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Aida - Mus. Hs. 1428

Verdi, Giuseppe

[S.l.], 1875-1900 (19.ex)

Andante mosso

[urn:nbn:de:bsz:31-132533](https://nbn-resolving.org/urn:nbn:de:bsz:31-132533)

Andante Mosso (m. 2-34)

62

Violini

Viola

Flauti

Ottavino

Oboe

Clarini C

Corni E

A

Trombe C

Fagotti

Tromboni

Ophicleide

Timpani

Batteria

1^a Trombe C

2^a Tromboni

Gran Cassa

Amneris

Hamphis

Quartetto Chor

Violoncelli

Bassi

ppp a 3

♩ ♪ ♫

Woh mir!... ich fühl' ich ster-be...

Adagio

Adagio con Sordina

Unter der Bühne

Andante Mosso

Coro sordine

sol

a 3

+++

pp

pp

piangendo

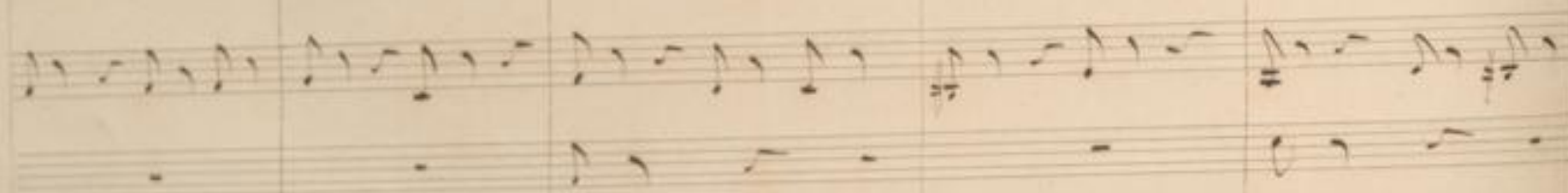
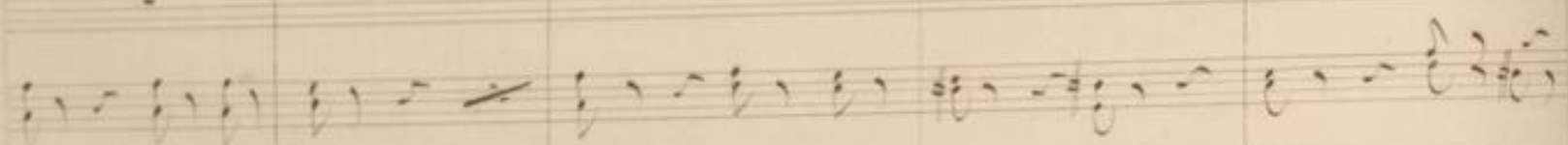
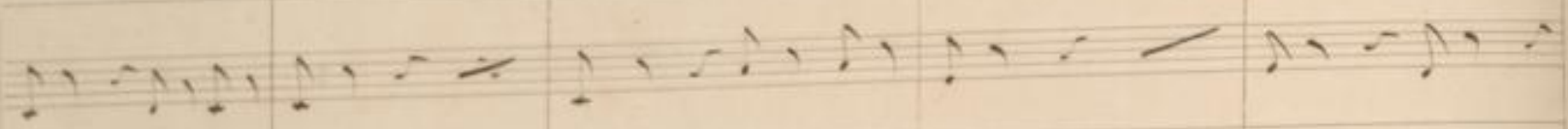
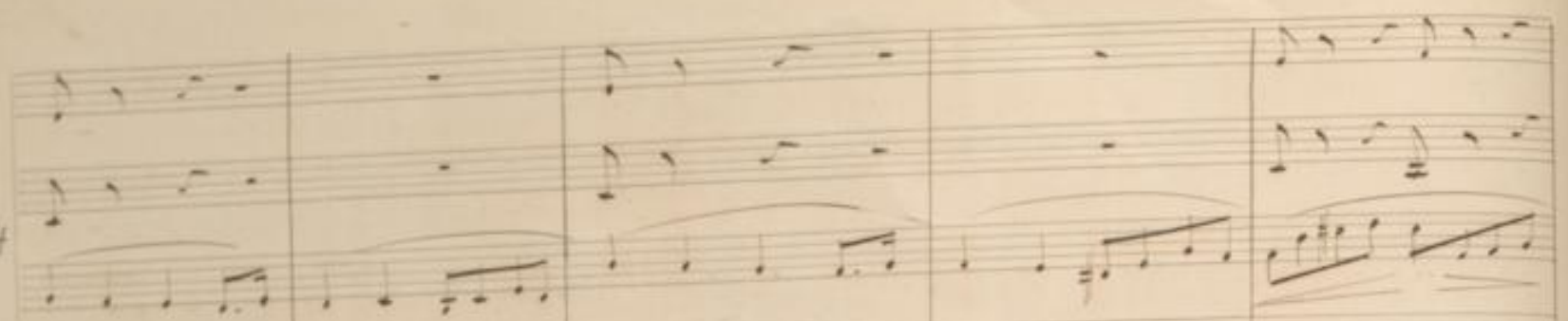
(vom Weinen)

