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Concertos - Don Mus.Ms. 2600

Spohr, Louis

[S.l.], 1830 (1830c)

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Seconde
Concerto
de Violon

avec accompagnement de
deux Violons, deux Flutes, deux Clarinettes, deux Bassons,
deux Cors, Timballe, Trombone, Alto et Basse
compose et dedie

a son Ami

Markmann

par

Louis Spohr

Opus 2.

Handwritten scribbles in the upper middle section of the page.

Handwritten scribbles in the lower middle section of the page.

Concerto. Spohr. 2^{da}

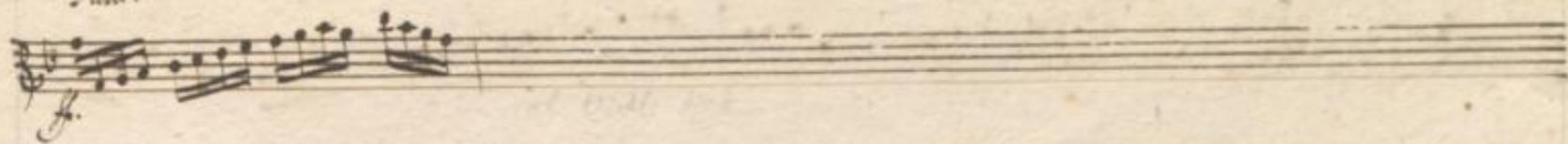
Violino Principale

All^o moderato.

Musical notation on a single staff, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation begins with a whole note chord (F4, B-flat4, D5) followed by a series of eighth and sixteenth notes. A 'No. 1' marking is present above the first measure.

Twelve empty musical staves for the remainder of the page.

Tutti.



Solo.

A series of ten musical staves. The first staff begins with a first ending bracket labeled '1.' and a 'dimin.' (diminuendo) marking. The second staff has a piano (p.) marking. The third and fourth staves feature complex rhythmic patterns with many beamed notes. The fifth staff has a 'ritard.' (ritardando) marking. The sixth staff has a 'dol.' (dolente) marking. The seventh staff has a 'pizzicato.' marking. The eighth staff has a 'crescendo' marking. The final staff concludes with a signature and the instruction 'Tempo 1mo'.

14
38

Tempo primo.

Handwritten musical score for the first section, *Tempo primo*. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The music is written in a single system across the staves.

Tutti.

Handwritten musical score for the second section, *Tutti*. It consists of three staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The music is written in a single system across the staves.

Solo.

Handwritten musical score for the third section, *Adagio*. It consists of six staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The music is written in a single system across the staves.

Tutti
mf. Minore.

po. *po.* *Solo.*

Tutti. f. f. f.
mf.

Solo. *tr.*
Maggiore.

flauto. *po.*

The musical score consists of 13 staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat. The notation includes a variety of note values, rests, and dynamic markings such as *mf.*, *po.*, *f.*, and *tr.*. The piece is marked *Tutti* and *Minore*. There are several slurs and phrasing marks throughout. The score concludes with a *Solo* section marked *Maggiore* and a trill (*tr.*). The final staff of the piece is marked *flauto.* and *po.*

Solo. Alla Polacca

Alla Polacca.

This page contains a handwritten musical score for a piece titled "Alla Polacca". The score is written on ten staves. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamics are indicated throughout, including "Solo", "Tutti", "poco", "pp.", and "con forza". There are also markings for fingerings (e.g., 1, 2, 3, 4) and articulation (e.g., accents, slurs). The paper shows signs of age, with some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves of music, likely for a string quartet or similar ensemble. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are numerous slurs and phrasing marks throughout the score. The paper shows signs of wear, including creases and some foxing. At the bottom right of the page, there are two distinct markings: "Solo" written in a cursive hand above "ff." (fortissimo), and another "Solo" above "ff." further down. The page number "19" is faintly visible in the top right corner.

Handwritten musical score on 11 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Tutti.* (top staff)
- decre.* (second staff)
- Solo.* (third staff)
- dolce.* (third staff)
- d* (seventh staff)
- Solo.* (ninth staff)
- Colarco.* (bottom staff)

Other markings include *ff.*, *f.*, *1*, *2*, *3*, and *3*. The bottom staff features a sequence of numbers: 2, 0 1 1 2 3 1 2 3 1 2 3 1.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The word "Solo." is written above the 10th staff, and "Tutti." is written above the 11th staff. The word "Solo." appears again above the 13th staff. The piece concludes with a double bar line and the word "Fin" written below the 14th staff. The paper shows signs of wear, including creases and discoloration.

