

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Il Barbiere di Siviglia - Mus. Hs. 1435

Rossini, Gioachino

[S.l.], 1837 (1837c)

16. Finale

[urn:nbn:de:bsz:31-132560](https://nbn-resolving.org/urn:nbn:de:bsz:31-132560)

Notar

Basilio

377 a/1879

Wann die nicht gar zu mit dem Windbeutel spielen,
so spielen die es mit einem solchen Musikmeister.

Bartolo

Und die haben mich ja auf hintergangen, und
den Kontrakt unterschrieben, per alba das ist
ja nicht.

Basilio

Ich bitte Sie, Herr Bartolo! Zwei Kugeln
sind immer genug, die fallen nicht so leicht
unterschiedlich auf unterschreiben.

Graf

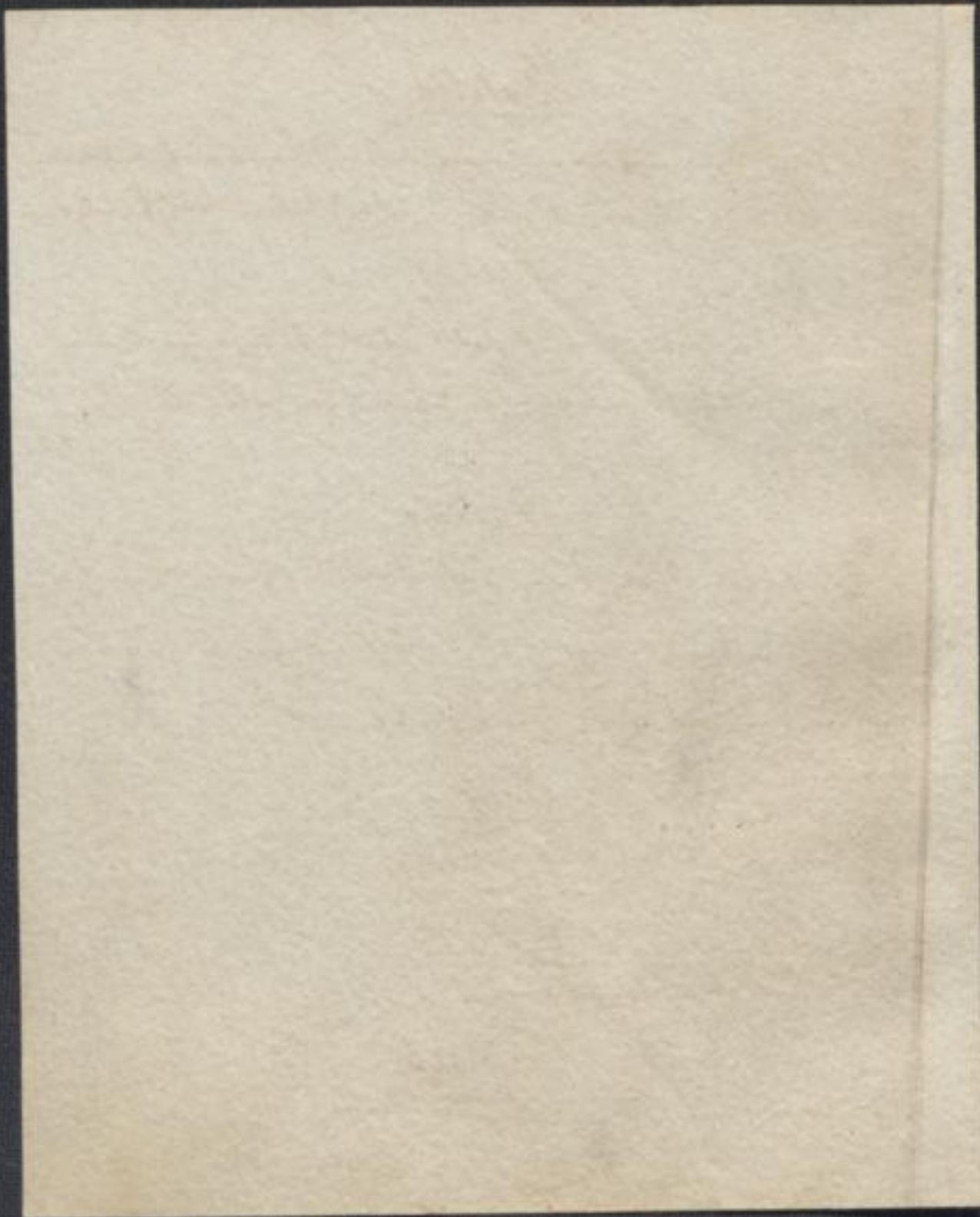
Wann ist alles geschrieben.

