

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Aida - Mus. Hs. 1428**

**Verdi, Giuseppe**

**[S.l.], 1875-1900 (19.ex)**

Andante mosso

[urn:nbn:de:bsz:31-132533](https://nbn-resolving.org/urn:nbn:de:bsz:31-132533)

Andante Mosso (m. 2-84)

62

Violini

Viola

Flauti

Ottavino

Oboe

Clarini C

Corni E

A

Trombe C

Fagotti

Tromboni

Ophicleide

Timpani

Batteria

1<sup>a</sup> Trombe C

2<sup>a</sup> Tromboni

Gran Cassa

Amneris

Hamphis

Quartetto Chor

Violoncelli

Bassi

ppp a 3  
♦♦♦♦

Woh mir!... ich fühl' ich ster-be...

Adagio  
Solo con Sordina!

Unter der Bühne

Andante Mosso

*Coro Sordine*

*sol*

*a 3*

*+++*

*pp*

*pp*

*piangendo*

*(vom Weinen)*

wer wird ihn retten?

In ihre Hand gab ich ihm selbst, wer wird ihn

*Coro sordine*

64

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and several instrumental accompaniment staves. The lyrics are written in a cursive hand and include the words: "retten! O wie ver-wünsch ich Eifersucht, dich nun, die sein Ver-derben und mein". The music is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a vocal and piano piece. The score consists of multiple staves. The vocal line is written in a soprano or alto clef. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. There are several 'Solo' markings above the vocal line. The music is in a minor key, indicated by a key signature of one flat.

Herzeng ew'gen Gram vor-schuldet! Himmel, auf sich' ich! Des.

(Wendet sich um und sieht die Priester, welche über die Bühne schreiten, um in den unterirdischen Gerichtssaal einzutreten)

Continuation of the handwritten musical score, showing a triplet of eighth notes in the piano part and a corresponding vocal line. The notation is clear and legible.

66

Handwritten musical score for the first system, consisting of three staves. The notation includes various notes, rests, and slurs, typical of a handwritten manuscript.

To — des finste, unheilol — le Diener Sä — he ich niemals je — ne weisen Linsen!

Handwritten musical score for the second system, consisting of two staves. The notation includes notes, rests, and slurs, continuing the piece.

Handwritten musical score for a string quartet, measures 67-71. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Performance markings include 'arco', 'pp', 'solo', and 'Dolce'. The notation features various note values, rests, and dynamic markings.

67

Verhüllt das Gesicht mit den Händen  
 In ih-re Hand gab ich ihm selbst!      in ih-re Hand ihm

Handwritten musical score for a string quartet, measures 72-75. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Performance markings include 'arco'. The notation features various note values, rests, and dynamic markings.

68

selbst, ich selbst, ich selbst, Weh mir! Wer wird ihn retten? in ih- re Handgäbich ihm selbst!

(Priester Chor im unterirdischen Gerichtssaal)

*Wortfallung!*

Lops, Geist der Gott - heit, lops auf uns dich nie - - - - - der! Glüh mit dem Strahl uns an der  
 Lops, Geist der Gott - heit, lops auf uns dich nie - - - - - der! Glüh mit dem Strahl uns an der  
*Wortfallung!*

ew'gen dich - - - - tes .... Thu deine Satzung kund durch uns' - re Lip - - - - pen  
ew'gen dich - - - - tes .... Thu deine Satzung kund durch uns' - re Lip - - - - pen

All.<sup>o</sup> (m. = 120)  
via le sordine!

via le sordine

via le sordine

via le sordine

Allo

C

Allegro

Amn

Götter, erbarmt euch meines armen Herzens, er ist frei von Schuld, o rettet ihn, ihr

*[Handwritten signature]*

via le sordine!

pp

Allegro (m. = 120)

Come Prima

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The time signature is 3/4. The score is partially obscured by a large blue scribble.

*Tel*

(Hadamis schreitet zwischen den Wachen über die Bühne und steigt in die unterirdische Gemäch, bei seinem Anblick steigt Ammon auf einen Schrei auf)

*Inter*

*C*

$\frac{3}{4}$

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are in German.

