

# **Badische Landesbibliothek Karlsruhe**

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## **Il Barbiere di Siviglia - Mus. Hs. 1435**

**Rossini, Gioachino**

**[S.l.], 1837 (1837c)**

15. Rondo

[urn:nbn:de:bsz:31-132560](https://nbn-resolving.org/urn:nbn:de:bsz:31-132560)

Maestoso No. 15.

Rondo Alto 2<sup>o</sup>

Violini

Viola

Flauto

Oboe

Clarinetti

Corn in F

Trombe in B.

Fagotti

Gran Cassa

Bassina

Coro

Basso

Maestoso *ma*

*ap piacere*

Maistr für felt bin Hindrosland für felt bin Hindrosland

Handwritten musical score on aged paper, featuring multiple staves. The notation includes rhythmic patterns, clefs, and various musical symbols. The lyrics are written in cursive below the staves.

Lyrics visible in the score:

- unio
- helfe demer
- hütho
- Miß
- füßel
- der

Additional markings include *fma* and *ppp* at the bottom of the page.

Handwritten musical score on five staves. The top staff contains a melodic line with various ornaments and slurs. The second staff has some handwritten notes and symbols. The third staff is mostly empty. The fourth staff contains a rhythmic pattern of notes with stems. The fifth staff contains a vocal line with lyrics: "Libra Glückes habst du schon!". The bottom staff contains a rhythmic pattern of notes with stems.

Handwritten musical score on page 286. The score consists of several staves:

- Staff 1 (Vocal):** Contains a melodic line with a star symbol at the beginning.
- Staff 2 (Piano):** Features chords and triplets, with the tempo marking *3/2a* and a dynamic marking *40*.
- Staff 3 (Piano):** Contains rhythmic notation, possibly representing a drum or figured bass part.
- Staff 4 (Piano):** Contains rhythmic notation, possibly representing a drum or figured bass part.
- Staff 5 (Bass):** Contains lyrics: *ou*, *zi viel fe*, *if*, *yo*, and *litte*.
- Staff 6 (Bass):** Contains rhythmic notation, possibly representing a drum or figured bass part.

folgt fröhlich  
 unser  
 Lieder  
 in  
 einem he

3/4  
 C. =

*Ländchen* ist also fast  
 fast in  
 meine - ber  
 Ländchen ja ist

*Adagio*

Handwritten musical score for a piece with vocal and piano parts. The score is written on ten staves. The top staff is the vocal line, followed by two staves for the piano accompaniment. The bottom two staves are for the piano accompaniment. The lyrics are written below the vocal line.

Lyrics:  
 Ich bin ein  
 Kind der Erde  
 und der Luft  
 und der Wasser  
 und der Sonne  
 und der Erde  
 und der Luft  
 und der Wasser  
 und der Sonne



Musical score for voice and cello. The lyrics are:

Linder in  
 meine Hand  
 strecken sie sich  
 schon froh  
 frei

Cello

Handwritten musical notation on three staves. The first staff contains a series of notes with stems pointing up, some beamed together. The second staff contains notes with stems pointing down, some beamed together. The third staff contains notes with stems pointing up, some beamed together. There are several rests throughout the piece.

Seven empty musical staves, each with a five-line staff and a vertical bar line.

Handwritten musical notation on a single staff, featuring a series of notes with stems pointing up, some beamed together.

Handwritten musical notation on a single staff. It begins with the word "Cello" written in a decorative font. The notation consists of notes with stems pointing up, some beamed together. The word "tutti" is written above the staff in the middle of the piece.

Handwritten musical score for a choir with 8 voices and a basso continuo. The score is written on 14 staves. The top 8 staves are for voices, with a soprano line at the top and a bass line at the bottom. The bottom staff is for the basso continuo. The music is in a common time signature and features a variety of note values and rests. The lyrics are written in a cursive hand below the bass line.

Lyrics:  
 in fest mit frei  
 in fest mit frei  
 in fest mit frei  
 in fest mit frei



294

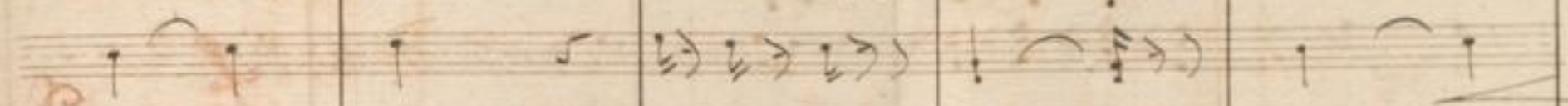
The left page of the manuscript contains ten staves of handwritten musical notation. The notation is sparse, featuring rhythmic symbols such as vertical lines with flags, stems with beams, and various note heads (some with stems, some without). The symbols are arranged in a structured manner across the staves, suggesting a rhythmic or melodic exercise. The ink is dark and the paper shows signs of age and wear.

