

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Il Barbiere di Siviglia - Mus. Hs. 1435**

**Rossini, Gioachino**

**[S.l.], 1837 (1837c)**

Allegro

[urn:nbn:de:bsz:31-132560](https://nbn-resolving.org/urn:nbn:de:bsz:31-132560)

Stralss

Nr. 10 1/2

Allegro

Stricche

54/55

*Violini*  
*Viola*  
*Violoncello*  
*Basso*  
*Organo*

*sva Divisi*  
*sva*  
*sva*  
*sva*  
*sva*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*te te*  
*te te*  
*te te*  
*te te*  
*te te*

*auf die Felde*  
*Mit der*  
*rei - gen - theil*

*Mit der Pflanz*  
*so - fort*  
*mit so wohl so*

56

*Recitativo*

*sva*

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked *Recitativo*. The piano part includes dynamic markings like *pp* and *ppp*.

*sva*

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked *Recitativo*. The piano part includes dynamic markings like *ppp*.

*sva*

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked *Recitativo*. The piano part includes dynamic markings like *ppp*.

*sva*

Handwritten musical score for the fourth system. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked *Recitativo*. The piano part includes dynamic markings like *ppp*.

*sva*

Handwritten musical score for the fifth system. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked *Recitativo*. The piano part includes dynamic markings like *ppp*.

*figuralit' fuisse Giannina, /* *sol' xis, offaga Ro.*  
*In Liedt fuisse /* *Confance, if sol' In fuisse*

*Recitativo*

*2. sva*

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked *Tempo 1<sup>mo</sup>*. The piano part includes dynamic markings like *ppp*.

*sva*

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked *Tempo 1<sup>mo</sup>*. The piano part includes dynamic markings like *ppp*.

*sva*

Handwritten musical score for the fourth system. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked *Tempo 1<sup>mo</sup>*. The piano part includes dynamic markings like *ppp*.

*sva*

Handwritten musical score for the fifth system. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked *Tempo 1<sup>mo</sup>*. The piano part includes dynamic markings like *ppp*.

*si-na*

*Tempo 1<sup>mo</sup>*

*Solo*

ni - za - zu Ro - si - ne, inu - sicut erat in ierusalem, ubi - que in ierusalem in ierusalem in ierusalem

57

*cresc.*

*accel*

*cresc.*

*cresc.*

*cresc.*

52

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '52' in the left margin. It features ten horizontal staves. The first five staves contain musical notation. The top staff begins with a treble clef and contains several notes, some with stems and beams. A vertical bar line is drawn after the first measure of the top staff. Below the bar line, there is a large, elegant flourish that spans across the second and third staves. The remaining staves contain faint, mostly illegible markings and some scattered notes. The paper shows signs of age, including discoloration and some staining.