Got - - - ter o g - g - acht - bar ist die Ver - z - w - eif - lung meines

Herzens

Geist der

*Chor*

tutta forza

Come Prima

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Col 1<sup>mo</sup> Hautb

Cassa Solo

*Bühnen*

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are written below the notes.

Gott-heit,

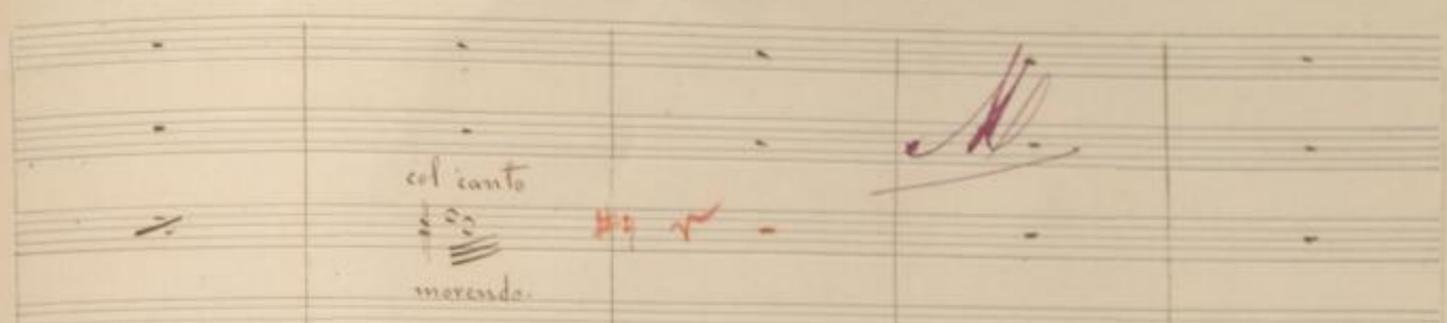
wer schützt ihn?

Las auf uns dich

74

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German and include the words "Sol ist Ha", "Wer wird ihn ret-ten. Mein Ende ist nah. Weh mir! Weh", and "nie - - - - - der". The page is numbered "74" in the upper left corner. The handwriting is in dark ink, and the paper shows signs of age and wear.

col canto  
# 50  
merendo.

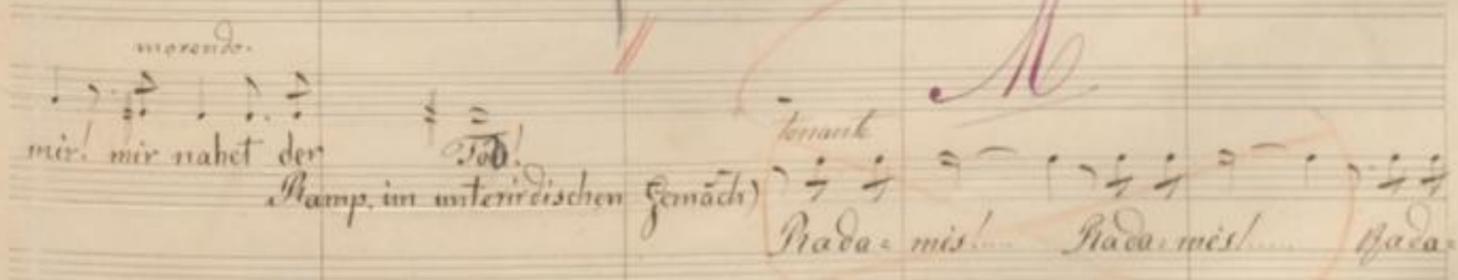


75

2  
0

de fup. collat.

merendo.



mir! mir nahet der  
Ramp, im unterirdischen Gemäch)  
Hada: mis! Hada: mis! Hada:

*Violone*

*mis!* (auf der unternischen) gemacht *senza misura*

Da hast des Vater-lands Geheimnis enthüllet dem Fremd-

*a tempo*

77

*Cassa Solo*

*mit solennitate.*

*a tempo*

*a tempo*

*Allegro* (m. 120).

*Allo*

*Allo*

*AB*

*con impeto*

gel Ach, Er-barmen! frei ist von Schuld er, Götter habt Er-

O Ver-rath!

O Ver-rath!

O Ver-rath!

