* marking. The number 202 is written in the right margin.

Andante
Bas:
Graf
Königal Fürstlich Kästel, wann ich nicht züßlich. O - so - bill' und das Kinglein. Die Studenten für sind unsra

Musical score for the second system. It consists of a vocal line and three piano accompaniment staves. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef. The first staff of piano accompaniment has a dynamic marking of *mf* and a tempo marking of *Andante*. The second and third staves also have *mf* markings. The vocal line has a *p* marking. The tempo marking *Tempo* is written below the piano accompaniment, and *Recit:* is written above the vocal line.

ker:
8

Carlota *9* *Sig:* *Barb:*
fallt erlla - Da sind sie ja! Jüß in eßta, Tannor! Tannor, es sind Diaba, wasul sie

Recit:

205

Allen
Basso

Offizier *Grf*
fast, wasul sie fast! Tannor, kurz Name! Mein Name ist das einej Mannes von

Frall! Der Spalla bin ich dieser Saure. Olygost zum Saupel! Ko - sinat! unio!

Handwritten musical score for the first system. It consists of a vocal line and four piano accompaniment staves. The vocal line begins with a fermata and a red '1' above it. The piano accompaniment starts with a piano (*p*) dynamic. The music is written in a historical style with various note values and rests.

Res:

Barl:

Du nicht uniu Spalliu? vada! offan! Saure Spalliu? Sa rauf duft! Ho nicht unio seffan! *Res:*

Handwritten musical score for the second system. It consists of a vocal line and four piano accompaniment staves. The vocal line has a red '2' above it. The piano accompaniment continues with a piano (*p*) dynamic. The notation includes various rests and note values, with some notes marked with a red '4'.

Barl:

11

Revi:

Gräfin Almaviva? - Es hat man mir berüßt, als man den Brief mir füllt. O welche Freude! ich will sie

207

Barl:

Gräfin! Du wov! Ich wünscht mich zur Mutter! Du kannst die Opfer meiner Opf,

Rec:

12 *

Barl:

luste. Wenn sie noch ferne glüht, so bin ich fürn Spallin! Was hab' ich vor mir? Der No.

208

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are written below the notes. The bottom four staves are for piano accompaniment, with treble and bass clefs. The piano part begins with a rest, followed by chords in the right hand and single notes in the left hand.

Rec:

Das soll diese Nacht noch tönen! Wach auf! O Gott, niß so zu betrogen! Du

The second system of the musical score also consists of five staves. The top staff is the vocal line, continuing the lyrics. The bottom four staves are for piano accompaniment. The piano part continues with chords and single notes, mirroring the style of the first system.

Handwritten musical notation for the first system, including a vocal line and four piano accompaniment staves.

Handwritten lyrics: wenig Minuten wird der Lottow er-siegen, lassen Schlüssel mit schwarzer Lil fuis abge-

Handwritten number: 209

Handwritten musical notation for the second system, including a vocal line and four piano accompaniment staves.

Handwritten lyrics: worden worden ist. Oh, die Arbeiter! Es bleib bei Dir, bin dein Schutz, dein Kaiser. Woh räum sie mich bei.

Handwritten annotations: Hand: (above the first measure), Ros: (above the last measure)

Barb:

14

waffert sind? Blut soll nicht fließen, Du sagst Kust mein Kind. Gaff suant zu Marzallium, waffert in die von

The first system of the musical score consists of five staves. The top staff is the vocal line, followed by two staves for the piano accompaniment (treble and bass clefs), and two more staves for other instruments. The music is written in a complex, multi-measure system with various time signatures and key signatures. A diagonal line is drawn across the entire page, crossing through this system.

itten, und unten bei den Mäuren will ich auf die Kisten kriechen. Dann fangen wir sie ab. la

The second system of the musical score consists of five staves, similar in layout to the first system. It continues the musical composition with vocal and instrumental parts. Like the first system, a diagonal line is drawn across the page, crossing through this system.

ein, und uns zu rufen, und zu be-freien. Und auf, in/ meine Liebe die zur ful-schär-gung

211

And. *Tempo* *ritard.*
 bleibe. star- kist mir den Geist will mir - ist stark mit genug dafür. -

f *fp* *Andante* *Tempo* *cl.*

Partolo

202 Zum Fruchtsalt gesschmeckt jetzt, so wird für dich noch mein zu - leht. -

pizz

p/p

p/p

Cello

Basse

segue N^o 13. Gewitter, Musin.

Rosine
Partolo
Rosine
Partolo
Rosine
Partolo