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Il Barbiere di Siviglia - Mus. Hs. 1435

Rossini, Gioachino

[S.l.], 1837 (1837c)

Allegretto

[urn:nbn:de:bsz:31-132560](https://nbn-resolving.org/urn:nbn:de:bsz:31-132560)

Handwritten musical notation on page 275, including a treble clef, a key signature of one sharp (F#), and several staves of music. The notation includes notes, rests, and bar lines. A small number '241' is written in the left margin.

man in der Kirche und in der Kirche

Handwritten musical notation on page 275, including a treble clef, a key signature of one sharp (F#), and several staves of music. The notation includes notes, rests, and bar lines. A large red 'p' is written above the first staff, and 'pizzicato' is written below the last staff.

Tutti *p* *collo parte*

pizz
pizz

also in der Kirche und in der Kirche

p *pizzicato*

Handwritten musical notation on page 276, including a treble clef, a key signature of one sharp (F#), and several staves of music. The notation includes notes, rests, and bar lines.

... soll ...