Figaro

Fürstliche Großmutter.

Finale 20^o

~~Das ist ein Kontrakt.~~



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings.

Annotations include:

- suav* (written above the second staff)
- o. g. fmo* (written above the third staff)
- o. g. fmo* (written to the right of the third staff)
- o. g. fmo* (written to the right of the fourth staff)

Fig.

Handwritten musical notation with lyrics written below the notes.

Lyrics: *fu - jone Augu - ju - ju - ju - ju*

Handwritten musical notation at the bottom of the page, including notes and rests.

Annotations include:

- pp* (written below the notes)

Handwritten musical score for voice and piano. The score is divided into five measures. The top staff is for the voice, with lyrics written below it. The middle staves are for the piano accompaniment. The bottom staff is for the basso continuo. The lyrics are: "Lieber Jalle" in the first measure, and "Der - - ar der - - bij her die da - - her - - ar web wuff wuff die wuff" in the subsequent measures. The piano part includes chords and melodic lines, with a "C: G: 1770" marking in the third measure. The basso continuo part has a few notes and an "arco" marking in the fifth measure.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in German and include the words: "ich", "ist", "in", "die", "Lieb", "in", "der", "guten", "Laut", "may", "Lieb", "auf", "der", "den", "Hör", "und", "Lieb".

The score is organized into four measures, each beginning with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A blue ink scribble is present across the middle of the page, overlapping several staves.

Lyrics in German:
 ich ist in die
 Lieb in der guten Laut may Lieb auf der den Hör und Lieb

Handwritten musical notation on the left edge of the page, including notes and rests.

Handwritten musical score for voice and piano. The score is written on multiple staves. The lyrics are in German and include:

*in der Jubelstunde
Lied auf der
Lied auf der
Lied auf der
Lied auf der*

There are several annotations in red ink, including a large 'X' at the top right and a large 'E' on the right side. The page number '223' is written in the upper right corner.

223

324

Handwritten musical score on six systems. The first system features rhythmic notation and the word "Vcllo" written vertically on the staff. The second system contains a vocal melody with the following German lyrics: "auf - zur - jung - frau liltone / Los - der - ver - standes - tief - in / Loui - den in - fol - lene - Reu - er". The third system contains a bass line with the word "arco" at the end.

326

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into measures by vertical bar lines. A red sharp sign (#) is written above the first measure. The lyrics are written in cursive and include:

Braue mich Lieb auf der See Mann
 Ich
 Braue mich Lieb auf der See Mann
 Ich
 Braue mich Lieb auf der See Mann
 Ich

There are several red annotations on the page, including a sharp sign at the top, a large 'P' in the second measure, and a 'C' in the fourth measure. The handwriting is in dark ink, and the paper shows signs of age and wear.

lento

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings such as *pp*.

moderato

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings such as *pp*. There are some red markings and a double bar line in the middle of the first staff.

pp

Handwritten musical notation on a single staff. The notation includes various note values and rests. A double bar line is present at the beginning of the staff.

Handwritten musical notation on two staves, featuring various notes, rests, and clefs. A red flourish is visible above the first staff.

328

1. 2.

Handwritten musical notation on two staves, including a section with a red flourish above the first staff and a section with a red flourish above the second staff. The notation includes notes, rests, and clefs.

27

X

X

7

Handwritten musical score for a string quartet, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *Adagio* and *arco*. The lyrics are written in German and appear to be a religious or liturgical text. The score is divided into five measures by vertical bar lines.

Lyrics (German):
 Christe, der du
 bist der
 Gott, befehle
 die
 Seelen
 dem
 Vater
 zum
 Ruhm
 und
 Ehre
 der
 Vater
 und
 des
 Heiligen
 Geistes
 in
 der
 Einheit
 der
 Gottheit
 Amen

329

Handwritten musical score for a choir, consisting of approximately 10 staves. The score is written in a historical style with various clefs and time signatures. A large red diagonal line is drawn across the entire page, crossing out the music. The lyrics are written in German and appear to be a liturgical or devotional text. The lyrics are: "in der Zeit der", "Lieber auf der", "Lieber auf der", "Lieber auf der", "Lieber auf der". The score includes various musical notations such as notes, rests, and clefs. The paper is aged and shows some staining.