The right page of the manuscript contains a more complex musical score. It begins with a vocal line in the upper staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and the word "aria" written in a cursive hand. Below the vocal line are several instrumental staves, likely for a string quartet or similar ensemble, each with its own clef and key signature. The notation includes various note values, rests, and dynamic markings. There are some red ink annotations or corrections on the page, particularly in the middle staves. The overall style is that of a 18th or 19th-century manuscript.

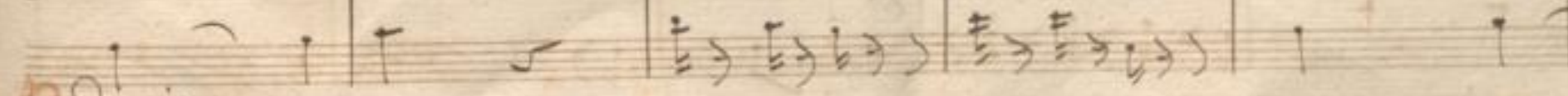
Adagio



*p* unis = = = = *p* unis = = = =



der du mich mit  
Kreuz und  
deinem heiligen  
Lichte und  
Lage der Liebe



*p* Adagio

295

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *ppp* and *rit*, and a tempo marking of *And*. The lyrics are written in German.

*And*

*rit*

*ppp*

*ppp*

*ppp*

*rit*

*ppp*

Ich hab' mich heut' von  
 einem Jahr bei's Frühlings  
 Festen in's Herz der  
 Welt - geu'rt

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text includes the words "braun", "du = der", "sind", "sich", "sind wir", "groß", and "die". The paper shows signs of age, including yellowing and some staining.



Handwritten number '730' at the top of the page.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into several measures by vertical bar lines. The bottom section of the page features a vocal line with lyrics written in cursive:

*Alleluia*  
*Alleluia*  
*Alleluia*  
*Alleluia*  
*Alleluia*  
*Alleluia*  
*Alleluia*  
*Alleluia*  
*Alleluia*  
*Alleluia*

Below the lyrics, the tempo marking *Allegro* is written in cursive.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures by vertical bar lines. The lyrics are written in a cursive hand and include:

- aria* (written in red ink)
- St. Joh.*
- Leinhard*
- And. y. d. G. Ave*
- unus*
- lo. d. in G. Ave*

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are also some numerical markings like "no" and "6" above certain staves.

Handwritten musical score for a piece consisting of 10 measures. The score is written on a system of staves. The top staff is a vocal line with lyrics written below it. The lyrics are: "auf die Höhe", "flücht dich", "zum", "Himmel", "auf", "die Höhe", "auf", "die Höhe". The piano accompaniment consists of several staves below the vocal line, featuring various musical notations including clefs, notes, rests, and dynamic markings such as *mf* and *f*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs or other musical symbols.

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The top staves (1-6) appear to be for string instruments, with various clefs and accidentals. The middle staves (7-10) are for woodwinds, including a flute (fl.), oboe (ob.), and bassoon (fag.). The bottom staves (11-12) are for voice, with lyrics written in German. The music is in a minor key, indicated by the presence of flats. The score is divided into measures by vertical bar lines, with repeat signs (double bars) used to indicate repeated sections. The handwriting is in dark ink on aged, yellowed paper.

301

die Götter  
 sind  
 nicht  
 zu  
 überwinden  
 und  
 die  
 Götter  
 sind  
 nicht  
 zu  
 überwinden  
 und  
 die  
 Götter  
 sind  
 nicht  
 zu  
 überwinden

302

Handwritten musical score on aged paper, numbered 302. The score consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piu* and *piu*. The music is organized into measures by vertical bar lines. The notation is dense and characteristic of 18th-century manuscript notation. There are some red ink markings, possibly corrections or performance instructions, scattered throughout the score.

Handwritten musical score for a string ensemble. The score consists of eight staves. The first two staves are marked 'arco'. The third staff has a 'pizz' marking. The fourth staff has a 'p' marking. The fifth and sixth staves have 'arco' markings. The seventh and eighth staves have 'arco' markings. The music is written in a common time signature and includes various note values and rests.

