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**Up the Rhine**

**Hood, Thomas**

**London, 1840**

[Werbung]

[urn:nbn:de:bsz:31-124956](https://nbn-resolving.org/urn:nbn:de:bsz:31-124956)

MR. MOON'S ADVERTISEMENTS.

Mr. MOON, having received HER MAJESTY'S  
COMMAND, has the honour to announce his inten-  
tion to publish



A PRINT

FROM

MR. LESLIE'S CELEBRATED PICTURE,

OF

THE QUEEN  
RECEIVING THE HOLY SACRAMENT  
AT HER CORONATION.

*This beautiful Work belongs to her Majesty, and Mr. Moon has been honoured by  
her Majesty's gracious commands to have it Engraved by Mr. S. Cousins, A.R.A.*

THE Picture represents one of the most interesting moments in that sacred and splendid ceremony that could be selected. The Painter, who was present, was so much struck by the beautiful appearance of Her Majesty kneeling at the altar, and so impressed with the deep and sacred character of the moment, that he chose it for his subject, as that which would become the fittest record of the event, as it represented the young and innocent Queen, after having vowed by the sacred obligations of her oath, to govern well and wisely the great people over whom she had been placed by Providence to reign, kneeling, in humble reverence, and deep devotion, to HIM who had placed her at the head of a great Nation; and thus ratifying by the most solemn rite of our holy religion, this her great compact with her people.

The Crown—the emblem of her station—and all her ornaments, are removed from her, except the Dalmatic robe, as she bends before that Infinite Power, which makes no future distinction between the prince and his people, but is equally the Father of all. It is a striking feature in this fine work of art, that it tends to excite deeply religious emotions—it represents the most sacred act of duty and devotion of one, who kneels to acknowledge her allegiance where all bow in a common faith, and in a common hope of mercy; and where she must obtain hers by as faithful a fulfilment of her duty, as that which is claimed from the lowest of her subjects.

Mr. MOON intends to make this one of the largest Prints ever executed; the Engraving will be four feet long, and two feet high. The perfect likenesses made by the Painter of the principal personages, and the beauty of character and expression which prevails, render this necessary to do it justice; and upon such a scale, and in Mr. COUSINS'S hands, such justice will be done. There are no crowds to fill the canvass, not a head seen but of those whose duty it was to attend Her Majesty, or members of her august family. The whole scene lies between the throne and the altar, and no gallery or its occupants are seen, to disturb the concentration of the interest upon that act of deep devotion. There are thirty-eight portraits introduced with a fidelity of representation never exceeded. All had their places in the Picture sanctioned by the Queen, and all sat to Mr. LESLIE at the gracious command of Her Majesty.

The price of the Proofs and Impressions will necessarily bear proportion to the great cost of the production of the Engraving, upon which no expense will be spared, and by Mr. MOON'S arrangement with Mr. COUSINS, every impression will be delivered through him—a guarantee that they will not be unworthy to display his great talent, and support his distinguished reputation. The price of the impressions from the Engraving of this work, which it is just to reiterate, contains nearly forty Portraits, will be, to Subscribers—Prints, with the Dedication, £12 12s.; Proofs, with the Royal Arms and Title, £15 15s.

20, THREADNEEDLE STREET, LONDON,  
December 14th, 1839.



MR. MOON'S ADVERTISEMENTS.



MR. MOON, Her Majesty's Publisher and Printseller, 20 Threadneedle Street, London, has the honour to announce the following

IMPORTANT NATIONAL ENGRAVING.

THE  
**WATERLOO BANQUET**

AT APSLEY HOUSE,

From a PICTURE by WILLIAM SALTER, Esq., Member of the Academies of Florence, Rome, &c.

Mr. Moon has the distinguished honour to announce that Mr. SALTER, who has been so long and anxiously engaged on this great and interesting National Picture, received from His Grace the Duke of Wellington the exclusive privilege of being present at the Banquet, on Tuesday, 18th June last, with a view to its completion.