Handwritten musical score for a multi-voice setting. The score includes staves for voices and instruments, with lyrics in German. The lyrics are: *Frauen Lieb in der Zeit an Kraut mich Lieb auf der Erde Frauen auf der Erde*. The score is written in a historical style, likely from the 18th or 19th century. The page number 333 is visible in the upper right corner.

333

334

Handwritten musical score for a multi-measure piece. The score is organized into four systems, each with multiple staves. The first system includes a vocal line with the lyrics "Hörne auf die Lute". The second system continues the vocal line with the same lyrics. The third system features a vocal line with the lyrics "Hörne" and a bell icon drawn in red ink. The fourth system concludes the piece. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" and "f". There are also some red annotations and a large red scribble on the right side of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Sua", "unio", and "in ois".

The score is organized into measures across several staves. The top staff contains the lyrics "Sua =". The second staff contains "unio". The third staff contains "in ois". The bottom staff contains "in ois".

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some markings like "ms" and "8va" on the second staff.

Faint, illegible handwritten musical notation on aged, stained paper. The page contains approximately 18 horizontal staves. The ink is very light and the paper is heavily discolored with large water stains, particularly on the right side.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes the following parts and markings:

- Tempo:** *Allergo* (written at the top and bottom of the page).
- Lyrics:**
 - ad ston
 - Fuato
 - vol
 - unich
 - am
 - in d
 - Sugottis
 - pa. Lasse
 - Bass
- Handwritten Annotations:**
 - 1. 6
 - 2. 7
 - otto uie
 - Various red ink markings and scribbles throughout the score.

336

Handwritten musical score on aged paper, featuring a system of staves with notes and lyrics. The lyrics are written in German and include:

- Ich hab' die Kunde
- von dem neuen Reich
- gehoert, das uns
- zu kommen ist
- aus dem Norden
- aus dem Norden
- aus dem Norden
- aus dem Norden

The score includes a vocal line with lyrics and a piano accompaniment line with notes and rests. The paper shows signs of age, including stains and discoloration.

338

Handwritten musical score on aged paper. The page is numbered 338 in the top left corner. The score consists of several staves. The top three staves contain musical notation with notes and rests. The middle section features a large 'Soli' marking and some scattered notes. The bottom staff contains rhythmic notation (2 2 2 2 2) and German lyrics: 'auf der Erde zu sein', 'Herrn', 'unsern', 'unsern', 'unsern Herrn'. There are some red ink markings and stains on the page.

pp
Subponticelli

Ba. =

329

pp
[Musical notation]

pp

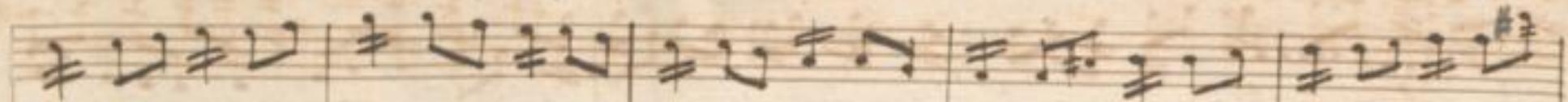
[Musical notation]

[Musical notation]

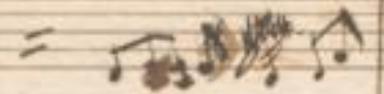
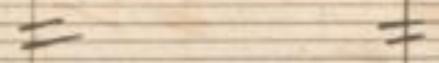
[Musical notation]

far
[Musical notation]
Voxen
Voxen
auf der Erde

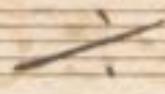
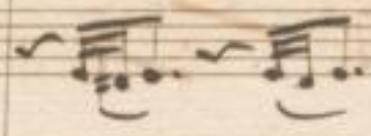
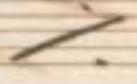
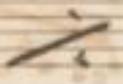
340



Ba



Ba = 2



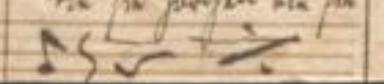
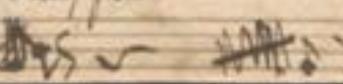
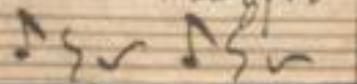
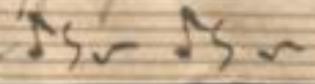
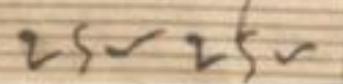
1 2
Kreuzpaß