wer wird ihn retten?

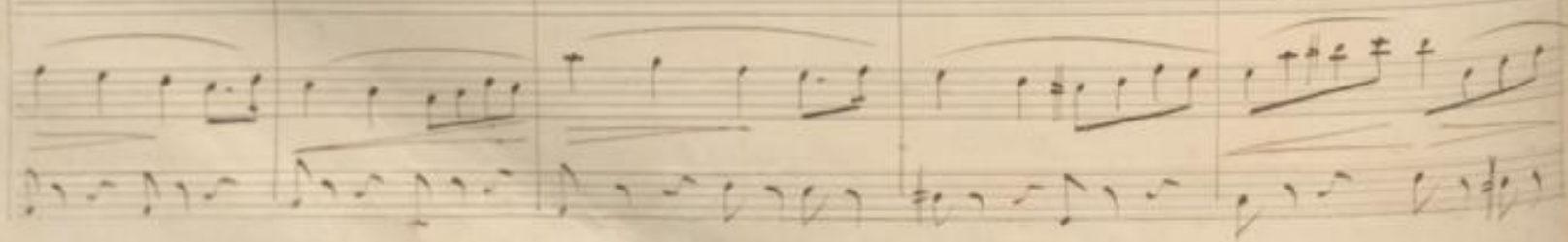
In ihre Hand gab ich ihm selbst, wer wird ihn

Con sordine

64



retten! O wie ver-wünsch ich Eifersucht, dich nun, die sein Ver-derben und mein



Herzeng ew'gen Gram vor-schuldet! Himmel, auf sich! ich! Des.

(Wendet sich um und sieht die Priester, welche über die Bühne schreiten, um in den unterirdischen Gerichtssaal einzutreten)

66

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with various notes and rests. The middle staff contains a similar melodic line, and the bottom staff contains a bass line with notes and rests. There are several slurs and dynamic markings throughout the system.

To — des finste, unheilol — le Diener Sä — he ich niemals je — ne weisen Larsen!

Handwritten musical notation for the second system, consisting of two staves. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. There are slurs and dynamic markings throughout the system.

Handwritten musical score for a string quartet, measures 67-71. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Performance markings include 'arco', 'pp', 'solo', and 'Dolce'. The notation features various note values, rests, and dynamic markings.

67

Verhüllt das Gesicht mit den Händen
 In ih-re Hand gab ich ihm selbst! in ih-re Hand ihm

Handwritten musical score for a string quartet, measures 72-75. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Performance markings include 'arco'. The notation features various note values, rests, and dynamic markings.

68

selbst, ich selbst, ich selbst, Weh mir! Wer wird ihn retten? in ih- re Handgäbich ihm selbst!

(Priester Chor im unterirdischen Gerichtssaal)

Handwritten notes in the right margin, including a blue scribble and some illegible text.