Mr. Moon is about to place this splendid and remarkable picture in the hands of an eminent engraver, with a view to its publication. The peculiar character of the interest which attaches to such a work has determined him to have it executed in the very highest style of art; and to seek his remuneration for the great outlay incurred rather in the increased value of the impressions than in their number. The scene includes between seventy and eighty striking Portraits of the old warriors who fought by the side of their illustrious host, in those brilliant campaigns which terminated with the Battle of Waterloo. Year after year is thinning the ranks of these "heroes of a hundred fights," and striking out some names from the muster-roll of the veteran companions in arms who assemble on this remarkable occasion. Year by year is, therefore, adding to the value of a picture which presents a most touching, and will, in all probability, be an imperishable record of this unparalleled event,—including, as it does, a union of extreme brilliancy with minute truth. The artist has so contrived his materials as to introduce into the picture no single ornament of the table or banquetting room but such as—like the shield on the sideboard, and magnificent plate on the tables, contribute an interest historical as well as pictorial—as having some direct reference to the great event after which the banquet is named, and being the gift of some one or other of those sovereigns and chiefs whose fortunes hung upon its issue. Mr. Moon's object is, on his part, to add to the value of the publication, by so limiting the number of impressions as shall enable him to ensure fine copies to the whole of his subscribers, who are, therefore, requested to favour him with early applications, to prevent disappointment, for this the only authentic engraving of the Waterloo Banquet at Apsley House.

Proofs before Letters, £15 15s.; Proofs, £12 12s.; Prints, £10 10s.

Mr. Moon begs to caution the Public against any spurious publication, purporting to represent the Waterloo Heroes at Apsley House celebrating the anniversary of the great battle. Mr. SALTER alone has been authorized by His Grace the Duke of Wellington to paint the "Waterloo Banquet at Apsley House;" and for this purpose he has been afforded every facility by His Grace, by the Commander in Chief, and by upwards of seventy Officers, who have expressly sat to Mr. SALTER for their portraits.

THE  
WÄRTTEMBERG BANK  
AT STUTTGART  
Incorporated in Prussia  
Capital 10,000,000 Mark



Mr. John, for the distinguished position to which you have been promoted, we are glad to hear that you will continue to be in the service of the Bank, and we are sure that you will continue to be a valuable member of the staff. We are glad to hear that you will continue to be in the service of the Bank, and we are sure that you will continue to be a valuable member of the staff.

The Board of Directors of the Bank, Stuttgart, Prussia, has the honor to inform you that you have been appointed to the position of [position name] in the [department name] department of the Bank, effective from the [date]. We are glad to hear that you will continue to be in the service of the Bank, and we are sure that you will continue to be a valuable member of the staff.

We are glad to hear that you will continue to be in the service of the Bank, and we are sure that you will continue to be a valuable member of the staff. We are glad to hear that you will continue to be in the service of the Bank, and we are sure that you will continue to be a valuable member of the staff.

MR. MOON'S ADVERTISEMENTS.



## JOHN KNOX

ADMINISTERING THE SACRAMENT  
IN CALDER HOUSE,

For the First Time after the Reformation.

This interesting subject is now Painting by Sir DAVID WILKIE, R.A. of the same size as his celebrated Picture, "THE PREACHING OF KNOX," and will be Engraved in the same manner as that magnificent Work of Art.

Prints, 4l. 4s.; Proofs, 8l. 8s.; India Proofs, 12l. 12s.; Before Letters, 15l. 15s.

## MERCURY AND ARGUS.

Painted by J. M. W. TURNER, Engraved by J. WILLMORE.

This beautiful composition is considered one of the finest productions of this unrivalled painter, and is exquisitely engraved.

Prints, 1l. 11s. 6d.; Proofs, 3l. 3s.; India Proofs, 4l. 4s.; Before Letters, 6l. 6s.

## MINNA TROIL.

From "The Pirate," forming a Companion to the Portrait of  
SIR WALTER SCOTT.

A splendid Engraving by G. T. DOO, from a Picture by DRUMMOND, R.A.

Prints, 1l. 1s.; Proofs, 2l. 2s.; India Proofs, 3l. 3s.; Before Letters, 4l. 4s.

THE

## WIDOWED QUEEN AND CHILDREN OF CHARLES THE FIRST CONTEMPLATING HIS PORTRAIT.

Painted by J. M. JOY; Engraved by W. H. SIMMONS.

Prints, 1l. 1s.; Proofs, 2l. 2s.; Proofs before Letters, 3l. 3s.