2 2 ✓
Kreuzpaß

1 2
Kreuzpaß

2 2 ✓
Kreuzpaß

2 2 2 2 2 2
Wie sie laufen die sie



40

407

408

344

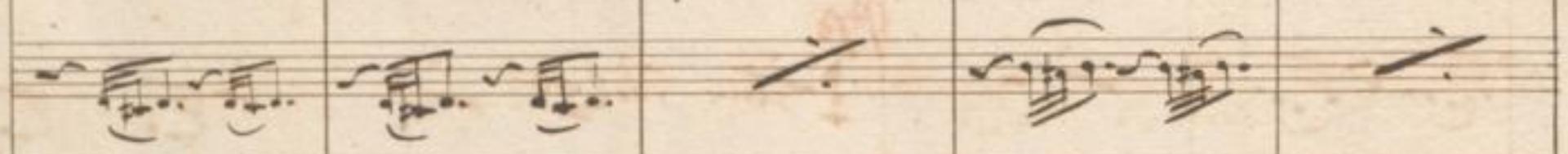
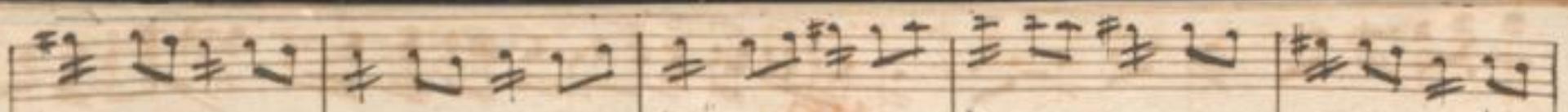
Handwritten musical notation on three staves. The top staff contains a sequence of notes with various accidentals. The middle staff contains notes with 'Ba:' and sharp signs. The bottom staff contains notes with slurs and some accidentals.

Handwritten musical notation on a single staff with lyrics and rhythmic markings below. The lyrics are in German and appear to be a hymn or prayer.

fur - sprach in der lauffen wir in
 dem - hien und ziffeln an klugheit
 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5

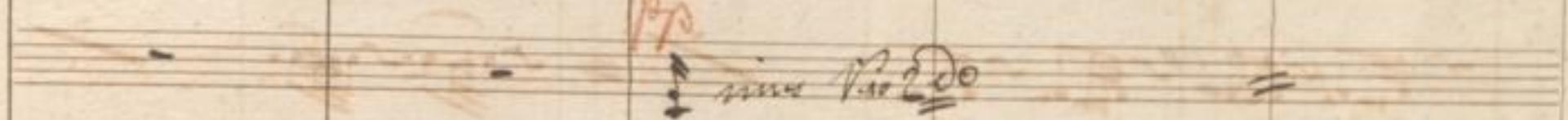
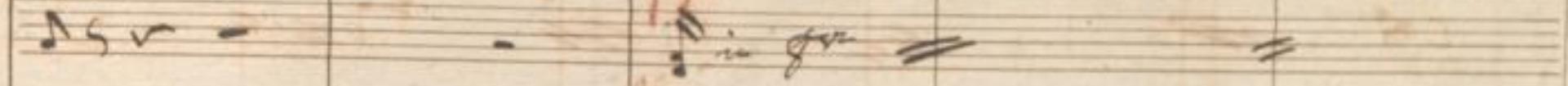
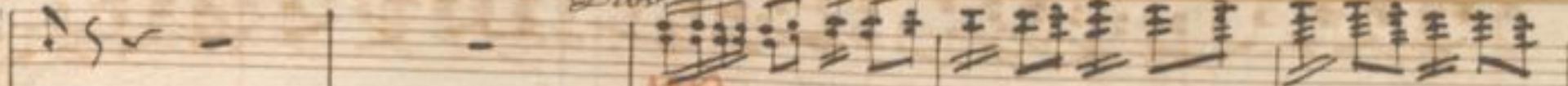
109

342



Handwritten text in a cursive script, likely a libretto or lyrics, written below the musical notation.

4/4



343

Solo



pp

pp

pp



und die Jungen spielen Jungen



411

344

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests. The middle two staves are mostly empty, with some faint markings. The bottom staff contains a bass line with notes and rests. There are some handwritten annotations in red ink, including "cres" and "poco".