*Allegro* (m. 120).

*AB*

kommen, Götter habt Er-bar-men!  
 (Auch dem unterirdischen Gemäch)  
 Rada-mis! Rada-mis! Rada-

The page contains a handwritten musical score on aged paper. It features several staves. In the lower-left quadrant, there is a section with red markings, possibly indicating a specific part of the score. To the right of this, there is a section with lyrics in German: "Du hast auf Lager am Tage, am Tage vor der Schlacht verhof". Above the lyrics, there is a musical staff with notes and a key signature of one flat. The paper shows signs of age, including some staining and a tear on the right side.

*Buch*

*so  
so  
so*

*mit*

*mit*

*Da hast auf Lager am Tage, am Tage vor der Schlacht verhof*

Tempo

Cassa Solo  
ppp

Recht-ferl' ge Dich

cht, er schwei- get,

10

0

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A circled number '2' is written on the left margin. The word 'Sünde' is written above the top staff. The word 'in 2' is written at the bottom right of the section.

Handwritten musical score on four staves. A large blue 'C' is written on the left margin. The lyrics are written below the first staff: *Gna-de Gnade, ach! rettet ihn, Götter-rettet ihn, Götter-rettet*. The word *rath!* is written on the second, third, and fourth staves. A large 'B' is written above the second staff. The notation includes notes, rests, and dynamic markings.

The page contains a handwritten musical score on aged, yellowed paper. It features approximately 15 staves of music. The notation includes various note values, rests, and clefs. A prominent feature is a vocal line with lyrics written in a cursive hand. The lyrics are: "aus dem unteren fischen gemacht" (circled in red) followed by "Nada-mif! Nada-mif! Nada-mif!". Above the vocal line, the word "Ruhm" is written in red ink. To the right of the vocal line, there are some faint markings that appear to be "G. 1000 G." and "G. 1000 G.". The paper shows signs of age, including creases and discoloration.

*Adagio misero*

Dem Vaterlande und der Ehre dem König brachst du deinen Eid ..... Rechts fest' ge Dick's

Recht  
Recht

2

The page contains a handwritten musical score on aged paper. It features approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in German and are positioned below the staves. A large blue number '2' is written in the middle of the page. The paper shows signs of age, including some staining and discoloration.

The lyrics visible on the page are:

fort ge dich!  
 fort ge dich!  
 Seht, er schwei-get  
 O Ver-rath!  
 O Ver-rath!  
 O Ver-rath!  
 Gra--de,

Handwritten musical score for the first part of the page, consisting of multiple staves with notes, rests, and dynamic markings like 'ff'.

*ff*

Tre. #d — J — D)  
 Bass #a — I — E)

Gna-de! ach! rettet ihn, Götter ret-tet ihn, Götter ret-tet ihn!

Pa-da  
 f Pa-da  
 f Pa-da

Handwritten musical score for the second part of the page, including the vocal line with lyrics and piano accompaniment.

*Poco ritenuto*

Handwritten musical score for the first system, featuring multiple staves with notes and rests. A large red 'A' is written on the top staff. The notation includes various rhythmic values and clefs.

87

*Poco ritenuto*

Handwritten musical score for the second system, including vocal lines with German lyrics. The lyrics are: "mies... Dein Loos ist erfüllt... Ich, ja Du stehst... den Tod des Ver-rä-ther, unterm".

*Poco ritenuto*

Tem- - pel der er- - ren- - den Gott- - heit, un- - ter dem Tem- - pel der ju- - ren- - den

*Piu vivo* string

Col. 1<sup>o</sup> 8<sup>mo</sup>

trif

*Piu vivo* string

in P. M.

Tam Tam in orchestra

Batteria

4

83

*Piu vivo*

Gott=heit gelobt da le-bend, ja lebend in's Grab!

*Piu vivo* string

90

1<sup>te</sup> Viol. V<sup>1</sup>

2<sup>te</sup> Viol. V<sup>2</sup>

3<sup>te</sup> Viol. V<sup>3</sup>

4<sup>te</sup> Viol. V<sup>4</sup>

1<sup>te</sup> al. basso

2<sup>do</sup> al. basso 1<sup>o</sup> Viol.

