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Il Barbiere di Siviglia - Mus. Hs. 1435

Rossini, Gioachino

[S.l.], 1837 (1837c)

16. Finale

[urn:nbn:de:bsz:31-132560](https://nbn-resolving.org/urn:nbn:de:bsz:31-132560)

Notar

Basilio

377 a/1879

Herrn Sie mich ganz mit dem Winterbuntal theilen,
so theilen Sie es mit einem solchen Musikmeister.

Bartolo

Und Sie haben mich ja auf hintergegangen, und
den Kontrakt unterschrieben, per alba das ist
ja nicht.

Basilio

Ich bitte Sie, Herr Bartolo! Zwei Kugeln
sind immer genug, die fallen nicht so leicht
unterschieden sich unterschreiben.

Graf

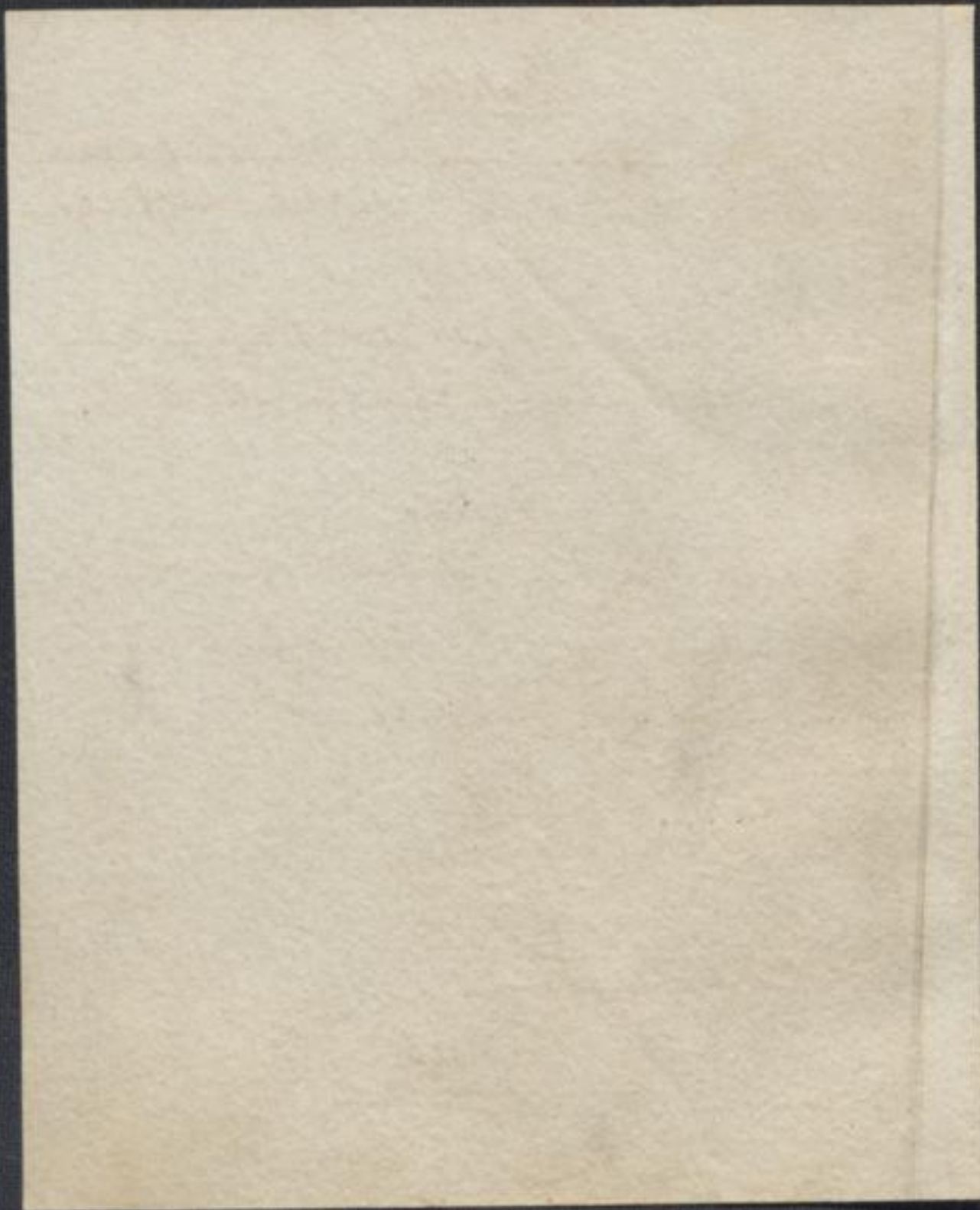
Man ist alles geschrieben.