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]

All^o mod.

Handwritten musical score for Violino Primo, Concerto Spica, Mus. No. 2602. The score consists of 15 staves of music. It begins with 'All^o mod.' and includes various dynamic markings such as 'pp.', 'p.', 'f.', 'cresc.', and 'Solo.'. The notation includes treble clefs, notes, rests, and slurs. The piece concludes with the instruction 'V. S. Seg. Tutti.'

Tutti.

The musical score consists of approximately 18 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. Dynamic markings are prominent throughout, including *pp.*, *ppp.*, *mf.*, *f.*, and *ff.*. Performance instructions like *ritard.* and *Tempo 1^{mo}* are also present. The score is divided into sections, with *Tutti.* at the beginning and *Appiccato* and *2. Col arco.* appearing later. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Adagio.

Solo.
pp.
mf.
fp.
Solo.
pp.
Tutti.
mf.
pp.
pp.
Maggiore
Solo.
3.
 pizzic.
arco.
pp.

Alla Polacca.

Solo.
pp.
Tutti.
fp.
Solo.
pp.
pp.
crac.

Solo.

Tutti.

Handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *ppp.*, *sp.*, *f*, and *sfz.*. Performance instructions include *Appiccato.*, *Col arco.*, and *L. Tutti.*. The score is divided into sections labeled *Solo.* and *Tutti.*. There are also numerical markings like '2.' and '3.' indicating repeated or specific measures. The paper shows signs of age, including some staining and a torn edge at the bottom.

A page of 15 blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with some foxing and stains, particularly near the bottom edge. The staves are arranged vertically and are completely empty of any musical notation.

Concerto. Mohr
All.^o moderato.

Violino II^{do}

Man. Ms. 2600

The musical score is written for Violino II and consists of 15 staves. The tempo is marked 'All.^o moderato'. The score includes various dynamic markings such as *pp*, *sp.*, *pp.*, *ppp.*, *mf.*, *f.*, *ff.*, *resc.*, and *rit.*. There are also performance markings like *Solo.* and *Tutti.*. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The paper shows signs of age, including some staining and foxing.

dimin. *Solo.*

p. *pp.* *mf.* *pp.* *Tempo 1mo* *pp.* *mf.* *pp.* *mf.* *Colarco* *Tutti.* *p.* *pp.* *p.* *pp.* *p.* *pp.* *p.* *pp.* *Pizzic.* 1. 2.

Solo. *Adagio.*

Solo. *Adagio.* *p.* *Tutti.* *p.* *Solo.* *Tutti.* *p.* *Solo.* *p.* *Tutti.* *p.* *Solo.* *p.* *Pizzicato* *Colarco* *p.*

Handwritten musical score for Violino II, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. Key markings include *pp.*, *mp.*, *f.*, *ff.*, *ppp.*, *mol.*, *rit.*, *rit. arca.*, *Tutti.*, *Deciso.*, *Solo.*, and *dol.*. There are also numerical markings like '7.' and '2.'.

Violino II

1 Concerto Solo.
Alto moderato.

Viola.

The musical score is written on 18 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Alto moderato'. The score includes various dynamic markings such as *pp.*, *sp.*, *f.*, *ppp.*, *mf.*, and *pp.*. There are also performance instructions like 'Solo.' and 'crescendo'. The notation includes eighth and sixteenth notes, rests, and slurs. The paper shows signs of age, including some staining and foxing.

mf. *ppo.* *1.* *ritard.* *mf.* *ppo.*

Tempo 1mo

pp. *pp*

mf. *ppo.*

1. Appic. *2. Col arco.* *ppo.*

Tutti. *f.* *sp.* *sp.* *sp.* *sp.* *sp.* *sp.*

pp. *ppo.* *ppo.* *ppo.*

Adagio. *Solo.*

pp. *mf.* *7.*

Minore. *Tutti.* *sp.*

sp. *f.* *p.* *f.* *pp.* *f.* *pp.* *f.* *pp.*

Solo. *pp.* *ppo.*

Tutti. *sp.* *sp.* *pp.*

Solo. *pp.* *pp.*

1. *pp.* *ppo.* *Col arco.* *f.* *pp.*

2. *pp.* *ppo.*

3 *Alla Polacca*

This page contains a handwritten musical score for a piece titled "Alla Polacca". The score is written on 18 staves. It begins with a treble clef and a 3/4 time signature. The music is characterized by frequent dynamic changes and articulation. Key markings include:

