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## **Il Barbiere di Siviglia - Mus. Hs. 1435**

**Rossini, Gioachino**

**[S.l.], 1837 (1837c)**

Allegro

[urn:nbn:de:bsz:31-132560](https://nbn-resolving.org/urn:nbn:de:bsz:31-132560)

16a/17

# N. 6. Duetto Allegro

# Collaparte

16a/17

Violini

Viola

Flauti

Clarinetto

Cornino

Fagotti

Tromba

Tromba

Allegro



B

Collaparte

p.

485

12

Stellen sich die Schützen wie zu - zählta auf das Haupt auf, also zu, also auf

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns and notes. A large red circle is drawn around the first measure of the first staff. The second and third staves contain similar rhythmic notation.

glaube, du ab wie blief aus der Stütze mir zuzuflo, auf der bruchst is of ab

Handwritten musical notation on a single staff, continuing the piece with rhythmic patterns and notes.

19

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The word "Cresc." is written above the top staff in the final measure. The bottom staff contains a series of rhythmic symbols and a signature.

*Cresc.*

Handwritten lyrics (partially obscured and mirrored):  
 ... auf das auf das ...  
 ... auf das ...  
 ... auf das ...  
 ... auf das ...  
 ... auf das ...  
 ... auf das ...  
 ... auf das ...  
 ... auf das ...  
 ... auf das ...  
 ... auf das ...

Signature: *W. P.*

Handwritten musical score on aged paper, featuring a vocal line at the top and a piano accompaniment below. The score is divided into five measures. The vocal line includes lyrics: "Für Kinder's Herzens Liebe für's väterlichen Kopsien für's Heil'gen Staat's Lieb'ers Pfal - mein". The piano part includes various musical notations such as clefs, notes, and rests. There are some handwritten annotations in blue ink on the right side of the page.

*Handwritten mark or signature*

*Handwritten blue ink note*

41

lento

22

Handwritten musical score for voice and piano. The score is written on aged paper with multiple staves. The top section features a vocal line with lyrics and a piano accompaniment. The bottom section shows a piano solo with complex chordal textures. The manuscript includes various musical notations such as notes, rests, and dynamic markings.

mit der hohen Mi- na Klein Pfalzein Pfalzein mit der hohen Mi- na auf die

Suchung auf Her, ist du du fater - geseh mich  
 Suchung auf Her, ist du du Suchung auf Her, ist du  
 Suchung auf Her, ist du du Suchung auf Her, ist du



*Adagio  
gru.*

The musical score consists of several staves. The top staff features a melodic line with a treble clef and a key signature of one sharp (F#). Below it are several staves, some with rhythmic notation (vertical lines) and some with notes. The lyrics are written in a cursive hand below the staves. The piece concludes with a double bar line and a fermata.

Ihre Gränzen sind Länder, / wo die Hoffungen sind

Heften sich an die - durch die Geliebten / geliebt

Handwritten musical score on five staves. The top staff contains a melodic line with a blue accent mark (>) under the first note. The second staff has the word "viva" written across it. The third staff contains rhythmic notation and the word "viva" with a blue accent mark (>) under the first note. The fourth and fifth staves are mostly empty, with some faint markings and a large, stylized flourish that looks like a large 'S' or 'C' shape.

Below the main score, there is a section of music with lyrics written in German. The lyrics are: "bald' puffer - für Lind' voo der Geliebten phyl' sich bald". Below this, there is a line of music with the word "Basi" written underneath. To the right of this section, there is a large, stylized flourish that looks like a large 'S' or 'C' shape, and the word "Tempo" written in a cursive script.

At the bottom right of the page, there is a line of music with the word "Bravo" written above it, and the phrase "ein? aufpassen Bravo - magen tunen, Doffici" written below it.

25

447

26

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Liedlich ist wunderbarlich — Liedlich ist wunderbarlich

Der Geliebte besüßte sie

Handwritten musical notation for three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a common time signature (C). The music consists of several measures with notes, rests, and dynamic markings. There are some red and blue ink annotations on the staves.

27

Hörst du den edeln Geist zu fassen selbst? Hörst du auf die Stimme des Lillabogen? Hörst du auf die Stimme des Lillabogen? Hörst du auf die Stimme des Lillabogen?

The image shows a handwritten musical score on aged paper. It is divided into two systems. The top system features piano accompaniment with multiple staves, including dynamic markings like *fp*, *f*, *ff*, and *mf*, and various musical notations such as slurs and accidentals. The bottom system contains vocal parts with lyrics written in German. The lyrics are: "Die Jesu na chab so ist er die Jesu na chab so ist er der heilige der Heil die". The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. There is a red mark on the right side of the page, possibly a page number or a correction.

*Divisa*  
*gro*

*Loio*

Handwritten musical score for a piece titled "Divisa" and "Loio". The score is written on ten staves. The top staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The second and third staves appear to be for a lute or guitar, with chordal notation and some red markings. The fourth staff contains a bass line with a common time signature. The fifth staff has some rhythmic notation. The sixth staff contains a vocal line with lyrics in German. The seventh and eighth staves contain more rhythmic notation. The ninth and tenth staves contain a bass line with lyrics in German. The page number "29" is written on the right side.