Figaro

Freiwillige Großmutter.

Finale 200

~~Das ist ein Kontrakt.~~



Handwritten musical score for the first system. It consists of several staves. The top staff has notes with red circles above them. Below it, there are staves with notes and rests, some with dynamic markings like 'p' and 'f'. A vertical label 'otat' is written between the staves. The notation includes various rhythmic values and accidentals.

Fig.

Handwritten musical score for the second system. It features a single staff with notes and rests. Below the staff, the lyrics 'für seine Augen' and 'für seine Hand' are written in cursive. There are some red markings above the notes.

Handwritten musical score for the third system. It consists of a few staves with notes and rests. A 'p' dynamic marking is visible. The notation is sparse compared to the first system.

Handwritten musical score on aged paper, page 321. The score is organized into five measures. The top staff is the vocal line, with lyrics written below it. The middle staves are for the piano accompaniment. The bottom staff is a single line of music. The lyrics are: "Lieber Jalle, Der - - ar der - - bij her die da - - her - - ar web wuff wuff die wuff". There are some markings above the vocal line, possibly indicating breath marks or phrasing. The piano part includes some chordal textures and a section marked "C: G: 1770". The bottom staff has a marking "arco" above it.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in German and include the words: "ich", "ist", "in", "die", "Lieb", "in", "der", "guten", "Lover", "may", "Lieb", "für", "den", "den", "Herrn", "Lieb".

The score is organized into four measures, each beginning with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A blue ink scribble is present across the middle of the page, overlapping several staves.

Lyrics in German:
 ich ist in die
 Lieb in der guten
 Lover may Lieb für den den
 Herrn Lieb

Handwritten musical notation on the left edge of the page, including notes and clefs.

Handwritten musical score for a multi-staff piece. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "in der Jüden Braut mag Lieb auf dem Rhein". There are several staves of piano accompaniment, some with markings like "p" and "pp". A large red scribble is present in the upper right quadrant of the page, and a blue diagonal line is drawn across the middle of the score.

223

Handwritten red markings, possibly a stylized letter or symbol.

324

Visto Visto Visto Visto Visto Visto

auf - zur - jungf frau liltova Lau - der for erfrunden sie in Lau - der in follenen Reueren

arco

326

Handwritten musical score for a multi-staff piece. The score is written in a historical style with various clefs and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the staves.

Lyrics (top system):
 Braue mich Lieb auf des Saume Wonne
 Ich
 An dem Lichte
 eroffnet
 Ich

Lyrics (bottom system):
 Braue mich Lieb auf des Saume Wonne
 Ich
 An dem Lichte
 eroffnet
 Ich

The score includes several systems of staves, with some staves containing complex rhythmic patterns and others containing lyrics. There are some red markings and a sharp sign at the top of the page.

lento

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings such as *pp*.

moderato

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings such as *pp*. There are some red markings and corrections in this section.

pp

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on two staves, featuring various notes, rests, and clefs. Includes a red signature in the top right corner.

328

Empty musical staves with red markings '1.' and '2.' indicating first and second endings.

Handwritten musical notation on two staves, including a section with a red signature and a section with a red signature and a red 'X' mark.

27

X

X

7

Handwritten musical score for a string quartet, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *Adagio* and *arco*. The lyrics are written in German and are positioned below the second, third, and fourth staves.

Lyrics:

Orient gegen
 Kris - te des
 Jesu befehlet die
 Le - be mit
 Kopf zum Glück auf

329

Handwritten musical score for a choir, featuring multiple staves with vocal lines and a basso continuo line. The lyrics are in German and include the following phrases:

- in der Zirkel
- in der Zirkel
- in der Zirkel
- in der Zirkel
- in der Zirkel

The score is marked with *pp* (pianissimo) and includes a *ff* (fortissimo) dynamic marking. A large red diagonal line is drawn across the page, crossing out the entire musical score.

Handwritten musical score for a multi-voice setting. The score is written on ten staves. The top three staves are for instrumental accompaniment, with the middle staff marked *C. primo*. The bottom seven staves are for voices, with the top staff marked *C. primo* and the bottom staff marked *C. primo*. The lyrics are written in German and are repeated across the staves.

