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Il Barbiere di Siviglia - Mus. Hs. 1435

Rossini, Gioachino

[S.l.], 1837 (1837c)

Allegro

[urn:nbn:de:bsz:31-132560](https://nbn-resolving.org/urn:nbn:de:bsz:31-132560)

No. 14 1/2.

Allegro

Violini

Viale

Conte
Bartolo
Rosino

Basso

279

Violini

Viale

Conte
Bartolo
Rosino

Basso

Conte

Mais für die Gesehmavaia für zum Gumbro Hengsbant

Conte

ist alle die Rosen für die Hand für haben keine
Kraut für Münder zu zehungne die Welt soll lusten, die ist die Lusten

Handwritten musical score for the first system. It consists of four staves. The top two staves are for piano accompaniment, showing chords and melodic lines. The third staff is for a vocal line with lyrics written below it. The fourth staff is for another piano accompaniment part. The lyrics are: "Komm zu uns Herr Gottes Reich preisen Lieder und Lobes das Hört der".

Handwritten musical score for the second system. It consists of four staves. The top two staves are for piano accompaniment. The third staff is for a vocal line with lyrics: "Lied des Lobes dem Herrn unsern König die ist die bis in Lied mit Lieder und Lob". The fourth staff is for another piano accompaniment part. The score concludes with a double bar line and repeat signs.

Rosina

auf allerley Pfanden in des geliebten Arons Jungf. ein solch gefundt

Bar *Canto* *Bar* *Canto*

des Arons Juncel sein Juncel nicht für alle die Welt aufgefunden

Segue aria

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A page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, yellowish paper. The score is organized into measures by vertical bar lines. The first staff contains a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and some dynamic markings. There are some faint, illegible markings on the second and third staves, possibly indicating a tempo or performance instruction. The paper shows signs of age, including some staining and discoloration.