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Aida - Mus. Hs. 1428

Verdi, Giuseppe

[S.l.], 1875-1900 (19.ex)

Meno mosso

[urn:nbn:de:bsz:31-132533](https://nbn-resolving.org/urn:nbn:de:bsz:31-132533)

Meno Mosso. ♩ = 63.

126

Violini primi *armonia arco*

Violini secondi *armonia*

Viola

Flauto

Flauto

Oboe

Clarini B.

Corni Es

Corni Des

Fagotti *Meno*
Meno mosso

Arpa

Clida

Madama

Amneris

Arpa

Coro

Meno mosso ♩ = 63

un solo contrabasso

Leb wohl, o Er...de, o Du Thal...ter

bei

rich

Handwritten musical score on aged paper. The score consists of several staves. The top staff has a treble clef and a key signature of one flat (B-flat). The music is written in a cursive hand. There are dynamic markings such as *pp.* and *morendo*. The lyrics are written below the staves.

Lyrics: *Ihrä - - nen ver-wandelt ward der Treudern Traum in*

138

Fl

Handwritten musical score for flute on page 138. The score consists of ten staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The second staff is a bass clef. The third and fourth staves are also in bass clef. The fifth and sixth staves are in treble clef. The seventh and eighth staves are in bass clef. The ninth staff contains the lyrics: "Leid... Es schließt der Himmel seine Thor... ten auf... and erist". The tenth staff is a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "pp." and "ppp.".

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. The page is numbered '70' in the top right corner and '139' on the right side of the score area.

Lyrics: *Selenen schwinget sich em-
por schwingt sich empor zum Licht der E-wige*

sempre armonici spirando la quarta

140

con sordini
ff

con sordine
ff

rit *morendo*

Zeit
Lob' wohl, o Er-De, o Du Thal der Thrä-nen... Ver-wandelt

rit *morendo*

Zeit
Lob' wohl, o Er-De, o Du Thal der Thrä-nen... Ver-wandelt

sempre armonici spirando la quarta

sempre armonici spirando la quarta

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "ward der Freundentrauen in Leid... Und unser Schreien... Es thut der Himmel seine Opfer...". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p". The paper shows signs of age, including some staining and a diagonal crease.

A handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing five staves. A prominent diagonal line runs from the top right of the first system down to the bottom left of the third system, crossing through the middle staves. The notation includes various musical symbols such as notes, rests, and beams. At the bottom of the page, there are two lines of handwritten lyrics in German, written in a cursive hand. The lyrics are: "Schwingt sich empor auf und unser Schwestern schwinget sich empor".

Schwingt sich empor
auf und unser Schwestern schwinget sich empor
Schwingt sich empor
Schwingt sich empor

Come prima

143

The page contains a handwritten musical score on aged, yellowed paper. It features several staves of music. The top section is marked with a red underline and the text "Come prima". The lyrics "Seh" and "Di" are written in the left margin. A large, stylized signature "Telegraph" is written across the middle of the page. Below this, the lyrics "zum Licht der Ewigkeit" and "vor zum Licht der Ewigkeit" are written. Further down, the lyrics "mächt'ger" and "mählt'ger" are written, followed by "Phä" and "wir zu fest". The bottom section is also marked with a red underline and the text "Come prima".

Come prima

Flauto a 2

Flauto.

Handwritten musical notation for two flutes. The top staff is labeled "Flauto a 2" and the bottom staff is labeled "Flauto.". Both staves contain musical notes with dynamic markings "ff" and "mf".

~~mf~~
~~mf~~

Ach!
 Ach!

mf

For
For

Handwritten musical notation with lyrics. The lyrics include "Dich ne-fer", "Dich ne-fer", "Dich", and "Dich". There are also some scribbles and a "mf" marking.

Come prima ♩ = 63.

arco ppp

arco ppp

arco ppp

arco ppp

Heim... mel... that... sich... auf... wohl...

145

Heim... mel... that... sich... auf... wohl...

Amneris: *S.* (erscheint im Trauergewand im Tempel und wirft sich auf den Stein, welcher das unterirdische Grab bedeckt)

Come prima ♩ = 63.

Handwritten musical notation for piano accompaniment, consisting of several staves with chords and dynamics such as *pppp* and *pp*.

Erde, Du Thal der Thränen Ver-wan-delt
 Erde, Du Thal der Thränen Ver-wan-delt
 Sei Dir der Friede.

Die Hände welche das Kieft haben, werden
 ersücht, noch einen halben Ton tiefer zu spielen.

Handwritten musical score for piano accompaniment. The score consists of several staves. The top staves contain complex chordal textures and melodic lines. Dynamic markings include *poco cresc.* and *Solo*. The notation is in a historical style, likely from the 18th or 19th century.

ward der Freuden- Traum- in Leid-... Es schließt der Himmel sei- ne Tor- - - sen
 ward der Freuden- Traum- in Leid-... Es schließt der Himmel sei- ne Tor- - - sen
 im Tod' beflüchten

Handwritten musical score for vocal parts. The lyrics are in German. The notation includes notes and rests for the vocal lines.

Handwritten musical score for a lower instrument, possibly a cello or bass. The notation is sparse, consisting of several notes and rests.

Handwritten musical score for a choir and piano. The score is divided into three systems. The top system contains piano accompaniment for the right hand, with dynamic markings like 'ppp.' and 'p'. The middle system contains piano accompaniment for the left hand. The bottom system contains the vocal line with German lyrics. The lyrics are: 'auf - und unser Seh - nen schwingt sich em - por ... schwingt sich em - por ... schwingt sich em - por ... öff - ne dir I - fuß'.

Handwritten musical score for piano accompaniment, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ppp'. The score is arranged in two systems of five staves each.

zum Licht der Ewig-keit. *em-por* *em-por*

zum Licht der Ewig-keit. *em-por* *em-por*

no del ten- mids ten.

p. Wir ru- gen Dich wir ru- gen Dich

p. Wir ru- gen Dich wir ru- gen Dich

p. Wir ru- gen Dich wir ru- gen Dich

naturale

ppp.

Handwritten musical score for piano accompaniment, consisting of two staves. The notation includes notes, rests, and dynamic markings like 'ppp'.

con Sordine

Unif. de. soli Violini
Sorditi ppp.

Unif.

marcato

sempre dolce

stätt in Adam's Annen

Der Ewigkeit. empor, empor
Der Ewigkeit. empor empor.

concorra più piano.

Wer-de dir Frieden.

all-mächt'ger Phä? all-mächt'ger Phä?
all-mächt'ger Phä? all-mächt'ger Phä?

poco allarg^o

morendo.
morendo.

Timpani

Ende der Oper

Friede! Friede!

Die - - - - - de!

All - macht' ger
all - macht' ger
all - - - macht' ger

Pha! - - - - -
Pha! - - - - -
Pha! - - - - -

arco

arco

152

The page contains a handwritten musical score on aged, yellowed paper. At the top, there are four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves appear to be for a piano accompaniment, with the third staff starting with a treble clef and the fourth with a bass clef. The music is written in a cursive, handwritten style. In the center of the page, there is a blue ink drawing of a bell, with a vertical line extending downwards from its base. Below the drawing, the text "werde! der Frieden," is written in a cursive hand. At the bottom of the page, the text "Der Vorhang fällt langsam." is written in a larger, more decorative cursive hand. The paper shows signs of age, including some staining and a small piece of tape on the right side.