Lyrics (repeated across staves):
 Lieb in der Zeit an
 Lieb auf der Zeit an
 Lieb auf der Zeit an
 Lieb auf der Zeit an
 Lieb auf der Zeit an
 Lieb auf der Zeit an
 Lieb auf der Zeit an

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The paper shows signs of age, including some staining and a small number '33' written in the right margin.

334

Handwritten musical score for a multi-measure piece, likely a church hymn. The score is written on ten staves. The first three systems each contain two staves of chords and two staves of rhythmic notation. The fourth system contains two staves of rhythmic notation and two staves of vocal lines. The lyrics are written below the vocal staves: "Herrn auf die Erde", "Herrn auf die Erde", "Herrn auf die Erde", and "Herrn". The score includes various musical notations such as chords, stems, and rhythmic values. There are some red markings on the page, including a bell-shaped symbol on the right side of the fourth system and some red ink scribbles on the right side of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Sua", "unio", and "in ois".

The score is organized into measures across several staves. The top staff contains the lyrics "Sua =". The second staff contains "unio". The third staff contains "in ois". The bottom staff contains "in ois".

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some handwritten annotations and markings throughout the score.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes the following parts and markings:

- Top Staff:** Labeled "Violini" (Violins) and "Allegro".
- Second Staff:** Labeled "Violoncelli" (Violoncellos).
- Third Staff:** Labeled "Fagotti" (Bassoons).
- Fourth Staff:** Labeled "Violini" (Violins).
- Fifth Staff:** Labeled "Violoncelli" (Violoncellos).
- Sixth Staff:** Labeled "Trombe" (Trumpets).
- Seventh Staff:** Labeled "Tromboni" (Trombones).
- Eighth Staff:** Labeled "Fagotti" (Bassoons).
- Ninth Staff:** Labeled "Clarinetti" (Clarinets).
- Tenth Staff:** Labeled "Violini" (Violins).
- Eleventh Staff:** Labeled "Violoncelli" (Violoncellos).
- Twelfth Staff:** Labeled "Basso" (Bass).
- Thirteenth Staff:** Labeled "Allegro".

Red ink annotations and corrections are visible throughout the score, including the words "1. b. b.", "2. b. b.", and "3. b. b." written in red ink across several staves. The paper shows signs of age, including yellowing and some staining.

336

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes notes, rests, and clefs. The lyrics are written above the staves:

Ich hab' die Hoffnung
 In Gott gesetzt
 Und nicht in Menschen
 Denn die Menschen sind
 Wie Gras, das blühet
 Und abgemähet wird
 Wie die Blume, die
 Blühet und abgemähet
 Wird, so wird auch
 Der Mensch abgemähet
 Und seine Blüte
 Abgemähet wird
 Und er wird wie
 Die Asche, die
 Abgeweht wird
 Und er wird wie
 Die Asche, die
 Abgeweht wird

The score is written in a historical style, likely from the 18th or 19th century. It includes a treble clef and a common time signature (C). The notation uses various note values and rests, with some notes beamed together. The lyrics are written in a cursive hand.

101.

337

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several staves with notes, rests, and some red markings.

Handwritten text: - 5 2 3 (Vig) =

Handwritten text: 9 -

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes notes and rests with some red markings.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation is accompanied by German lyrics written below the notes.

Lyrics:
 unfebar in dem Geb-
 9 - 5 2 3 2 5 2 5 1. 2 1 2 1 2 2 2 9 2 1
 9 - 5 2 3 2 5 2 5 1. 2 1 2 1 2 2 2 9 2 1
 9 - 5 2 3 2 5 2 5 1. 2 1 2 1 2 2 2 9 2 1
 9 - 5 2 3 2 5 2 5 1. 2 1 2 1 2 2 2 9 2 1

338

Handwritten musical score on aged paper. The page is numbered 338 in the top left corner. The score consists of several staves. The top three staves contain musical notation with notes and rests. The middle section features a 'Soli' marking and some scattered notes. The bottom staff contains rhythmic notation (2 2 2 2 2) and German lyrics: 'auf der Höhe des Kreuzes', 'Himmels', 'Ihns', 'unser Ihs', 'unser Ihs', 'unser Ihs'. There are also some red markings and a double bar line in the middle of the page.

pp Subponticelli

Ba. =

pp Musical notation on a staff with various notes and rests.

pp

Musical notation on a staff.

