

Badische Landesbibliothek Karlsruhe

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Il Barbiere di Siviglia - Mus. Hs. 1435

Rossini, Gioachino

[S.l.], 1837 (1837c)

Vivace

[urn:nbn:de:bsz:31-132560](https://nbn-resolving.org/urn:nbn:de:bsz:31-132560)

Vivace

Handwritten musical score for a symphony or concert piece, page 233. The score is written in ink on aged paper and is organized into systems. The top system includes staves for woodwinds (oboes, clarinet) and strings. The middle system features staves for trumpets and trombones. The bottom system contains a vocal line with lyrics in German: "Nun hat sich bekannt das große". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). The tempo is marked "Vivace".

Bartolo
 Dieser Wüßling von Pol

234

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain musical notation with notes and rests. The middle section contains several staves with faint, mostly illegible handwritten notes. The bottom section contains a line of lyrics in German, with musical notation underneath. The lyrics are: "Nicht zu spät auf baldige Hilfe zu warten zu ihm Jesus zu ihm Jesus, dieser Wüßling von dem". The paper shows signs of age, including discoloration and some staining.

Fig.

Ihr ist kein was was, alleu frind in siltan für, für in uniu für in inf
 dara soll auf baldigstige kochan, fühl in uniu für in uniu

Handwritten musical notation on three staves. The first staff contains rhythmic patterns. The second staff shows a key signature change to G major (one sharp) and includes notes and rests. The third staff continues the rhythmic patterns.

237

Handwritten musical notation with German lyrics. The lyrics are: *hau ja mein Jesu ja ich bin dein Kind zu dir geh ich bin dein Kind zu dir geh ich bin dein Kind zu dir geh*. The notation includes notes, rests, and a marking "Graf." above the final staff.

auf das ich dich nun neu
 ich so bald für dich
 um
 alle in dem neuen
 dieser Welt ich dich
 dich. ich so bald für dich

Maria, die du dich
 liebste, ich so
 dich
 alle dich
 dieser Welt ich dich
 dich. ich so bald für dich

dich
 dich
 dich
 dich
 dich
 dich

240

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. A double bar line is present. Below the staff, the text "col. violino 1mo" is written in cursive.

Handwritten musical notation with German lyrics. The lyrics are written in cursive below the notes. The text is as follows:

nicht, auf drohst du mein
 kein ja drost der immer das so
 Jahr in mein
 allen feind zu spitzten das ist
 dasen soll auf baldgepiantt ya
 = kunden, drost der immer das so
 Meinen, auf das
 kein ja ja so laust für zuen be
 Jahr, nicht Quersier billat nicht
 kein Jahr ist kein das unter
 kanten, ja mein Jahr, ja mein
 kein, ja so laust für zuen be
 nichter
 au ja so will nichtigen für
 allen feind zu spitzten das ist
 kein ja ja mein
 für zuen be
 in so laust für zuen be

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four measures across the top. The first measure contains a complex arrangement of notes and rests, with some red ink markings. The second measure features a similar notation but includes the word 'für' written in a cursive hand. The third measure contains a large, dense block of notes, possibly a chord or a specific melodic figure. The fourth measure shows notes and rests, with the word 'für' appearing again. Below the main notation, there are several empty staves, some with faint blue and red markings. At the bottom of the page, there is a line of lyrics written in a cursive hand, with some notes written above it. The lyrics are: 'Hilf mir Gott loben = für mich selbst und für alle Menschen für dich für'. The paper shows signs of age, including some staining and a small tear on the right edge.