## THE HIGHLAND BREAKFAST.

(Companion to "Jack in Office.") By EDWIN LANDSEER, R.A.

Engraving in Line by Mr. OATRAM, from the Picture by E. LANDSEER, Esq. R.A. in the possession of J. SHEEPHANKS, Esq.

## A VIEW OF DOVOR,

From the original Picture in the possession of the EARL OF LIVERPOOL.

Painted by Sir A. W. CALLCOTT, R.A.; Engraved by JOHN PYES,  
in the highest style of line.

Prints, 1l. 1s.; Proofs, 2l. 2s.; India Proofs, 3l. 3s.; Before Letters, 4l. 4s.

THE GREAT BRITAIN

JOHN KNOX

ADMINISTRATIVE AND POLITICAL

BY GEORGE WATSON

FOR THE YEAR 1854

The following subject is now published by the  
Author in a new form, and is the only  
work of the kind in the English language.  
It will be found to be a most valuable  
and interesting work.



MEN, CRY AND ARGUE

THE HISTORY OF THE  
MEN, CRY AND ARGUE  
IN THE CITY OF LONDON  
BY GEORGE WATSON

MINNA TROTT

THE HISTORY OF  
MINNA TROTT  
BY GEORGE WATSON

WIDOWED QUEEN AND CHILDREN

OF CHARLES THE FIRST  
CONTAINING HIS PORTRAIT  
BY GEORGE WATSON

THE NIGHT AND BREAKFAST

THE HISTORY OF  
THE NIGHT AND BREAKFAST  
BY GEORGE WATSON

A VIEW OF DOYER

A VIEW OF DOYER  
BY GEORGE WATSON



Mr. MOON, HER MAJESTY'S Printseller and Publisher in Ordinary, begs to announce the following splendid Engravings now in progress, peculiarly interesting to the Lovers of Art. Subscribers' names received by every Printseller in Europe.

### RETURN FROM HAWKING IN THE OLDEN TIME.

Now completed, by S. Cousins, Esq. A.R.A. from the splendid Picture exhibited at the Royal Academy, by EDWIN LANDSEER, Esq. R.A. Painted for LORD FRAS. EGERTON, containing Portraits of his Lordship and Family.

Proofs before Letters, 10l. 10s.; Proofs, 7l. 7s.; Prints, 4l. 4s.

### PRINCE GEORGE'S FAVOURITE PONY AND DOGS,

The property of His Royal Highness the Duke of Cambridge. Painted by EDWIN LANDSEER, Esq. R.A.; Engraving by GILLER. Prints, 1l. 11s. 6d.; Proofs, 2l. 2s.; before Letters, 3l. 3s.

### MR. PACKE'S FAVOURITE PONY AND DOGS.

Painted by E. LANDSEER, Esq. R.A., and Engraved by T. LANDSEER. Prints, 1l. 11s. 6d.; Proofs, 2l. 2s.; before Letters, 3l. 3s.

*The above two pleasing subjects are intended to range on each side of the "Return from Hawking."*

[A DISTINGUISHED]

### MEMBER OF THE HUMANE SOCIETY,

A Portrait of a celebrated Newfoundland Dog, the property of VERNON SMITH, Esq. Engraved by THOMAS LANDSEER, from the celebrated Picture by EDWIN LANDSEER, R.A. Price to Subscribers—Prints, 1l. 1s.; Proofs, 1l. 11s. 6d.; before Letters, 3l. 3s.

### THE QUEEN'S PETS.

Portraits of HER MAJESTY'S favourite Dogs and Parrot. Engraving by THOS. LANDSEER, from the Picture by EDWIN LANDSEER, exhibited at the Royal Academy.

### DEER STALKING,

A series of Plates from original Paintings by EDWIN LANDSEER, R.A. Engraving by J. H. ROBINSON, THOMAS LANDSEER, and CHARLES FOX. Part I. which will contain Three Subjects, is nearly ready for Publication.

### TWELFTH NIGHT; OR, WHAT YOU WILL?

Engraving in Line by J. H. ROBINSON, from the Picture by EDWIN LANDSEER, R.A. (A Companion to the Mantella.) A Portrait of the MARCHIONESS OF ABERCORN, in a Masquerade Dress.