Musical notation on a staff.

Musical notation on a staff.

far
Voxen
Voxen
auf der Erde

340

Handwritten musical score on aged paper, consisting of five staves. The notation is in a historical style, likely from the 18th or 19th century. The top staff features rhythmic notation with various note values and rests. The second staff contains the letter 'Ba' and equals signs. The third staff shows musical notation with slanted lines. The bottom two staves contain rhythmic notation and the words 'Kreuzzeit', 'Kreuzzeit', 'Kreuzzeit', 'Kreuzzeit', and 'Wie sie laufen die sie'.

407

408

344

Handwritten musical notation on three staves. The top staff contains a sequence of chords and notes. The middle staff contains notes with 'Ba:' written above them. The bottom staff contains notes with slurs and some accidentals.

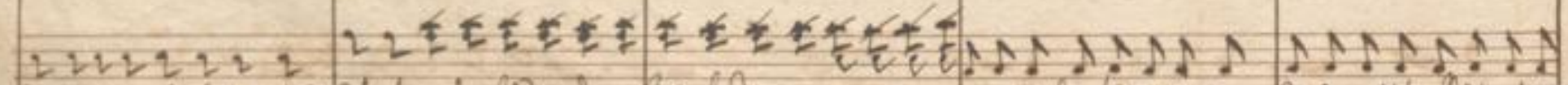
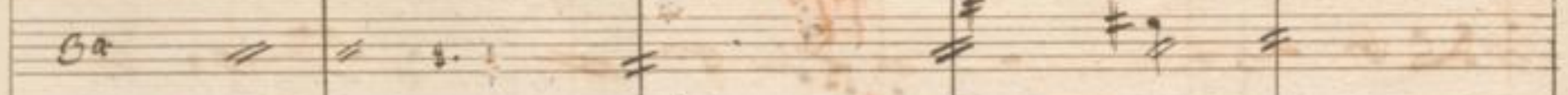
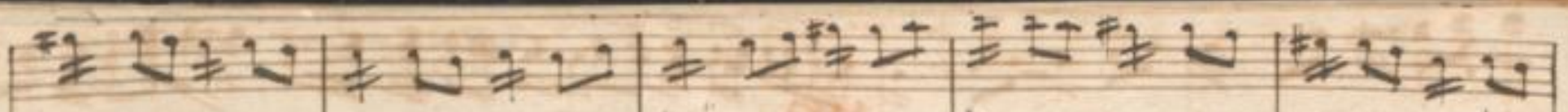
Handwritten musical notation on a single staff with lyrics and rhythmic markings below it.

fur - sprach in die lauffen wir in
 den - den und ziffeln an klugen auf die

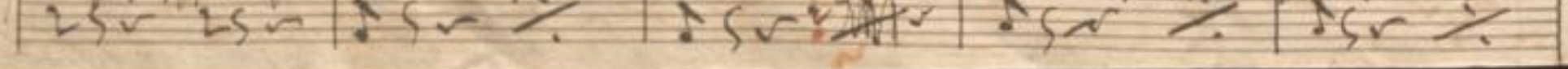
♯ 5 2 5 2 | ♯ 2 5 2 5 2 | 2 5 2 5 2 | 2 5 2 5 2 | 2 5 2 5 2

109

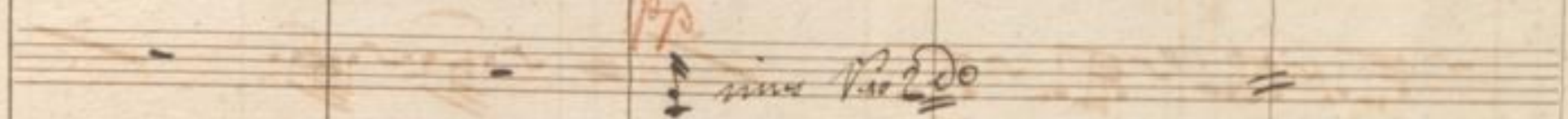
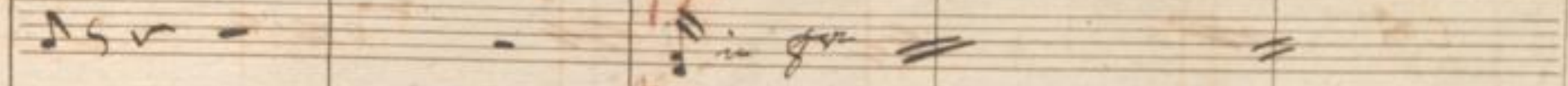
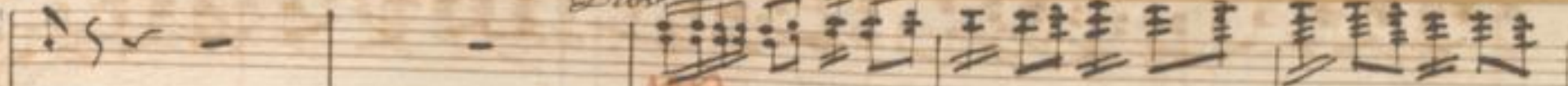
342



