

# **Badische Landesbibliothek Karlsruhe**

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## **Il Barbiere di Siviglia - Mus. Hs. 1435**

**Rossini, Gioachino**

**[S.l.], 1837 (1837c)**

Allegro

[urn:nbn:de:bsz:31-132560](https://nbn-resolving.org/urn:nbn:de:bsz:31-132560)

Allegro No. 10.

Finale

Violini

Viola

Ottavino *trauto*

Oboe e Clarini

Cornu in G.

Trombe in C

Bertha

Rosina

Conte

Figaro

Bartolo

Basilio

Coro.

Fagotto e Bassi

Allegro

300/319

*Musikinstrumente*

Detailed description: This is a handwritten musical score on aged paper. It features ten staves for instruments and one for the chorus. The instruments listed are Violini, Viola, Ottavino (with 'trauto' written above), Oboe and Clarini, Cornu in G, Trombe in C, Bertha, Rosina, Conte, Figaro, Bartolo, Basilio, and Fagotto e Bassi. The score is divided into two sections: 'Allegro No. 10.' and 'Finale'. The 'Allegro' section contains several measures of music for the strings and woodwinds, with some dynamics like 'pp' and 'p'. The 'Finale' section is more complex, with dense notation for the strings and woodwinds, and some vocal parts. There are some handwritten annotations in red ink, including a 'p' and some markings in the woodwind parts. A large handwritten note 'Musikinstrumente' is written across the lower staves. The page number '300/319' is written in the top right corner. The tempo 'Allegro' is written at the bottom left.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings.

Annotations include:

- suav* (written above the second staff)
- o. g. fmo* (written above the third staff)
- o. g. fmo* (written to the right of the third staff)
- o. g. fmo* (written to the right of the fourth staff)

*Fig.*

Handwritten musical notation with lyrics written below the notes.

Lyrics: *für ihre Augen sie - zu sein*

Handwritten musical notation at the bottom of the page, including notes and rests.

Annotations include:

- pp* (written below the notes)

Vcllo

Vcllo

Vcllo

Vcllo

C: Op. 1711

arco

arco

arco

arco

arco

Lieb- fal-  
 ler - - ar- der- bei- her- die- der- her- - - ar- we-  
 ch- auf- der- Lieb-

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in German and include the words: "ich", "ist", "in", "die", "Lieb", "in", "der", "guten", "Lover", "may", "Lieb", "für", "den", "den", "Herrn", "Lieb".

The score is organized into four measures, each beginning with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A blue ink scribble is present across the middle of the page, overlapping several staves.

Lyrics in German:  
 ich ist in die  
 Lieb in der guten  
 Lover may Lieb für den den  
 Herrn Lieb

*Handwritten musical score with multiple staves. Includes lyrics: "in der Jüden Braut mag Lieb auf dem Rhein".*

*Handwritten annotations in red ink:*

- 33a
- 33b
- 33c
- 33d
- 33e
- 33f
- 33g
- 33h
- 33i
- 33j
- 33k
- 33l
- 33m
- 33n
- 33o
- 33p
- 33q
- 33r
- 33s
- 33t
- 33u
- 33v
- 33w
- 33x
- 33y
- 33z

*Other annotations:*

- Alto
- Violon
- Violin
- Viola
- Cello
- Bass
- Contra
- Organ
- Chorus
- Solo
- Alto
- Violon
- Violin
- Viola
- Cello
- Bass
- Contra
- Organ
- Chorus
- Solo

*Lyrics:*

in der Jüden Braut mag Lieb auf dem Rhein  
 in der Jüden Braut mag Lieb auf dem Rhein  
 in der Jüden Braut mag Lieb auf dem Rhein  
 in der Jüden Braut mag Lieb auf dem Rhein

223

*Handwritten mark resembling a stylized 'F' or 'E'.*

324

Voto

Voto

Voto

Voto

Voto

auf - zur - jung - fra liltone

Lied - der - ge - sprun - gen - sie - in

Lied - der - in - fol - len - Re - we - sen

arco

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is divided into measures by vertical bar lines. The lyrics are written in a cursive hand and include:

*Wie ist die Welt  
 Wie ist die Welt  
 Wie ist die Welt  
 Wie ist die Welt  
 Wie ist die Welt  
 Wie ist die Welt*

The lyrics are repeated across the staves, with some variations in the final line: *Wie ist die Welt in der Zeit*. The notation includes various musical symbols such as notes, rests, and clefs. There are several red annotations, including a large '3/4' in the first measure and other markings throughout the score.