### O D I N,

By EDWIN LANDSEER, Esq. R.A. The Portrait of a favourite Bloodhound, the property of WILLIAM RUSSELL, Esq. Prints, 15s.; Proofs, 1l. 5s.; Proofs before Letters, 2l. 2s.



THE NEW YORK...

The New York...



RETURN FROM HAWKING IN THE OLDER TIME.

...

BRINCE GEORGE'S FAVOURITE PONY AND DOGS.

...

MR. PACEK'S FAVOURITE PONY AND DOGS.

...

MEMBER OF THE HUMANE SOCIETY.

...

THE QUEEN'S PETS.

...

DEER STALKING.

...

TWELFTH NIGHT, OR, WHAT YOU WILL.

...

...

NEW WORKS PUBLISHED BY A. H. BAILY & CO.

83, CORNHILL, LONDON.



BY COMMAND OF HER MAJESTY.

THE LIFE

OF

FIELD MARSHAL HIS GRACE

THE DUKE OF WELLINGTON,

K. G. G. C. B. G. C. H. &c. &c. &c.

BY W. H. MAXWELL,

AUTHOR OF "STORIES OF WATERLOO," "THE BIVOUAC," "VICTORIES OF THE BRITISH ARMY," ETC.

Now Publishing in Parts, elegantly printed in demy 8vo, price 5s.; and royal 8vo, with Proof Impressions of the Plates on India Paper, price 7s. 6d. each Part, one of which appears on the first of every alternate month, beautifully embellished by two or more highly-finished Line Engravings on Steel, from Pictures by the most eminent living and deceased Artists, and many well-executed Wood Engravings.

The whole Work will be completed in Twelve Parts, forming Three handsome Volumes, and will contain

PORTRAITS OF THE MOST DISTINGUISHED GENERALS,  
AND REPRESENTATIONS OF SOME OF THE MOST IMPORTANT  
BATTLES,

Together with numerous PLANS OF BATTLES, several MAPS, and a great number of WOOD ENGRAVINGS, illustrative of European and Eastern Warfare.

Four parts of this highly interesting and National Work have already appeared, completing the FIRST VOLUME; the Fifth will be published on the First of January, 1840.

\* \* \* *The Volume is Handsomely Bound, price only One Guinea.*

ILLUSTRATIONS TO PART I.

Portrait of His Grace, when Colonel Wellesley, from a Picture by Home, painted at Calcutta—Death of Dhoondiah, from a Picture painted for this Work, by A. Cooper, R. A.—View of Strathfieldsaye, from a Drawing made for this Work, by C. B. Campion—and a variety of Wood Engravings.

ILLUSTRATIONS TO PART II.

Portrait of the Marquis Wellesley, from a Picture by Sir Thomas Lawrence—Battle of Assaye, from a Picture by A. Cooper, R. A. painted for this Work—a Map of the Seat of War in India, and Plans of Assaye and Argaum, besides many Wood Engravings.

ILLUSTRATIONS TO PART III.

Portrait of the Marquis of Anglesey, painted by Sir Thomas Lawrence—Storming the Centre Pass at Rolicca, painted by A. Cooper, R. A. for this Work—Plans of the Battles of Rolicca and Vimiero, and several Wood Engravings.

ILLUSTRATIONS TO PART IV.

Portrait of General Lord Hill, from a superb Painting by Pierregill—the Passage of the Rio Grande, painted by A. Cooper, R. A.—a beautiful Map of Spain and Portugal, showing the Seat of War, and many interesting Wood Engravings.

MAXWELL'S WELLINGTON.

The Fifth Part, being the commencement of the Second Volume, will be published on the First of January, 1840, and, in addition to the usual number of Steel Engravings, will be further illustrated by an exquisite VIEW of WALMER CASTLE, his Grace's Official Residence as Lord Warden of the Cinque Ports. The publishers engaged the high talents of Mr. Campion to make this drawing, and sent him specially to Walmer for that purpose, as they had previously done to Strathfieldsaye, being determined to spare no expense in working out their first announcement, "to produce a Work in every way creditable to themselves, and worthy of the great hero whose achievements it is intended to record to all future generations."

