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Il Barbiere di Siviglia - Mus. Hs. 1435

Rossini, Gioachino

[S.l.], 1837 (1837c)

Allegro

[urn:nbn:de:bsz:31-132560](https://nbn-resolving.org/urn:nbn:de:bsz:31-132560)

Handwritten musical score on aged paper, page 263. The score is organized into four systems, each with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first staff has a treble clef and a key signature of one sharp (F#). The second staff contains a treble clef and a series of notes. The third staff features a complex chordal texture with many notes. The fourth staff has a treble clef and notes. The fifth staff contains a treble clef and notes.

System 2: The first staff has a treble clef and notes. The second staff has a treble clef and notes. The third staff has a treble clef and notes. The fourth staff has a treble clef and notes. The fifth staff has a treble clef and notes.

System 3: The first staff has a treble clef and notes. The second staff has a treble clef and notes. The third staff has a treble clef and notes. The fourth staff has a treble clef and notes. The fifth staff has a treble clef and notes.

System 4: The first staff has a treble clef and notes. The second staff has a treble clef and notes. The third staff has a treble clef and notes. The fourth staff has a treble clef and notes. The fifth staff has a treble clef and notes.

Dynamic and Performance Markings:

- Allo* (written at the top of the first system)
- pp* (pianissimo) in the first system, second staff.
- pp* in the first system, third staff.
- pp* in the first system, fourth staff.
- pp* in the first system, fifth staff.
- pp* in the second system, first staff.
- pp* in the second system, second staff.
- pp* in the second system, third staff.
- pp* in the second system, fourth staff.
- pp* in the second system, fifth staff.
- pp* in the third system, first staff.
- pp* in the third system, second staff.
- pp* in the third system, third staff.
- pp* in the third system, fourth staff.
- pp* in the third system, fifth staff.
- pp* in the fourth system, first staff.
- pp* in the fourth system, second staff.
- pp* in the fourth system, third staff.
- pp* in the fourth system, fourth staff.
- pp* in the fourth system, fifth staff.

Lyrics:

- Rein* (under the first staff of the third system)
- Rein* (under the second staff of the third system)
- Rein* (under the third staff of the third system)
- Rein* (under the fourth staff of the third system)
- Rein* (under the fifth staff of the third system)
- Rein* (under the first staff of the fourth system)
- Rein* (under the second staff of the fourth system)
- Rein* (under the third staff of the fourth system)
- Rein* (under the fourth staff of the fourth system)
- Rein* (under the fifth staff of the fourth system)

Handwritten musical notation for the first system, consisting of five staves. The top staff contains a series of quarter notes. The second and third staves contain rhythmic patterns with diagonal slashes. The fourth and fifth staves contain notes and rests.

Solo

Handwritten musical notation for the second system. The top staff is marked "Solo" and contains a melodic line with a slur. The bottom four staves contain rests.

Solo

Handwritten musical notation for the third system. The top staff is marked "Solo" and contains a melodic line with a slur. The bottom four staves contain rests.

Handwritten musical notation for the fourth system. The top staff contains a vocal line with lyrics: "Hilf auf den Luthers of us". The second staff contains the lyrics: "Wielwehst und freu drinnen". The third staff contains the lyrics: "selbst in". The bottom two staves contain a bass line with notes and rests.

Handwritten musical score on ten staves. The bottom staff contains the vocal line with the following lyrics:

Dieser ist mein Herr
 Dieser ist mein Herr
 Dieser ist mein Herr
 Dieser ist mein Herr
 Dieser ist mein Herr
 Dieser ist mein Herr
 Dieser ist mein Herr
 Dieser ist mein Herr
 Dieser ist mein Herr
 Dieser ist mein Herr

There are several annotations in the score:

- A red 'R' is written above the second measure of the vocal line.
- The word 'Chor' is written above the second measure of the vocal line.
- The word 'Solo' is written above the fourth measure of the vocal line.
- A circled '9' is written above the first measure of the vocal line.

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Ist er bestet auch sein Leben
 Ist er in die Welt
 Ist er in die Welt
 Ist er in die Welt
 Ist er in die Welt

Müller

Handwritten musical score for a multi-staff piece, likely a Mass. The score includes vocal parts with lyrics and instrumental parts. The lyrics are: "Luce lucet sub specie Iovis et in conspectu eius sicut sol in meridie". The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings like *sol*, *pp*, and *arco*. There are also some red markings on the page.

mp

Cy. fmo

deu

frid. tis. den. frid. tis. den. frid. tis. den. frid. tis.

ec

a

278

Handwritten musical score for a multi-staff piece, likely a chorale or hymn. The score consists of 11 staves. The top two staves contain vocal parts with lyrics. The middle staves contain instrumental parts, possibly for lute or keyboard. The bottom staves contain a basso continuo line with figured bass notation. The word "unus" is written in the second measure of the vocal parts. The manuscript shows various musical notations including notes, rests, and bar lines.

= unus

du

9