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Nurmahal - Mus. Hs. 1434

Spontini, Gaspare

[S.I.], 1830 (1830c)

Orchester

[urn:nbn:de:bsz:31-132555](#)

//Orchestre//

78

Violini *p p dolce*

Clarin. *soli p dolce*

Corno *p p*

Fag. *soli p p*

Violoncello

Double Bass *p p*

unisono

Clar. *p p*

Corno *p p*

Fag. *p p*

Horn

Saxhorn

Cello

Bass

The score is handwritten on ten staves. The first four staves are for Violins, Clarinet (solo), Horn, and Bassoon (solo). The next two staves are for Cello and Double Bass. The last four staves are for Clarinet, Horn, Bassoon, and Bass. The music includes various dynamics like pp, dolce, and unisono, and measures with sixteenth-note patterns and rests.