*Dießes Jahr Gänseb  
 Haut hat man kein  
 kein - ja keine re -  
 ten - ja, fast keine*

Handwritten musical score for a single staff, likely a bass line. It includes 'arco' and 'pizz' markings. The music is written in a common time signature and includes various note values and rests.

304.

Handwritten musical score for voice and piano. The score is on aged paper and features a large red 'X' drawn across the right half. The music is written on multiple staves. The top three staves are for piano accompaniment, with the word "piano" written vertically on the left. The bottom two staves are for the voice, with German lyrics written below the notes. The lyrics include "Groggen die du", "Ablagen erfind", "Bild ab", "Sinn ge.", "Frau", "Lotto vace", "Ahn' you'", "nicht die Groggen", and "fühl an". The word "Dolce" is written above a staff in the middle section. The number "304." is in the top left corner. A large red "X" is drawn across the right side of the page, crossing through the piano and voice staves.

Handwritten musical score for a multi-voice setting. The score is written on ten staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are written in German and include:

*lieb = froh  
 pflegen bleibst dir  
 Lieb' und  
 pflegt ein  
 Lieb' und  
 pflegen und  
 bleibst du dir*

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals.





The musical score is written on ten staves. The top four staves appear to be for a string quartet or similar ensemble, with various rhythmic patterns and rests. The bottom two staves are for a vocal line, with lyrics written in German. The piano accompaniment is indicated by 'p' and 'ff' markings. The lyrics are: 'Lotto vale sui sp... rial die Grogone Jphayne Alridt die Libro aufig unu'. The score is divided into measures by vertical bar lines.

308

*Violin I*  
*Violin II*  
*Viola*

Bleibet an die große Trost O Jesu Christe Lieb- trost fühl mein

~~Musical notation on multiple staves, including a large red 'X' crossing out the upper portion of the page.~~

Grog in Hiann  
 Pflanzet die Saaten  
 Alles was die getraen  
 Ist mein Brod

310

Violins I

Violins II

Violas

Flutes

Clarinets

Bassoons

Vocal 1

Vocal 2

Violins I

Violins II

Violas

Violins I

Violins II

Violas

Lyrics:

Gott der Herr ist  
 mit der Gerechtigkeit  
 und die Gerechtigkeit  
 ist die Gerechtigkeit  
 und die Gerechtigkeit  
 ist die Gerechtigkeit  
 und die Gerechtigkeit  
 ist die Gerechtigkeit





Handwritten musical score on aged paper, consisting of four systems of staves. The notation includes rhythmic symbols, clefs, and notes. The bottom system contains lyrics in German:

Ich hab' mich selbst nicht  
 Ich hab' mich selbst nicht  
 Ich hab' mich selbst nicht  
 Ich hab' mich selbst nicht





Flute  
 Oboe  
 Bassoon  
 Violin I  
 Violin II  
 Viola  
 Voice  
 Basso Continuo

Bleibt die Lieb' uns  
 fliegen bleibt die Lieb' uns  
 fliegen

Handwritten musical score for a hymn, featuring vocal parts and a basso continuo line. The score is written on ten staves. The top two staves are vocal parts, with lyrics written below them. The middle four staves are for a basso continuo, with rhythmic figures and notes. The bottom two staves are for a keyboard instrument, with a treble clef and a key signature of one sharp (F#).

The lyrics are: *Blut des heiligen Jesus* (Blood of the Holy Jesus). The score is divided into five measures by vertical bar lines. The first measure is marked with a red circle. The second measure has a double bar line with repeat dots. The third measure has a double bar line with repeat dots. The fourth measure has a double bar line with repeat dots. The fifth measure has a double bar line with repeat dots.

110p

GM

p

do

re

mi

fa

so

la

si

do

re

mi

Handwritten musical score on aged paper, featuring a large, irregular tear on the right side. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in cursive and include the words: "Bleibst du bis zum Ende die selig", "selig", "wie die selig", and "wie". The musical notation consists of notes, rests, and bar lines on a five-line staff. The paper is yellowed with age and shows signs of wear.

317

318

*Handwritten text in red ink, possibly a title or description, including the word "Lied".*

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Vertical lines of musical notation, possibly representing a chord progression or a specific instrument part.

Handwritten musical notation on a single staff, including a wavy line.