The following are only part of the many favourable Opinions of the Press regarding this Work :

MORNING POST.

"We cannot but bear the highest testimony to the Life of the Duke of Wellington, by Mr. Maxwell, as being in all respects the best that has yet appeared, and the most worthy of the great subject which shines upon its page. The world had in some measure a guarantee for more than average excellence in the name of a writer well versed in military affairs, and whose previous productions are in no small degree associated with the glories of our country. We find the utmost care, labour, and research employed to aid his perfect knowledge of his subject; and the manly force, vigour, and simplicity of a style which is in no small degree assimilated to the character of the great soldier himself. There are but three numbers of Mr. Maxwell's biography yet published, but we have seldom dwelt with more pleasure upon the commencement of any noble literary enterprise, nor found in any beginning so much promise for the future. And here one cannot help remarking how singularly eventful seems the career of the Duke from its very dawn, and how even his earliest life is studded with traits and evidences which are so many keys to that triumphant gate of glory which it was to be his after brilliant destiny to open wide before the world. Mr. Maxwell has industriously gathered these anecdotal treasures, blending them carefully with his great story, and pervading his theme besides with a tone of spirited and well-judged criticism which is worthy the consequence of the occasion, and much increases the reader's respect for the biographer. It is impossible not to say that the work, so far as it has gone, has all the dignity of history. We are glad to find, too, that much original matter of interest is thrown into the work, and that it is always carefully stated upon sound authority. In regard to the general publication of the work, it could not be better than it is. Its typography is both careful and beautiful, and its illustrations are varied and excellent. We have maps and military plans to illustrate battles—admirable portraits on steel of the chief soldiers and statesmen who figure in the Wellington wars—woodcut head and tail pieces to the chapters, giving us army groupings or national costumes—and some splendid battle scenes by Cooper, exquisitely engraved and finished. In all departments therefore, we must consider this publication as aiming at a perfection worthy of its illustrious subject. It is highly creditable to the Messrs. Baily to have published such a book, and their spirit in bringing it out must prove another incitement to Mr. Maxwell to pursue his most delightful though difficult task with the same eloquence, perseverance, and energy which he has displayed in that portion of it which the public are already possessed of. He may thus make it our national life of Wellington."

MORNING HERALD.

"This is the Second Part of a life of the Duke, which will become very popular when completed. Amongst the many rivals whom Mr. Maxwell meets at this particular moment, there are none who at present appear likely to distance him in the biography which he has chosen."

MAXWELL'S WELLINGTON—*Opinions of the Press.*

## THE SUN.

"Of all the various Lives of the Duke of Wellington—and their name is legion—now in the course of publication, the one before us, which is the production of Mr. Maxwell, the well-known author of 'Stories of Waterloo,' is, so far as it has yet proceeded, by many degrees the best, both as regards matter and manner. The two parts before us are embellished with striking likenesses of the Marquis Wellesley, and his still more illustrious brother the Duke of Wellington; two clever pictures engraved from designs furnished by Cooper, and representing the death of the famous Indian robber, Dhoondiah Waugh, and Captain Maxwell's last gallant charge at Assye; and several maps illustrative of the plans of the Duke's campaigns. We shall watch the progress of this Life with considerable interest, for we clearly see that no labour or research is spared on it, and that it is penned, not in a flattering spirit, but in one of scrupulous impartiality."

## THE ATLAS.

"AMONGST the numerous lives of the Duke of Wellington which the publication of his Grace's Despatches has produced, there is none that exceeds this memoir in care and accuracy, or equals it in beauty of embellishment or type, graphical elegance. The part before us contains an exciting narrative of some of the more striking events of the late campaigns in India. Mr. Maxwell has industriously collated his authorities, and arranged the historical matter with clearness and precision. The pictorial illustrations are of a high order, and greatly enhance the value of the number."

## CONSERVATIVE JOURNAL.

"THE Second Part of this illustrated and well-written life of the Duke fully sustains the character of the first, and is the best life of the celebrated warrior ever published. It is certainly well got up, and the plans of the battles, and other engravings, render it so much the more intelligible and useful; and, considering the quantity of matter it contains, it is really a cheap as well as a valuable work."