225



326

Handwritten musical score for a multi-staff piece. The score is written in a historical style with various clefs and time signatures. The lyrics are written in a cursive hand below the staves.

Lyrics (top system):  
 Braue mich Lieb auf der See Mann  
 Ich  
 An dem Lieber  
 eroffnet  
 Ich

Lyrics (bottom system):  
 Braue mich Lieb auf der See Mann  
 Ich  
 An dem Lieber  
 eroffnet  
 Ich

The score includes various musical notations such as clefs, time signatures, and notes. There are some red markings and a sharp sign at the top of the page.

*lento*

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings.

*po*

227

*moderato*

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings.

*belioso*

*allegro*

*po*

Handwritten musical notation on two staves, featuring various notes, rests, and clefs. A red flourish is visible above the first staff.

328

1.

2.

Handwritten musical notation on two staves, including a section with red markings and a large red flourish at the end. The notation includes notes, rests, and clefs.

27

X

X

7

Handwritten musical score for a string quartet, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *Adagio* and *arco*. The lyrics are written in German and are positioned below the second staff.

Lyrics:  
 Orient gegen  
 Kris - te des  
 Jesu befehlet die  
 Le - be mit  
 Kopf zum Glück auf

329

*Handwritten musical score with four systems. The first system is crossed out with a red line. The lyrics are:*

*ist ist ist ist*  
*ist ist ist ist*  
*ist ist ist ist*  
*ist ist ist ist*

*in der Zeit der*  
*Lieder und*  
*Lied auf der Seite*  
*Stimmen*  
*Zeit*

*Handwritten musical notation on staves with various notes, rests, and clefs.*

Handwritten musical score for five voices and basso continuo. The score is written on ten staves. A large red diagonal line is drawn across the entire page from the top left to the bottom right. The music is in a common time signature (C). The lyrics are written in German and are repeated across the staves. The lyrics include: "in der Zirkel", "Lieber auf die Seite", "Lieber auf die Seite", "Lieber auf die Seite", "Lieber auf die Seite". The basso continuo line at the bottom is marked "basso".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is divided into two systems by a double bar line. The lyrics are written in a cursive hand and include the words "Lieb", "in der Zeit", "Lied", "auf", and "Krause".

At the top left, there are handwritten annotations: "332" and "332".

The first system includes a treble clef and a key signature of one flat. The lyrics for the first system are: "Lieb in der Zeit Lied".

The second system includes a treble clef and a key signature of one flat. The lyrics for the second system are: "Lied auf Krause".

The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines. There are some red markings on the page, including a large red "4" in the center.

Handwritten musical score for a multi-voice setting. The score includes staves for voices and instruments, with lyrics in German. The lyrics are: "Frauen Lieb in der Zeit an / Lieb auf der Welt / Lieb auf der Welt / Lieb auf der Welt". The score is written in a historical style, likely from the 18th or 19th century. The page number 333 is visible on the right side.

333



Handwritten musical score for a multi-measure piece. The score is organized into four systems, each with multiple staves. The first system includes a vocal line with the lyrics "Hörne auf die Lute". The second system continues the vocal line with the same lyrics. The third system features a vocal line with the lyrics "Hörne" and a bell icon drawn in red ink. The fourth system concludes the piece. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" and "f". There are also some red annotations and a large red scribble on the right side of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Sua", "unio", and "in ois".

The score is organized into measures across several staves. The top staff contains the lyrics "Sua =". The second staff contains "unio". The third staff contains "in ois". The bottom staff contains "in ois".

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some handwritten annotations and markings throughout the score.