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests. The middle two staves are mostly empty, with some faint markings. The bottom staff contains a bass line with notes and rests. There are some handwritten annotations in red ink, including "cres" and "poco".

cresc- poco a poco

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests. The middle two staves are mostly empty, with some faint markings. The bottom staff contains a bass line with notes and rests. There are some handwritten annotations in red ink, including "cres" and "poco".

Das Grundstücken liegen
Das Grundstücken sind
abgelegt sich für mit 3.

Fl.

Ob.

V.

V.

Ba.

Cl.

B.

C.

F.

Org.

ff

ff

loio

Alle und wo auch vorzuziehen werden mit gleicher Blitzen? in jeder Richtung die Herten Herten war unser mit auch nicht bracht der Duen

414

346

flauto

V. 1. Ba.

Cemb.

Lute

Gitarra

Clavicemb.

Basso Continuo

Das ist die alte deutsche Liedlein
 In dem Buchlein der alten Deutschen
 In dem Buchlein der alten Deutschen
 In dem Buchlein der alten Deutschen

415

415

Handwritten musical score for a multi-voice setting. The score is divided into four measures. The bottom staff contains lyrics in German. There are some red markings and a circled '2' in the second measure.

416

347

- wenn lobbe im Himmel die - wenn 2. der Erde 2. Geben dieirdelich in dem Gehirben in der Blige hell se =

4417

348

18

Handwritten musical score for a choir with 10 staves. The top two staves are vocal parts with lyrics. The middle four staves are instrumental parts. The bottom two staves are a basso continuo line with figured bass notation. The music is in a historical style, possibly 17th or 18th century.

Handwritten lyrics in German: *... in der Höhe ...*

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pp* (pianissimo) in the second staff, first measure.
- pp* in the sixth staff, first measure.
- pp* in the sixth staff, second measure.
- pp* in the tenth staff, first measure.
- pp* in the tenth staff, second measure.

The score is divided into measures by vertical bar lines. Some staves have additional markings such as slurs and beams. The paper shows signs of age, including foxing and staining.

222
für Solen -

ff
ff

mf

und der

Armen nicht dar-zugeben die Ver-

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '425' in the top left and '352' in the top left margin. The notation consists of several staves. The top three staves appear to be for a vocal line, with notes and rests. Below these are several staves for a keyboard instrument, likely a harpsichord or spinet, with notes and rests. At the bottom of the page, there is a line of lyrics in German: 'Hörst du nicht das - wüstet als ein Geseuere zu Grund'. The handwriting is in a cursive style typical of the 18th or 19th century. There are some red ink markings and corrections on the page, particularly in the lower right section.

424

425

353

und der
 Augen mich abzugeben den Ho-
 liebungseligen - Pflichten

26
354

The image shows a page of handwritten musical notation on aged paper. The score consists of several staves. The top two staves appear to be for a keyboard instrument, with the first staff containing treble clef notation and the second staff containing bass clef notation. The middle two staves are for a vocal line, with the first staff containing a vocal line and the second staff containing a lower vocal line or accompaniment. The bottom two staves are for a lute or guitar, with the first staff containing a lute tablature and the second staff containing a lute tablature. The lyrics are written in a cursive hand below the bottom two staves. The score is divided into four measures by vertical bar lines. There are various musical notations, including clefs, notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, including discoloration and some staining.

Ich zu dir du
 nicht als ein
 Fremder ist
 Gott
 und der
 Lute nicht aber

Handwritten musical score on aged paper. The score is organized into five systems of staves. The top two systems contain notes and rests, with some staves crossed out with diagonal lines. The bottom system contains a vocal line with lyrics in German. The paper shows signs of age, including foxing and faint red markings.

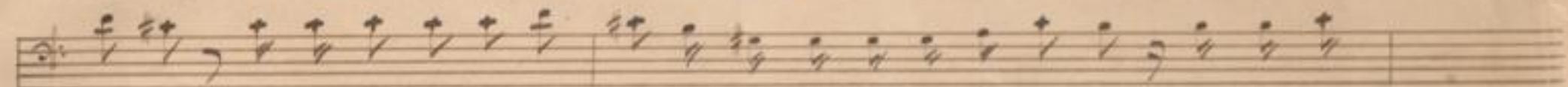
zagen Sie
 ach weinend mich hat
 er verlassen
 schuldlos
 er hat mich
 verlassen
 weinend
 als eine

