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Il Barbiere di Siviglia - Mus. Hs. 1435

Rossini, Gioachino

[S.l.], 1837 (1837c)

Piu mosso

[urn:nbn:de:bsz:31-132560](https://nbn-resolving.org/urn:nbn:de:bsz:31-132560)

Piu mosso

JK

149

Handwritten musical score for a string quartet, page 149. The score consists of five staves. The top staff is the first violin, the second is the second violin, the third is the viola, and the fourth and fifth are the first and second violas. The music is in a minor key and features a series of chords and melodic lines. The tempo is marked 'Piu mosso'. There are various annotations and markings throughout the score, including dynamic markings like 'f' and 'p', and articulation marks like accents and slurs.

Clari
Cori
Fag.
Org.

Piu mosso

Handwritten musical score for a church service, featuring a choir and organ accompaniment. The score is written on ten staves. The top two staves are for the choir, with a treble clef and a key signature of one sharp (F#). The bottom two staves are for the organ, with a bass clef and a key signature of one sharp. The middle four staves are for the organ accompaniment, with a treble clef and a key signature of one sharp. The organ part is marked with a tempo of *Andante* and a time signature of 3/4. The lyrics are written in German and are: *Jesus Christus*, *geboren*, *aus Maria*, *virginem*, *et ex spiritu sancto*.

Handwritten musical score for a choir and instruments. The score consists of ten staves. The first five staves are for instruments: Clarinet (Clarinet), Bassoon (Fagott), Trumpet (Trompete), Horn (Horn), and Trombone (Tuba). The last five staves are for voices: Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and Bassoon (Fagott). The music is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings. The lyrics are written in German and are as follows:

Soprano: *frei* *frei* *frei* *mit* *auf* *frei* *frei* *frei* *frei* *frei*

Alto: *frei* *frei* *frei* *frei* *frei* *frei* *frei* *frei* *frei* *frei*

Tenor: *frei* *frei* *frei* *frei* *frei* *frei* *frei* *frei* *frei* *frei*

Bass: *frei* *frei* *frei* *frei* *frei* *frei* *frei* *frei* *frei* *frei*

Bassoon: *frei* *frei* *frei* *frei* *frei* *frei* *frei* *frei* *frei* *frei*

152

unis

Handwritten musical score on page 153, featuring multiple staves with notes, rests, and various musical symbols. The word "anis" is written in the first staff. The notation includes various note values, rests, and symbols such as parentheses and slurs, typical of historical manuscript notation. The score is organized into measures by vertical bar lines, with some measures containing multiple notes or symbols.

154

A page of aged, yellowed musical manuscript paper. It features 18 horizontal staves, each consisting of five lines. The paper shows signs of wear, including faint smudges and a vertical crease down the center. The page is otherwise blank, with no musical notation or text written on it.

Violon

Violon

Violon

Cello

Bass

Violon

Violon

Violon

Violon

Violon

Violon