Wortfallung!

Laps, Geist der Gott - heit, lass auf uns dich nie - - - - - der! Glüh mit dem Strahl uns an der
 Laps, Geist der Gott - heit, lass auf uns dich nie - - - - - der! Glüh mit dem Strahl uns an der
Wortfallung!

ew'gen dich - - - - tes Thu deine Satzung kund durch uns' - re Lip - - - - pen
 ew'gen dich - - - - tes Thu deine Satzung kund durch uns' - re Lip - - - - pen

All.^o (m. = 120)
via le sordine!

via le sordine

via le sordine

via le sordine

Allo

C

Allegro

Amn

Götter, erbarmt euch meines armen Herzens, er ist frei von Schuld, o rettet ihn, ihr

[Handwritten signature]

via le sordine

pp

Allegro (m. = 120)

72

Come Prima

Handwritten musical score for a vocal soloist. The score consists of a vocal line and several accompaniment staves. The vocal line begins with a treble clef and a key signature of one flat. The tempo is marked 'C' (Crescendo). The score includes various time signatures such as 3/4, 2/4, and 3/8. There are handwritten annotations in blue ink, including 'Tel' and 'C'. The score ends with a fermata.

(Radamès schreitet zwischen den Wachen über die Bühne und steigt in die unterirdische Gemäch, bei seinem Anblick steigt Amnion einen Schrei auf)

Chor

God - - - ter o - - - spach - - - bar ist die Ver - - - zweiflung meines Herzens
 Geist der

tutta forza

Handwritten musical score for a chorus. The score begins with a treble clef and a key signature of one flat. The tempo is marked 'C' (Crescendo). The score includes various time signatures such as 3/4, 2/4, and 3/8. The lyrics are written below the notes. The score ends with a fermata.

Come Prima

Flöte 1^{te}

Flöte 2^{te}

Cello Solo

Bühnen

Gott...heit

wer beschützt ihn?

Lass auf uns dich

74

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in German and include the following text:

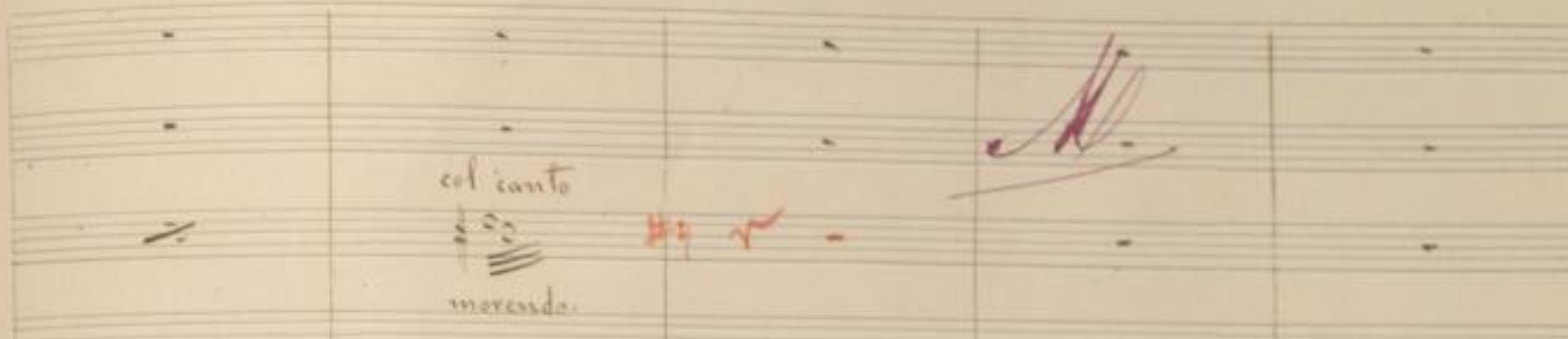
Col 1: Ha

Wer wird ihn ret-ten. Mein Ende ist nah. Weh mir! Weh

nie - - - - - der

The score is written in a cursive hand and includes several systems of music. There are some markings that look like "ff" (fortissimo) and "p" (piano). The paper shows signs of age, including some staining and a small tear near the bottom left corner.

col canto
50
merendo.