Handwritten musical score on page 455, featuring multiple staves with notes, rests, and lyrics. The score includes dynamic markings such as *parte p* and *parte fo*, and includes the following lyrics:

- *parte p*  
 - *mis*  
 - *col fin*  
 - *parte fo*  
 - *schreib' in die Palmen*  
 - *u. auf laß' in Malt' und*  
 - *Luft*  
 - *Puls be-*

Collo.  
 p  
 gu  
 Collo.



Glück wird man zu- finden, in der Welt ist es  
 nicht zu finden, in der Welt ist es  
 nicht zu finden, in der Welt ist es  
 nicht zu finden, in der Welt ist es

Handwritten musical score on two pages (457 and 458). The score consists of multiple staves. The top staves appear to be for a vocal line, with lyrics written below them. The lower staves are for piano accompaniment. The lyrics include:

Herrn allerliebsten Jesus - Christus  
 Lieb' u. Glück wird uns das  
 sein - den, u. den

There are several red annotations, including 'p' (piano) and 'f' (forte) markings, and some passages that have been crossed out with black ink. The handwriting is in a historical style, likely from the 18th or 19th century.

34

Handwritten musical score on aged paper, featuring five staves. The top three staves contain rhythmic notation with slanted lines and stems. The bottom two staves contain a vocal melody with lyrics in German. A blue 'AB.' marking is present in the middle of the page.

lofem auf-er-er-er-er — ja be- lofem auf-er-er-er-er Lieb' und Glück sind zu-er-er-er-er  
 Kaiser-Königliche Kapelle

Handwritten musical notation on three staves. The first staff contains rhythmic patterns and notes. The second staff contains rhythmic patterns and notes. The third staff contains rhythmic patterns and notes.

35

Handwritten musical notation with lyrics in German. The notation includes a vocal line with lyrics and a basso continuo line with rhythmic patterns.

binden u. be-  
 lehren auf-  
 dem Lieb und Glük bindet und star-  
 binden u. be-  
 lehren auf-  
 dem Lieb und Glük bindet und star-

Handwritten musical score on aged paper, featuring multiple staves. The top section includes vocal lines with lyrics: "Da wey", "Da wey", "Da wey", "Da wey", "Da wey", "Da wey", "Da wey", "Da wey", "Da wey", "Da wey". The bottom section includes instrumental parts with lyrics: "lofem auch den Herrn für das große Wunder tunen bei, ja laudet nun in der Höhe ja gelobt no wird seinen großem großem ja". The score is annotated with red ink, including the word "wey" written vertically and "Da wey" written horizontally. There are also some crossed-out sections and a large scribble in the middle.

Handwritten musical score on aged paper. The score consists of ten staves. The top staves contain instrumental parts, likely for strings and woodwinds, with various musical notations including clefs, notes, and rests. The fifth staff from the top has a large, handwritten word "Tango" written across it in blue ink. Below this, there are two staves with lyrics written in German. The bottom staff is a basso continuo line with figured bass notation. The paper shows signs of age, including foxing and some staining.

Lyrics (German):  
 Ich mag dich so sehr dich lieb  
 dich lieb dich lieb dich lieb dich lieb  
 dich lieb dich lieb dich lieb dich lieb  
 dich lieb dich lieb dich lieb dich lieb

Handwritten musical score on aged paper, featuring five systems of staves. The first four systems contain rhythmic notation, likely for a keyboard instrument. The fifth system contains a vocal line with lyrics and a basso continuo line with figured bass notation.

Lyrics: *Wol-ven küßt d. fang — 2. inf wol-ven küßt u. fani Lieb u. Glük sind umb der*

Figured Bass: *Wubawlogliß zu nuz zu =*

Handwritten musical notation on three staves. The top staff contains rhythmic patterns and notes. The middle staff contains rhythmic patterns and notes. The bottom staff contains rhythmic patterns and notes.

39

Handwritten musical notation on a single staff, featuring a complex melodic line with many notes.

binden und be-  
 lohen zu sein (Denn) Lieb in-  
 stät wird auch sterben zu be-

= Denn, hant man nicht ist dabei, hant  
 - nicht hant hant zu hant -  
 - hant hant man nicht ist hant -

Handwritten musical notation on a single staff, consisting of rhythmic patterns and notes.



The musical score is written on eight staves. The top three staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. The lyrics are written below the vocal staves. The middle three staves are organ accompaniment, with notes and rests. The bottom two staves are organ accompaniment, with notes and rests. The lyrics are in German and appear to be a hymn.

The lyrics are:

loben wir dich, loben wir dich, loben wir dich, loben wir dich  
 bei laub, bei laub, bei laub, bei laub

arco > f >

7

Handwritten musical score for a choir and organ. The score consists of 11 staves. The top seven staves are for the organ, with dynamic markings like 'pp' and 'cresc.' and various chordal textures. The bottom four staves are for the choir, with lyrics in German. The lyrics are: "Bran, zu neuen Bran zu / bei dir ist. Wer bei dir / zu lang / bei".

41

471

42

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings. The word "Finale" is written in red ink at the bottom right. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and others containing rests or specific markings like "p" and "f".

Finale