## BRITANNIA.

"THE Second Part of this excellent Work more than sustains the promise which the first held out. The interest increases, as we follow Wellington in those campaigns where he gained his earliest laurels: while the plans of battles, which are drawn in the clearest manner, enable the reader to comprehend, at a glance, details and manoeuvres which would be otherwise wholly unintelligible. When complete, the Work will be the most valuable of its kind."

## THE ERA.

"We have great pleasure in noticing the Second Part of Mr. Maxwell's valuable and beautifully embellished Life of the Duke of Wellington."

## THE AGE.

"THIS beautifully written work contains the history of the great Chief to his return to England after the battles of Rolica and Vimiero. Mr. Maxwell's style is excellent, and his arrangement of his materials extremely clear. The illustrations are very good; the full-length portrait of the Marquis of Anglesey is a fine engraving, from Sir Thomas Lawrence's celebrated picture. The 'Storming of the Centre Pass at Rolica,' by Cooper, R.A., is a spirited plate. The descriptions of the battles are made more vivid by the aid of plans, which materially assist the reader. Altogether, we can declare our unqualified satisfaction at the manner in which Mr. Maxwell has so far executed his task—giving promise that when completed, his 'Life of Wellington' will be a truly national work."

## THE ARGUS.

"PART of this admirable life of the Duke is now before us, containing the history of that brilliant portion of his career which embraces the period of his extraordinary campaigns in India. The great victories of Assaye, Argaum, and Lord Lake's battle of Laswarrec, are described with a spirit inspired by the subject. The work, if carried through as it has hitherto proceeded, will be worthy of the author and of the country."

MAXWELL'S WELLINGTON—*Opinions of the Press.*

## THE LONDONDERRY STANDARD.

"ANOTHER 'Life of Wellington!' and from the pen, too, of one of his companions in arms, who has already won unfading laurels in the literary world. 'This likes me well.' Mr. Maxwell is of proved and universally acknowledged literary powers and genius. Mr. Maxwell served under his Grace during the Peninsular war, and was present at the final battle of Waterloo, which sealed for ever the fate of Napoleon. The 'Stories of Waterloo,' in which the grace of romance was blended with bold and masterly description, at once established the fame of Mr. Maxwell. He is possessed of peculiar qualifications for the task he has now undertaken, as is evidenced in the First Part before us, which combines the fascinations of a stirring narrative, with the accuracy, as to facts, which render history invaluable. The work is got out in a beautiful style, and illustrated with two fine steel engravings, a sweet vignette, also on steel, and a number of wood-cuts. We confidently predict its unequivocal success."

## HERTS COUNTY PRESS.

"THIS biography of our illustrious countryman is to be completed in twelve parts, of which the first two are now before us. It is printed in a very handsome form, and the embellishments, consisting of portraits, battle-pieces, maps and plans, tail-pieces, &c. are executed in a manner equally creditable to the artists and the publishers. The narrative is spirited, picturesque, and flowing; the military details are distinct and well brought out, and the remarks and reflections extremely appropriate and well expressed. Indeed, the publishers must consider themselves fortunate, in having found an author such as Mr. Maxwell, with a reputation so well established as an able and powerful military writer, to whom they could with confidence entrust the charge of delineating in a fit manner the leading outlines of 'The Duke's' splendid career."

## GLOUCESTER JOURNAL.

"MR. MAXWELL 'is a terse, powerful, and vigorous writer upon military affairs,' and as he has undertaken his present task in a true *con amore* spirit, and with abundance of materials, we are justified in expecting that it will be executed in a style of accuracy and vigour suitable to the distinguished person whose achievements are recorded. In Part I. we find ourselves absorbed in that career of diplomatic and soldiery skill and bravery which accompanied the young commander in India."

## HULL TIMES.

"THOUSANDS will rejoice in the appearance of this Work, for it promises to furnish a worthy record of the life of the greatest man of the age. We are prepared, therefore we welcome a 'Life of Wellington,' if undertaken and executed with adequate spirit, ability and information. In each and all of these points the work now commenced has very high pretensions. The publishers appear to have concluded that profit must be the offspring of liberality; the part before us is a very beautiful specimen of what a combination of literary talent and mechanical art may produce. The narrative is furnished by Mr. W. H. Maxwell, whose acquaintance with the subject is well known to be considerable. The illustrations evince untiring research, perfect efforts of the art, and unbounded liberality. This national work, then, is well begun, and we would recommend those who desire a worthy record of the life of their illustrious countryman, to avail themselves of the opportunity now presented."

