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Il Barbiere di Siviglia - Mus. Hs. 1435

Rossini, Gioachino

[S.l.], 1837 (1837c)

Tempo 1

[urn:nbn:de:bsz:31-132560](https://nbn-resolving.org/urn:nbn:de:bsz:31-132560)

Tempo I ^{11.10}

Handwritten musical score for orchestra and voice. The score is written on 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo I' with a sub-marking '11.10'. The score is divided into two sections, labeled '1' and '2' in blue ink. The instruments listed on the left are: Flute (pic), Flute (flauto), Oboe, Clarinet, Bassoon (Fagott), Horn (Horn), Trumpet (Trompete), Trombone (Trombon), and Cymbal (Cymbal). The vocal line is written on the bottom staff. The lyrics are: 'Jesu der Meergeist' and 'Reich der Herr'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations in blue ink, including the numbers '1' and '2'.

The image shows two pages of handwritten musical notation. The left page (115) contains the first system, and the right page (116) contains the second system. Each system consists of five staves. The top staff of each system is a vocal line with lyrics written below it. The lyrics are: "fella", "Hab' keine Lust", and "ach' wie schön". The bottom staff of each system is a piano accompaniment line with rhythmic notation. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also some handwritten annotations and corrections throughout the score.

8

87

Handwritten musical score on page 117, featuring five staves. The top staff contains a melodic line with notes and a key signature of one sharp (F#). The second staff has a treble clef and a common time signature (C), with the word "mis" written below it. The third staff is mostly blank with some faint markings. The fourth staff contains a bass clef and a common time signature, with the lyrics "Alles stroy abau" and "gibt Laude" written below it. The fifth staff contains a melodic line with notes and a key signature of one sharp. There are double bar lines separating the measures.

Partial view of handwritten musical score on page 118, showing the right edge of the page with some notes and a treble clef.

Handwritten musical score on five staves. The top staff contains a melodic line with various notes and rests. The second and third staves are mostly empty with some double bar lines. The fourth staff contains lyrics: "auf der Meer" and "ist die Nacht" in the first two measures, and "hoch über" in the last measure. The bottom staff contains a bass line with notes and rests.

pp Hoff

auf der

Meer

ist die

Nacht

hoch über

Quia

9

9

9

✓

✓

✓

mis

Hoff

sein Kunst bei Zeit

ist bedarf an, ist bedarf der Kunst ist

The image shows a handwritten musical score on aged paper, spanning two pages (121 and 122). The score is written in a historical style, likely from the 18th or 19th century. It consists of several staves of music. The top staff is a single melodic line. Below it are three staves of accompaniment, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the music. The text is: "Lobad hoch ist Gottes Laute bid ich weinet auf beyde lobad". There are some markings above the notes, possibly indicating phrasing or dynamics. The paper shows signs of age, including some staining and wear at the edges.

96

H. 10

Handwritten notes on the left margin.

Handwritten musical score on page 123, numbered 91. The score consists of several staves. The top staff contains a melodic line with notes and rests. Below it are two staves with rhythmic patterns, possibly for a keyboard accompaniment, featuring notes and rests. The bottom staff contains the lyrics in German: "erhofft guten Lauten bis ins erlösete auf begraben". The notation is in a historical style, likely from the 18th or 19th century.

Partial view of the next page (124). It shows the continuation of the musical score with notes and lyrics. The lyrics "Die o" and "ota" are visible at the top right.