75

2
0

de fup. collat.

merendo.



mir! mir nahet der
Ramp, im unterirdischen Gemäch)
Hada: mis! Hada: mis! Hada:

The page contains a handwritten musical score. At the top, there are several empty musical staves. Below these, there is a section with two staves of music. The upper staff has a treble clef and contains a few notes. The lower staff has a bass clef and contains a few notes. To the right of these two staves, there are two vertical lines of notes, possibly indicating fingerings or a specific performance technique. Below this section, there is a single staff of music with a treble clef. The lyrics are written in cursive below the staff. The text is: "auf der unternischen gemacht" followed by "senza misura" and "Du hast des Vater-lands Geheimnis enthüllet dem Fremd-".

Vokal

Fremde

mis!
 auf der unternischen gemacht *senza misura*
 Du hast des Vater-lands Geheimnis enthüllet dem Fremd-

a tempo

77

Cassa Solo

mit sostenuto.

a tempo

a tempo

Allegro (m. 120).

Handwritten musical score for piano accompaniment, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The music is written in a common time signature.

Allo

Allo

AB

con impeto

gel O Ver-rath!

O Ver-rath!

O Ver-rath!

Ach, Er-barmen! frei ist von Schuld er, Götter habt Er-

Handwritten musical score for vocal parts, including lyrics in German. The lyrics are: "gel O Ver-rath!", "O Ver-rath!", "O Ver-rath!", "Ach, Er-barmen! frei ist von Schuld er, Götter habt Er-". The music is written in a common time signature.

Allegro (m. 120).

Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is organized into systems of staves.

Ab

kommen, Götter habt Er-bar-men!
(Auch dem unterirdischen Gemäch)
 Rada-mis! Rada-mis! Rada-

Handwritten musical score for a few instruments at the bottom of the page, including dynamic markings like *f*.

The page contains a handwritten musical score on aged paper. At the top left, the number '80' is written. The score is organized into several systems of staves. The first system includes a section titled 'Der Buhar' written in red ink. Below this, there are several staves with musical notation, including a melodic line with notes and rests. The lyrics 'Du hast auf Lager am Tage, am Tage vor der Schlacht verhaf...' are written in cursive below the melodic line. The paper shows signs of age, including some staining and a tear near the bottom right corner.

Tempo

Cassa Solo
ppp

Recht-ferl' ge Dich

cht, er schwei- get,

10

0

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A handwritten word "Sünde" is written above the top staff. The score is written in a cursive, historical style.

Handwritten musical score on four staves. The first staff contains the lyrics: "Gna-de Gnade, ach! ret-tet ihn, Götter-ret-tet ihn, Götter-ret-tet." Below the lyrics are three staves of musical notation. A large blue letter "C" is written on the left side of the first staff. A handwritten "B" is written above the second staff. The notation includes notes, rests, and a double bar line.

The page contains a handwritten musical score on aged, yellowed paper. It features approximately 15 staves of music. The notation includes various notes, rests, and clefs. A prominent feature is a vocal line with lyrics written in a cursive hand. The lyrics are: "aus dem unteren fischen gemacht" and "Nada-mif! Nada-mif! Nada-mif!". Above the vocal line, the word "Ruhne" is written in red ink. To the right of the vocal line, there are some faint markings that appear to be "80 81 82 83". The paper shows signs of age, including creases and discoloration.

Adagio misero

Dem Vaterlande und der Ehre dem König brachst du deinen Eid Rechts fest ge Dicht

2

The page contains a handwritten musical score on aged paper. It features approximately 15 staves. The top half of the page is mostly empty staves. The bottom half contains musical notation with lyrics. The lyrics are written in German and include:

- fort je dich!
- fort je dich!
- Scht, er schwei-get
- O Ver-rath!
- O Ver-rath!
- O Ver-rath!
- Gna--de,

There are also some musical notations such as triplets and dynamic markings like *ppp*. A large blue number '2' is written in the middle of the page.

