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2 Lieder - Don Mus.Ms. 2589

[S.l.], 1875 (?1875c?)

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Quarta zu Aufführung

Von Herrn Brunnemann
v. J. 1800. v. J. 1800.

Mus. Ms. 2589

Herbst-Lied

(Gedicht v. Moritz Blanckertz)

Componirt von

Herrn von Seldeneck!

Moderato.

g moll

Schauzig weht der Wind aus Norden, von den Bäumen fällt das Laub, alle Blumen sind ge-

worden/ schon des kalten Herbstes Raub. Es ver schwimmen Näh und Ferne in der trüben Ne- bel-

luft. O wie hält ich doch so gerne Frühlings- sang und Frühlings- duft, Früh- lings-

Im Tempo

sang und Frühlings-duft. Aber wie des Lenzes Wonne geht das Leben schnell da-

Ruhiger

hin scheint auf's Neu' die Mai-en-sonne, weiß ich ob ich dann noch bin, weiß ich,

ritard.

ob ich dann noch bin?

A page of handwritten musical notation on ten staves. The notation is very faint and difficult to read, but it appears to be a score for a multi-measure piece. The notes are scattered across the staves, with some vertical lines indicating stems or bar lines. The paper is aged and shows some staining.

Amalie zu Liepauberg

Von Wm. Brumm
Baden 1875

Mus Ms 2585

Lied

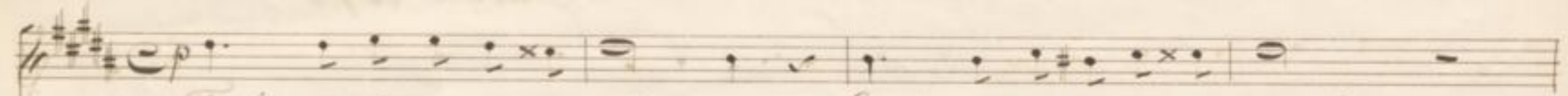
(Satz von Osterwald)

Componirt und Ihrer Kaiserlichen Hoheit der

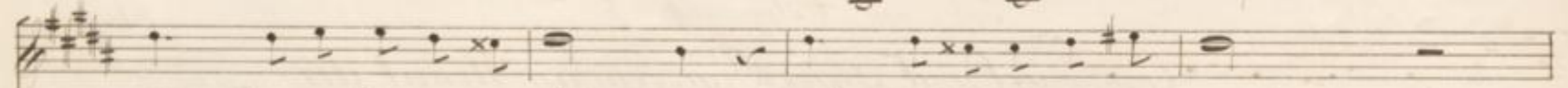
Frau Prinzess Wilhelm von Baden

Hochachtungsvoll gewidmet

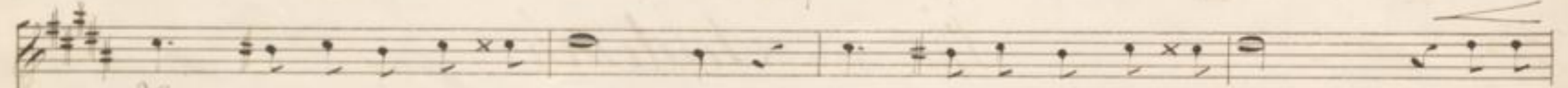
von
Th. von Seldeneck



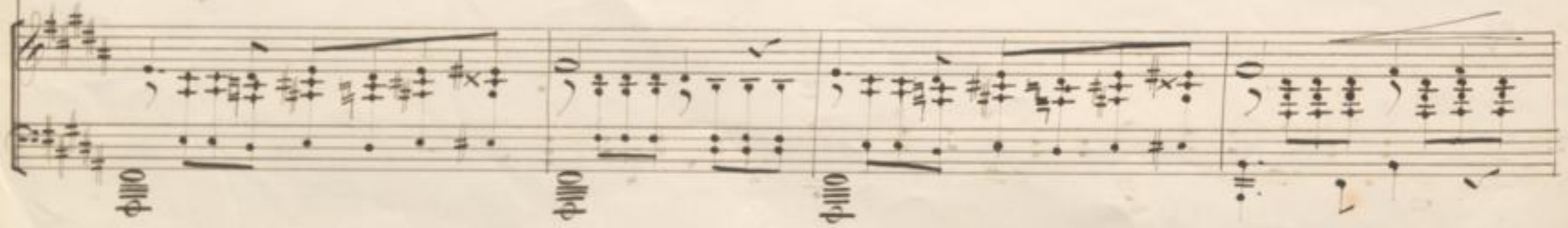
Treibt der Sommer seinen Ro-sen Gluck ins Angesicht hin-auf,



bre-chen auch in meinem Her-zen al-le Wunden wieder auf.



Kla-gend irren meine Bli-che durch der Blumen bunte Schaar ach ich



Handwritten musical score for voice and piano. The score consists of six systems. The first system has a vocal line with lyrics "kann es nicht ver-ges-sen, das ich einst so glücklich war, das ich" and a piano accompaniment. The second system continues the vocal line with "einst so glücklich war." and piano accompaniment. The third system includes tempo markings "ritard.", "à Tempo.", and "abnehmend." with corresponding musical changes. The fourth system is a piano solo. The fifth system continues the piano accompaniment. The sixth system concludes with a piano solo and a fermata.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. It features several systems of musical staves, each consisting of two five-line staves. The notation is handwritten in dark ink and includes various musical symbols such as notes, rests, and clefs. The handwriting is somewhat faded and difficult to read. There are also some faint, illegible markings and possibly some very light text or lyrics written between the staves. The paper shows signs of age, including some staining and discoloration.