## GLOUCESTERSHIRE CHRONICLE.

"THIS is the First two-monthly part of a work of ambitious character—a life of the 'liberator of Europe,'—Britain's most distinguished son, WELLINGTON. Both the author and the publishers seem to be fully impressed with the importance of their undertaking, and if the number before us may be taken as a fair specimen, we think it seems likely to be worthily fulfilled. Mr. Maxwell brings to the task, considerable experience as a writer, familiarity with military affairs, and an enthusiastic love of his subject. The getting up of the work, and its illustrations, are excellent."

## STOCKPORT ADVERTISER.

"THIS handsome Work contains an animating and well-written account of the commencement of our great Conservative Leader's illustrious career, from his

MAXWELL'S WELLINGTON—*Opinions of the Press.*

first debut in arms, to the capture of Seringapatam, the capital of Tippoo Saib, our great enemy in the East Indies.

"We can conscientiously recommend the Work to the public as being both well written and handsomely got up."

## BIRMINGHAM ADVERTISER.

"We do not know that we have seen one better written than this of Mr. Maxwell, the First Number of which contains interesting details of his early life, and a portion of his Indian campaigns. The getting up of the Work, too, does great credit to the publisher, Mr. Baily."

## MANCHESTER COURIER.

"THE Work from Mr. Maxwell's pen. With all becoming respect for his rivals, we must own that Mr. Maxwell appears to address himself to his self-imposed task with the best grace. He appears to have drawn more largely upon the 'Wellington Despatches' than the others, and we regard this rather as an advantage than otherwise. The early history of the duke is well written, and highly interesting."

## HULL PACKET.

"THIS best Life of the illustrious Wellington ought to have a place in the library of every Briton. Maxwell's Life of the 'Prince of Waterloo' is confessedly entitled to this proud preeminence. The intense interest with which its pages abound, need no passport to arouse the attention or bespeak the favour of the British public. The Work, in the judgment of military men, has as yet had no equal; and, as regards composition, is entitled to the highest encomiums of the press."

## LIVERPOOL ALBION.

"THE task of writing the Work before us has been undertaken by the Rev. W. H. Maxwell, Prebendary of Bala. We have examined the First Part, which gives promise of a goodly book. The author is already well known and extensively popular. The book is handsomely printed, on excellent paper, and the embellishments are exceedingly well executed. The part contains three engravings and several wood cuts."

## CHELMSFORD CHRONICLE.

"THIS may be considered a truly national Work. The noble Duke of whom it treats is national property, as he is the national pride. Mr. Maxwell appears to have dived into every source of information; his facts are well arranged, and his observations well digested, and the Work will prove a valuable addition to our military history. The Parts before us are beautifully illustrated with steel engravings and wood cuts; and the whole is got up in a style of great neatness and taste."

BRITANNIA—*Second Notice.*

"Sufficient of this Work has now been issued to enable us to pronounce a more decided opinion on its merits than we were enabled conscientiously to do on the appearance of the First Number. A glance at the plates, the maps, and the plans of battles, will show that the proprietors have spared no expense to produce a work which should defy competition; but it requires an attentive perusal of the text to appreciate the clearness with which Mr. Maxwell has stated facts, and strung them together; the sagacity and diligence he has displayed in the selection and comparison of authorities, and the ease and spirit with which the whole narrative is written. We heartily commend it to the public as, in every respect, the most satisfactory life of Wellington that has yet fallen under our notice."

## SUNDAY TIMES.

"This beautiful work increases in interest; this part closes with the disastrous doings of 1808-9, and Part IV. will complete the first volume."

## LONDONDERRY STANDARD.

"The number before us certainly merits all the eulogium which a fine, rapid, off-hand style deserves, united to the praise due to the publisher's spirit. The paper and type are suited to the splendour of the design. There is no question as to the unrivalled power of Mr. Maxwell in describing military movements."

MAXWELL'S WELLINGTON—*Opinions of the Press.*

## KENTISH GAZETTE.

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