Handwritten musical score for the first system, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *ffz*. The score is written in a cursive hand on aged paper.

ffz

Gna-de! ach! rettet ihn, Götter ret-tet ihn, Götter ret-tet ihn!

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "Gna-de! ach! rettet ihn, Götter ret-tet ihn, Götter ret-tet ihn!". The piano part continues with chords and melodic lines.

Poco ritenuto

Handwritten musical score for the first system, featuring multiple staves with notes and rests. A large red 'A' is written on the top staff. The notation includes various rhythmic values and clefs.

87

Poco ritenuto

Handwritten musical score for the second system, including vocal lines with German lyrics. The lyrics are: "mies... Dein Loos ist erfüllt... Ich, ja Du stehst... den Tod des Ver-rä-ther, unterm".

Poco ritenuto

Tempel der sündenden Gott-heit, un-tern Tempel der zür-nen-den

Piu vivo string

Col. 1^o 8^{mo}

trif

Piu vivo string

in orchestra

Tam Tam in orchestra

4

Piu vivo

Piu vivo string

83

brist

Modera

Ande

rachte! cu-ex Blubherst wird niemals ge-stillt, wol-let Lasser des Himmels Esch

Come 1^{ma}

42 *trist*

Andante

Capra Solo

breit

Andte

(die Priester kommen aus dem interindividuellen Geselle)

ein

Come Prima

Stesso movimento

Musical score for the first section, featuring multiple staves with notes and rests. A large red 'D' is written over the middle staves.

43

piu lento

(auf die Priester stehend)

molto accentato

Musical notation for the vocal entry, including a treble clef and notes.

Die, o Prie-ster, beginnt ein Ver-

Seine That ist Ver-rath, ja Ver-rath!

Seine That ist Ver-rath, ja Ver-rath!

Seine That ist Ver-rath, ja Ver-rath!

Musical notation for the vocal lines, including notes and rests.

Stesso movimento

94

Poco mosso ♩ = 120.

Handwritten musical notation for the first system, featuring complex rhythmic patterns and rests.

Handwritten musical notation for the second system, including "Solo" markings and various rhythmic figures.

Mossa

Handwritten musical notation for the third system, including German lyrics: "bre-chen, mit des Ti-gerz wil-den Ge-herden... O die Göt-ter schändet ihr-auf Er-den..."

Poco mosso ♩ = 120.

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on several staves with various notes, rests, and dynamic markings. A vertical red line is drawn through the score, separating the first part from the second part.

da
 ihr be-stra-fet wer schuld-los und
 nach dem Ver-rät-her
 nach dem Ver-
 nach dem Ver-

Handwritten musical score for a vocal line with lyrics. The lyrics are written below the notes. A vertical red line is drawn through the score, separating the first part from the second part.

Come Prima

96

Handwritten musical score for multiple instruments. The top two staves feature a keyboard part with a red vertical line. Below are several staves for other instruments, including what appears to be a vocal line and a bass line. The notation is in a historical style with various clefs and note values.

(Zu Memphis)

Handwritten musical score with German lyrics. The lyrics are: "Siehst du jenen Mann, den du todtest, ach ich, liebt ihn du christl. u. er". The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Come Prima

Handwritten musical notation for the first system, including staves for strings and woodwinds.

Handwritten musical notation for the second system, including staves for strings and woodwinds.

Empty musical staves.

Tempo

Handwritten musical notation for the third system, including a vocal line with lyrics.

At-ten mit sei-nem Blut' wird auf Dich fal-ten fal-ten

Sostenuto

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The music is written in a historical style with a focus on melodic and harmonic development.

99

Sostenuto

S

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are written in German.

Die Göt-ter schan-ken-der auf- Er-den o hal-ten-ten

and
and
und
und

Sostenuto

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are: "Ach ihr be-stra- - jet be-stra- - jet, wer schuld- - los und Tod Tod".