3<sup>o</sup> al. basso

2 3 4

1 10

Ammeris

Le-bend, le-bend be-graben, a le-

Musical notation on a single staff, showing a sequence of notes and rests.

*brist*

*Modera*

*Ande*

Musical notation on a single staff with German lyrics underneath.

rachte! cu-ex Blubherst wird niemals ge-stillt, wol-let Lasser des Himmels Esch

*Come 1<sup>ma</sup>*

42 *ff*

*Andante*

*Capra Solo*

*breit*

*Andte*

(die Priester kommen aus dem interindividuellen Geselle)

*ein*

*Come Prima*

*Stesso movimento*

Musical score for the first section, featuring multiple staves with notes and rests. A large red 'D' is written in the middle of the score.

43

*piu lento*

(auf die Priester stehend)

*molto accentato*

*Ihr, o Prie-ster, beginnt ein Ver-*

Keine That ist Ver-rath, ja Ver-rath!  
 Keine That ist Ver-rath, ja Ver-rath!  
 Keine That ist Ver-rath, ja Ver-rath!

*Stesso movimento*

94

*Poco mosso* ♩ = 120.

Handwritten musical notation for the first system, featuring complex rhythmic patterns and rests.

Handwritten musical notation for the second system, including "Solo" markings and various musical symbols.

*Mossa*

Handwritten musical notation for the third system, including German lyrics: "brechen, mit des Ti-gers wil-den Ge-herden... O die Göt-ter schändet ihr-auf Er-den..."

*Poco mosso* ♩ = 120.

Handwritten musical score for multiple instruments. The score is divided into two systems by a vertical red line. The left system contains several staves with complex notation, including chords and melodic lines. The right system continues the notation with similar complexity. The instruments are not explicitly named but appear to be for a string ensemble or similar instruments.

Handwritten musical score with lyrics. The lyrics are written below the notes. A red '2' is written above a measure in the second system.

da ihr be-stra-fet wer schuld-los und  
 nach dem Ver-rät-her  
 nach dem Ver-  
 nach dem Ver-

*Come Prima*

96

Handwritten musical score for multiple instruments. The top two staves feature a keyboard part with a red vertical line. Below are several staves for other instruments, including a vocal line. The notation is in a historical style with various clefs and note values.

*(Zu Memphis)*

Handwritten musical score with lyrics in German. The lyrics are: "Siehe, je--nen Mann, den du tod-test, ach ich, liebt ihn du christl. g. v." The score includes a vocal line and accompaniment staves.

*Come Prima*

Handwritten musical notation for the first system, featuring staves for strings and woodwinds. The notation includes various notes, rests, and dynamic markings.

97

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The notation is dense with notes and includes dynamic markings such as *pp* and *ppp*.

Tempo

at-ten mit sei-nem Blut' wird auf Dich fal-ten fal-ten

Handwritten musical notation for the piano accompaniment at the bottom of the page, including staves for the right and left hands.

Handwritten musical score on page 98. The score consists of approximately 15 staves. The top section contains instrumental or vocal parts with various notes and rests. A vertical red line is drawn through the score, marking a section change. Below this line, the time signature changes to 2/4, indicated by a red '2/4'. The lyrics for this section are:

mei... na Her... zens  
 Fluch dem Verräther und  
 Fluch dem Verräther und  
 Fluch  
 auf

The bottom of the page shows the beginning of the next page, with the word 'So' visible in the right margin.



Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are: "Ach ihr be-stra- - jet be-stra- - jet, wer schuld- - los und Tod Tod".

Instrumental parts include:

- Violins I and II (Viol. I<sup>mo</sup> and Viol. II<sup>mo</sup>)
- Violas
- Cellos and Double Basses (Cel. I<sup>mo</sup> and Cel. II<sup>mo</sup>)
- Flutes
- Clarinets
- Bassoons
- Trumpets
- Trombones
- Timpani
- Drum
- Harpsichord
- Organ

Partial view of the adjacent page of the musical manuscript, showing the continuation of the score.

Molto ♩ = 160.

104

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

Col 10  $\frac{4}{2}$

flüß

Molto

Mosso

Handwritten musical score for the second system, including German lyrics. The lyrics are: "ach ihr Verfluch dem Verräther, Fluch und Tod. Fluch dem Verräther, Fluch und Tod." The notation includes notes, rests, and dynamic markings.