Handwritten text in a cursive script, likely lyrics or performance instructions, written below the musical staff.

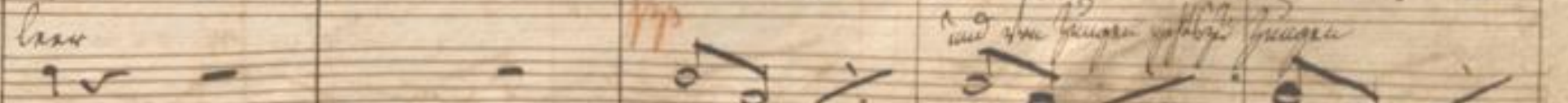
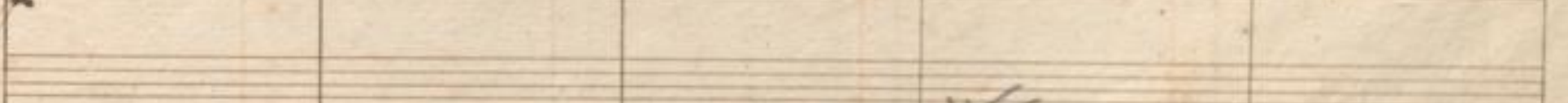
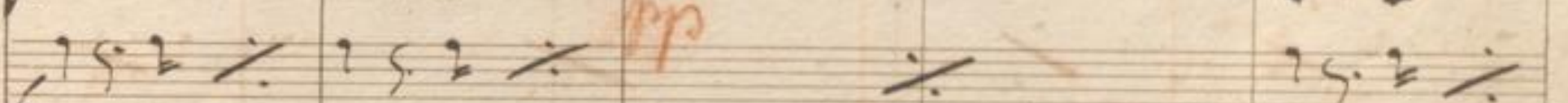
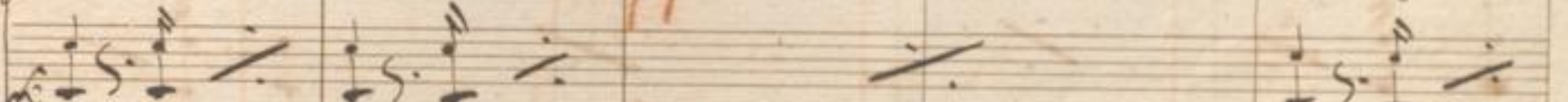
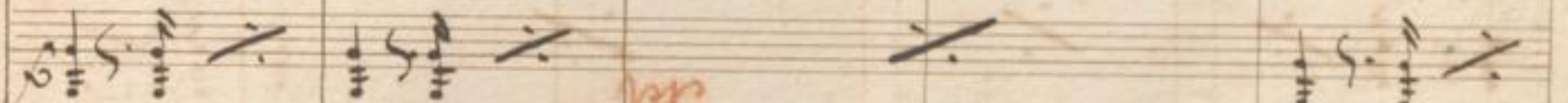


4/4



343

Solo



411

344

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics "mis Aie do". The piano accompaniment consists of two staves. The first staff has dynamic markings "cres" and "p". The second staff has a "3.m." marking.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics "cres poco a poco". The piano accompaniment consists of two staves. The first staff has dynamic markings "cres" and "poco". The second staff has a "3.m." marking.

cres poco a poco

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics "Das Grundstueck der Lungen" and "Das Grundstueck der Gasaete". The piano accompaniment consists of two staves. The first staff has dynamic markings "cres" and "poco". The second staff has a "3.m." marking.

Fl.

Cl.

Ba.

V.

V.

C.

B.

Cello

Violin

Cello

Bass

Alle sind die Augen der Welt auf uns gerichtet. In dieser Zeit der Not und der Gefahr ist es unsere Pflicht, die Augen der Welt auf uns zu richten.