Instrumental parts include:

- Violins I and II (Viol. I^{mo} and Viol. II^{mo})
- Violas
- Cellos and Double Basses (Cel. I^{mo} and Cel. II^{mo})
- Flutes
- Clarinets
- Bassoons
- Trumpets
- Trombones
- Timpani
- Drum
- Harpsichord
- Organ

Partial view of the adjacent page of the musical manuscript, showing the continuation of the score.

Handwritten musical score for the first system, consisting of multiple staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single system across the top half of the page.

sten

straf't wer schuld-los ist, schuld-los ist! Ach nein, ach nein
 rä-ther, Fluch und Tod und Tod Herrath, Herrath
 rä-ther Fluch und Tod und Tod Herrath, Herrath

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in a cursive hand and are aligned with the notes on the staves. The score continues across the bottom half of the page.

Handwritten musical score for piano accompaniment, consisting of multiple staves with notes, rests, and dynamic markings.

verrä-ther ist er nicht! Ach nein, ach nein Ver-rä-ther ist er
 rath ihm Fluch und Tod! Verrath, Ver-rath! ihm Fluch und
 rath

Handwritten musical score for vocal line with German lyrics.

104

Quinto sempre

Quinto

nicht! Erbarmt auch sein! Erbarmt euch sein! --- (Langsam ab)

Tod Ver-rath, ver-

Grau-

Grau-

Grau-

Quinto sempre

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '5' in the top right corner and '105' on the right side. The notation consists of several systems of staves. The top two systems each have four staves. The bottom system has five staves. The lyrics are written in a cursive hand below the bottom two staves of the final system. The lyrics are: "That! O Ver-nath! O Ver-". There are various musical symbols, including notes, rests, and slurs, throughout the score. Some staves have double slashes indicating a break or end of a section.

Handwritten musical score on page 106. The page contains several staves of music. The top half of the page has mostly blank staves with some faint markings. The bottom half contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "Anmerkf (allein) rath Ichändli- che Got- - - - - to! auf euch al- le mein". There is a red circle around the word "Ichändli" and a red vertical line after "Got-". The piano part includes various musical notations such as clefs, notes, and rests.

Handwritten musical score for piano accompaniment, consisting of multiple staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is arranged in a system with several staves, likely representing different instruments or voices.

Nach, und des Sinn-ns fa-... die fall' auf euch her.

108

Allegro

1^{te} Trombe col 1^o Sax
2^{te} B^o col 2^o

| | | |

(verzweifelt ab)

ab Seid ver- flucht! Seid ver- flucht.

109

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent feature is a large, intricate scribble in blue and red ink that overlaps several staves in the lower-left quadrant of the page. The scribble appears to be a stylized signature or a large-scale correction. The paper shows signs of age, including some staining and a slightly uneven texture. The right edge of the page is slightly curved, suggesting it is part of a bound volume.

110

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '110' in the upper left corner. The notation is arranged in several systems, each consisting of multiple staves. The top system includes a vocal line with notes and rests, and several piano accompaniment staves with chords and melodic lines. Dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano) are visible. The notation is written in black ink and includes various musical symbols like stems, beams, and slurs. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on page 56. The score consists of approximately 12 staves. The top two staves contain melodic lines with slurs and accents. The middle section includes several staves with complex rhythmic patterns, possibly for a keyboard instrument, featuring chords and arpeggios. The bottom section shows a single staff with a melodic line. The notation is in a historical style, with various clefs and note values. There are some handwritten annotations and corrections throughout the score.

111

112

Handwritten musical score for multiple instruments. The score is written on several staves. The instruments listed include Flute (Fl.), Clarinet (Cl.), Bassoon (Fagott), and Violin (Viol.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a2' and 'f'. The score is divided into measures by vertical bar lines.

(Folgt unmittelbar nach dem
Decorationswechsel)

(Folgt unmittelbar nach dem
Decorationswechsel)