Gott, zu Pfalz lob gott er den zu Gott gott er zu Gott

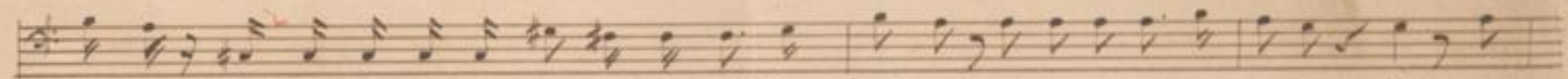
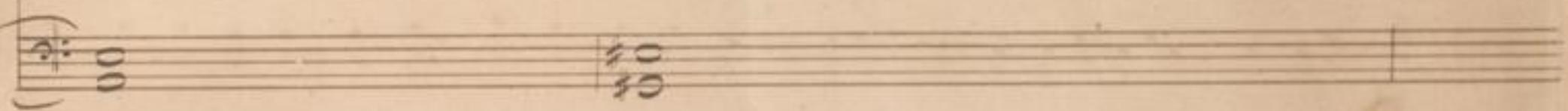
29

358

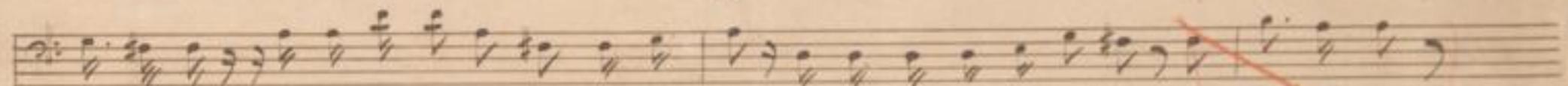
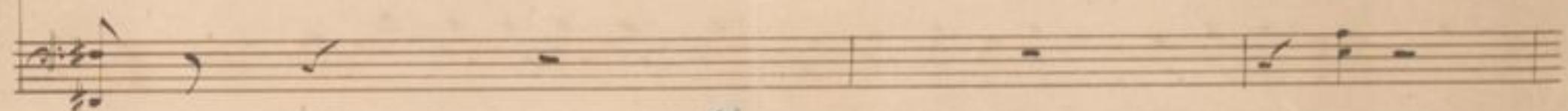
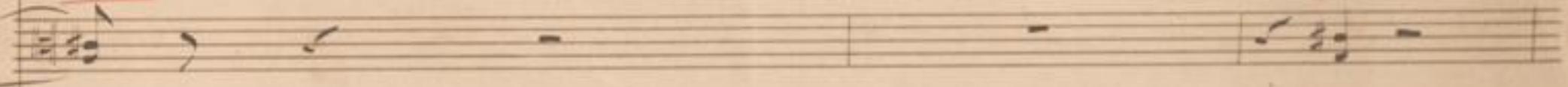
A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff contains a melodic line with various note values and rests. Below it are several staves with rhythmic patterns, some consisting of repeated notes or rests. There are some red markings, possibly corrections or highlights, on the score. The paper shows signs of age, including foxing and staining.



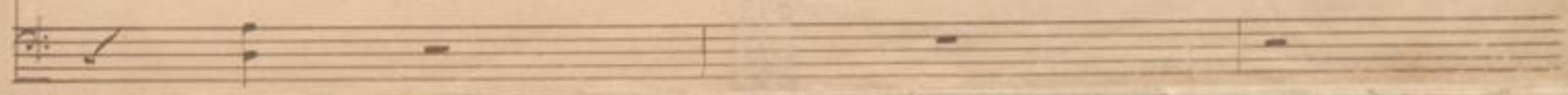
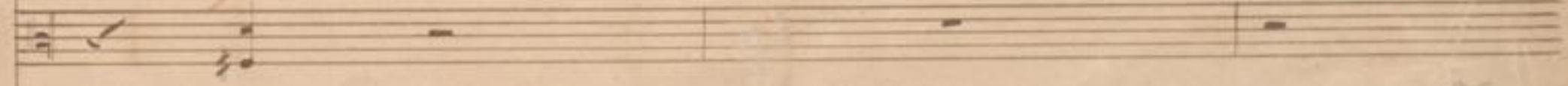
Hilffan, eine Sabal aufzu - bringen, die ihobrim großen fänfan in pflaster)



Lüftballt, die ihu gewiffen r maßen zum pflaster hat unft, zu einem ganz verweffan. Das, if



felte fünf. In vier vier Tagen - glaubt dem Das - fel, ist hoffen fünf, ist hoffen fünf, ist hoffen fünf, ist hoffen fünf,



025