Molto ♩ = 160.

Handwritten musical score for the upper part of the page, consisting of approximately 12 staves. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Handwritten musical score for the lower part of the page, including lyrics. The lyrics are written in German and appear to be a religious or dramatic text. The notation is similar to the upper part of the page.

*sten*

straf't wer schuld-los ist, schuld-los ist! Ach nein, ach nein  
 rä-ther, Fluch und Tod und Tod Herrath, Herrath  
 rä-ther Fluch und Tod und Tod Herrath, Herrath

Handwritten musical score for piano accompaniment, consisting of multiple staves with complex chordal and melodic lines. The notation includes various rhythmic values, accidentals, and dynamic markings.

verrä-ther ist er nicht! Ach nein, ach nein Ver-rä-ther ist er  
 rath ihm Fluch und Tod! Verrath, Ver-rath! ihm Fluch und  
 rath

Handwritten musical score for vocal line with German lyrics. The lyrics are: "verrä-ther ist er nicht! Ach nein, ach nein Ver-rä-ther ist er rath ihm Fluch und Tod! Verrath, Ver-rath! ihm Fluch und rath". The notation includes notes, rests, and breath marks.

104

*Quinto sempre*

*Quinto*

nicht! Erbarmt auch sein! Erbarmt euch sein! --- (Langsam ab)

Tod Ver-rath, ver-  
Grau-  
Grau-  
Grau-

*Quinto sempre*

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '53' in the top right corner and '105' on the right side. The notation consists of several staves. The top two staves appear to be for a vocal line, with some notes and rests. Below these are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The lyrics are written in a cursive hand below the vocal staves. The lyrics are: "That! O Ver-nath! O Ver-". The word "That!" is on the first line, "O Ver-nath!" is on the second line, and "O Ver-" is on the third line. There are also some musical markings like double slashes and slurs on the piano staves.

Handwritten musical score on page 106. The page contains several staves of music. The top half of the page has mostly blank staves with some faint markings. The bottom half contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "Annerif (allein) Ichändli - che Got - - - - - to! auf euch al - le mein rath". There is a red circled "4" above the first measure of the vocal line. The piano accompaniment consists of several staves with notes and rests.

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The score is written in a cursive style typical of 18th or 19th-century manuscripts.

e mein  
 Nach,  
 und des Sinn-ns  
 fa-... die fall' auf euch her.

108

*Allegro*

1<sup>te</sup> Trombe col 1<sup>te</sup> Fag  
2<sup>te</sup> 3<sup>te</sup> col 2<sup>te</sup>

| | | |

(verzweifelt ab)

ab Seid ver- flucht! Seid ver- flucht.

109

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent feature is a large, intricate scribble in blue and red ink that overlaps several staves in the lower-left quadrant of the page. The scribble appears to be a complex geometric or calligraphic mark. The paper shows signs of age, including some staining and discoloration. The right edge of the page is slightly uneven, suggesting it is part of a bound volume.

110

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with a grand staff of five staves. The top staff in each system appears to be a vocal line, featuring a melodic line with various note values and rests. The lower staves are for piano accompaniment, with the left hand (bottom staff) playing a rhythmic accompaniment and the right hand (middle staves) playing chords and melodic fragments. Dynamic markings such as *mf* and *pp* are present throughout the score. The notation is in a cursive, handwritten style characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on page 56. The score consists of approximately 12 staves. The top two staves appear to be vocal lines, with notes and rests. The middle section contains several staves of piano accompaniment, including chords and melodic lines. There are various musical notations such as clefs, time signatures, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The handwriting is in dark ink on aged, slightly yellowed paper. The score is organized into measures by vertical bar lines.

111

112

Handwritten musical score for multiple instruments. The score is written on several staves. The instruments listed include Flute (Fl.), Clarinet (Cl.), Bassoon (Fagott), and Violin (Viol.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a2' and 'f'. The score is divided into measures by vertical bar lines.

( Folgt unmittelbar nach dem  
Decorationswechsel )

( Folgt unmittelbar nach dem  
Decorationswechsel )