

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Il Barbiere di Siviglia - Mus. Hs. 1435**

**Rossini, Gioachino**

**[S.l.], 1837 (1837c)**

Andante

[urn:nbn:de:bsz:31-132560](https://nbn-resolving.org/urn:nbn:de:bsz:31-132560)

Violin I *Andante* *Cavalina*

Violoncello

Flauto

Oboe

Clarinetti in A

Corni in E

Trombe in A

Fagotti

Violina

Violoncello

Andante

235

294

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The word "Bass" is written in blue ink on one of the staves. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side. The score is organized into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, *mf*, and *rit*. There are also some handwritten annotations in red ink, possibly indicating corrections or performance instructions. The paper shows signs of age, including yellowing and some staining.

mp

Viola

36

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Handwritten musical score for various instruments. The staves are labeled on the left as follows: Viola, Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone. The score includes musical notation with notes, rests, and dynamic markings such as 'mp'.

Mein - me süßes Wort hat mich tief in's Herz be - wagt, und mein Herz ver - wunden  
 mein bittersüßes Herz oder so süß als ich dich kenne, singt es in der Stille

Handwritten musical notation for a vocal line, corresponding to the lyrics above. It features a single staff with notes and rests.

Handwritten musical score consisting of several staves. The notation includes notes, rests, and dynamic markings such as *cresc. f.* and *cresc. sf.* The manuscript is written in a historical style, possibly from the 18th or 19th century.

schon, für die - so - wo wir ab fliehet. Bei die - so - wo die weicht manne ja, ich  
 schmerz über  
 schweiden bebringt, zu die sieht ab in die Jaz ja die

Handwritten musical notation at the bottom of the page, including notes and rests.

Hör' ab, so - sollt' sein, ja - du -  
 Herr Conrad waldt zu dir - dich ab in - das Jaz sal die - Herr Conrad ya -

C  
 Tim  
 24

*ruhig*

*pp*

*Preis*  
 Ichau der Herrin mit dem Geist, der ist lieblich zu uns sein, und zu erlösen sollt' ihn  
*legt*  
 sagt der Herrin gründlich sein, der ist unsern Liebte. Was wir lieben in ihm ist



300

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is organized into four measures across four staves. The lyrics are written in German.

**Lyrics:**  
 Ich bin ein armes Kind in Noth zu sein. Du bist so arm zu sein, für ich  
 dein Herz ist das Gedult zu sein. wie du bist so arm zu sein, für ich

**Handwritten notes:**  
 - The first staff contains a melodic line with a treble clef and a key signature of one sharp (F#).  
 - The second staff contains the lyrics "Ich bin" and "armes Kind".  
 - The third staff contains the lyrics "dein Herz" and "ist das Gedult".  
 - The fourth staff contains the lyrics "zu sein" and "wie du bist".  
 - There are various musical notations including notes, rests, and clefs throughout the score.

Handwritten musical score for five staves. The notation is primarily rhythmic, with many notes and rests. There are some clefs and dynamic markings like 'p' and 'f'. The paper shows signs of age and staining.

Schwer' es se - toll's Kind, ja Lie -  
 alle's Blut in. Gut mein Lie -  
 wein, ja - auf Schwer' es, se toll' es  
 alle's Blut in. Gut mein Lie -  
 wein, ja - auf Schwer' es, se toll' es

them  
 3