414

346

flauto

V.

Va.

C.

Ba.

T.

B.

Corno

Tromba

Das ist die alte deutsche Liedlein
 In dem Buch der Psalmen
 Psalms 134
 In dem Buch der Psalmen
 Psalms 134

415

415

416

347

- wenn lobbe im Himmel die - wenn 2. der Erde 2. Geben die Erde in dem Gebirgen in der Höhe soll sie =

4417

348

18

Handwritten musical score for a choir with 10 staves. The top two staves are vocal parts with lyrics. The middle four staves are instrumental parts. The bottom two staves are a basso continuo line with figured bass notation. The music is in a historical style, possibly 17th or 18th century.

Handwritten lyrics in German:

... in der Höhe ...
 ... in der Höhe ...
 ... in der Höhe ...

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pp* (pianissimo) in the second staff, first measure.
- pp* in the sixth staff, first measure.
- pp* in the sixth staff, second measure.
- pp* in the tenth staff, first measure.
- pp* in the tenth staff, second measure.

The score is divided into measures by vertical bar lines. Some staves contain rests, while others have active notation. The paper shows signs of age, including foxing and staining.

222
für Solen -

ff
ff

mf

und der

Armen nicht nur gegen die Ar-

350

Collaparte

p.

gem

unis

gru

gru

Quasi

Collapso

Wiederung der verfliegenen Pfeil des geist so den druckend als ein

Contra

aria

Violin I (V. I.)

Violin II (V. II.)

Viola (V.)

Violoncello (Vcllo)

Bass (B.)

Lyrics: Herrn auch des Herrn die Erlösung ist gesungen hochlob

1422
257

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The bottom staff contains lyrics in German: "Hörst du denn das - wählst als ein Examenen zu Grund". There are some red ink markings and corrections throughout the score.

424

425

353

und der
 Augen mich abzugeben den Ho-
 liebungseligen - Pflichten

26
354

gib an mich das
 nächst als ein
 Gnadenwort die
 Gnaden
 sind das
 Gnaden nicht ab

Handwritten musical score for piano and organ. The score consists of 11 staves. The top two staves are for the piano, and the remaining nine are for the organ. The organ part includes a large bracket on the left side. The music is written in a historical style with various dynamic markings such as 'fp', 'f', and 'p'. There are also some red ink markings throughout the score.

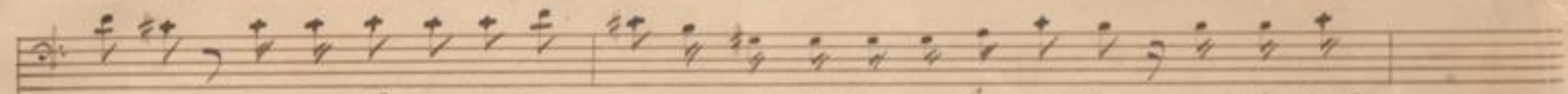
Handwritten musical score for a vocal line with German lyrics. The lyrics are: "Gemeinlich zu Jesus Christus in der Menschheit geboren Jesus Christus in der Menschheit geboren". The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

Gesung, zu pfals lob gaff er dan zu Gesung gaff er zu Gesung

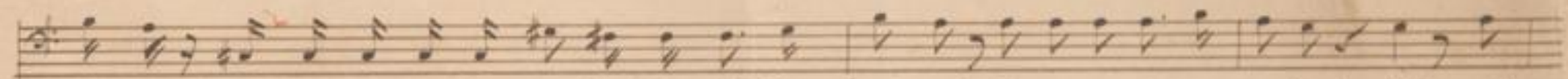
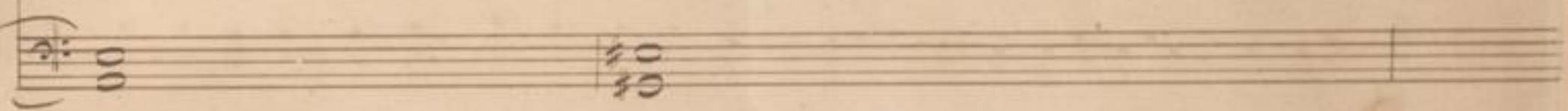
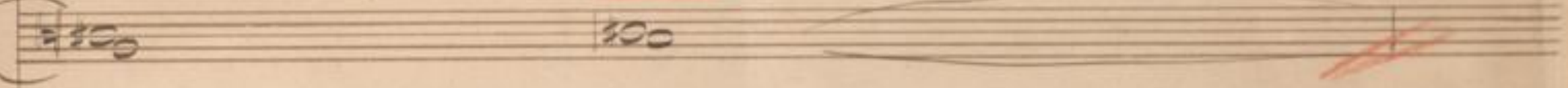
29

