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Il Barbiere di Siviglia - Mus. Hs. 1435

Rossini, Gioachino

[S.l.], 1837 (1837c)

Vorderdeckel

[urn:nbn:de:bsz:31-132560](https://nbn-resolving.org/urn:nbn:de:bsz:31-132560)

Barbier Seco

Partitur

2. Act. Finale

Manus. 1455, 2

The right page of the manuscript shows several staves of handwritten musical notation. The notation includes clefs, notes, and rests. A large bracket on the right side groups several staves together. Some of the visible text includes a flat sign (b) above a staff, the text "= la" below a staff, and the word "Re" above a staff. The handwriting is in a historical style, likely from the 16th or 17th century.