358

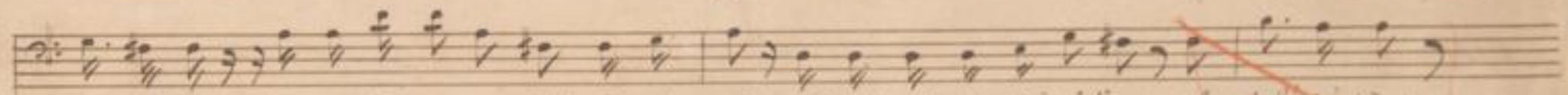
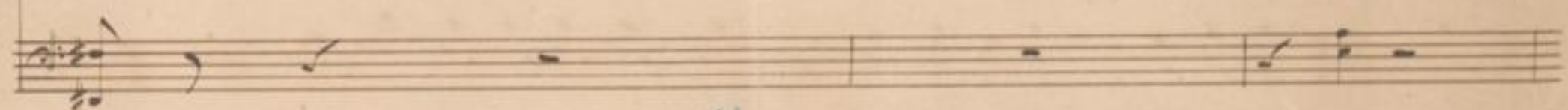
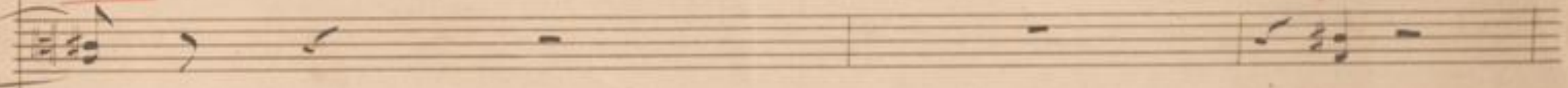
A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff contains a melodic line with various note values and rests. Below it are several staves with rhythmic patterns, some consisting of repeated notes or rests. There are some red markings, possibly corrections or highlights, on the second and third staves. The paper shows signs of age, including foxing and staining.



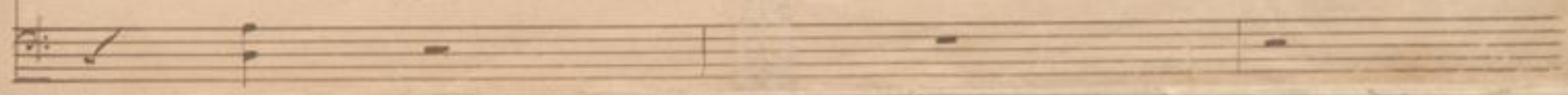
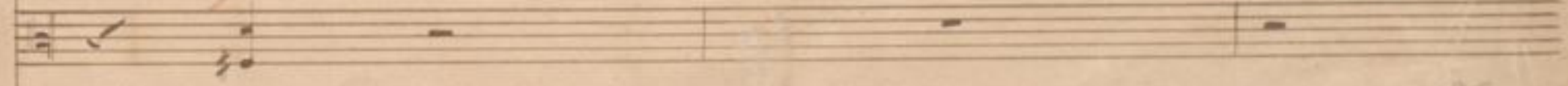
Hilffan, eine Sabal aufzu - bringen, die ihobrim großen fänfan in pflaster)



Lüftballt, die ihu gewiffen r maßen zum pflaster Karl unft, zu einem ganz wa verwehen. Def, if



felte fünf. In vier vier Tagen - glaubt dem Na - sel, ist pflaster fünf, ist pflaster, ist pflaster



025

Barit. *Bass*

hat er die Welt um Kreuz. Wißt Ihr wirklich? Sperrt, Wiß man Sy-Ann, und Zeit faßt

Barit. *12. Bass*

niemal Und Ihr wollt - ein Verläumdung? Ja freilich - in Verläumdung, in dem Ihr nißt und dem

Barit. *Bass*

Spinn. Wann erfassen? Wißt? Wann seht mir zu und faßt für den Mund.

mf *mf*

63E

segue No 5 Arie des Basilio