- Tutti* at the top right.
- pp.* (pianissimo) at the start of the first staff.
- Solo* markings on the second and fourth staves.
- mod.* (moderato) on the fourth staff.
- Tutti* on the fifth staff.
- ff.* (fortissimo) on the fifth staff.
- Decres.* (decrescendo) on the sixth staff.
- ppp.* (pianississimo) on the sixth staff.
- Solo* on the seventh staff.
- Rehearsal or section numbers 1, 2, 3, and 6 are placed above the staves.
- ligato.* (legato) on the tenth staff.
- pp.* (pianissimo) on the tenth staff.
- Tutti* on the eleventh staff.
- Solo* on the twelfth staff.
- Tutti* on the thirteenth staff.
- Decrescen.* (decrescendo) on the fourteenth staff.
- ppp.* on the fourteenth staff.
- ff.* on the fourteenth staff.
- pp.* on the fourteenth staff.

The notation includes various note values, rests, and slurs, typical of a polka's rhythmic structure.

Solo.

Handwritten musical score for Viola, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *ppo.*, *f.*, *ppo.*, *f.*, *ppo.*, *f.*, *ppo.*, *f.*, *ppo.*, *f.*, *ppo.*, and *f.*. Performance instructions include *Solo.*, *Pizzicato.*, *Colarco.*, *Tutti.*, and *Decress.*. The score concludes with a double bar line on the 12th staff.

Viola

Violoncello et Contrabasso.

Handwritten musical score for Violoncello and Contrabasso. The score consists of 18 staves of music. The notation includes various dynamics such as *pp*, *sp*, *ff*, *mf*, *ppp*, *pppo*, *dimin.*, *al org.*, and *ff*. Performance instructions include *ligato*, *Pizzic.*, *Violonc.*, *Bassi.*, *Solo. Violonc.*, *Violonc. per Bassi*, *Viol. Li. Bassi.*, *Bassi.*, *Tutti*, and *Solo.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age, with some staining and wear at the edges.

3 *Alla Polacca.*

Tutti.
pp.
Solo.
ff.
ffz.
col arco. pp. cresc.
ff.
Tutti.
ff.
Decresc.
ppp.
Solo.
ff.
pp.
pp.
pp.
ff.
pp.
Tutti.
ff.
Solo.
ffz.
pp.
Col arco.
Tutti.
ff.
Decresc.
ppp.
pp.

Violone

Solo.

Violone.

Pizzic.

mf.

po.

Tutti.

Solo.

Pizzic.

Col arco. po.

pp.

Pizzic.

2.

f.

f. p.

f. p.

pp.

mezz.

Tutti.

decres.

pp.

pp.

f.

Passi.

Concerto. Solo.
All. mod.

Flauto 1^{mo}

Man. Ms. 2600

Handwritten musical score for Flauto 1^{mo}, measures 1-28. The score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked "All. mod." and the performance style is "Solo". The music features a variety of dynamics including *pp.*, *f.*, *mf.*, and *ppp.*, along with articulation marks like accents and slurs. Measure numbers 3, 7, 11, 15, 19, 23, and 27 are clearly visible. The notation includes eighth and sixteenth notes, rests, and complex rhythmic patterns.

Handwritten musical score for Flauto 1^{mo}, measures 29-42. This section is marked "Adagio" and begins with a treble clef and a 3/4 time signature. The performance style is "Solo". The music is characterized by a slower tempo and includes dynamics such as *pp.*, *f.*, *mf.*, and *ppp.*. Measure numbers 29, 33, 37, and 41 are indicated. The notation features a mix of eighth and sixteenth notes, with some measures containing rests.

Alla Polacca

Handwritten musical score for "Alla Polacca". The score is written on multiple staves and includes various performance instructions and dynamic markings.

Key markings and instructions include:

- Tempo/Style:** *Alla Polacca*
- Performance Instructions:** *Tutti*, *Solo*, *Violino*, *Hauto*
- Dynamic Markings:** *f* (forte), *pp* (pianissimo), *ppo* (pianissimo), *dimin.* (diminuendo)
- Measure Numbers:** 7, 15, 8, 54, 7, 5, 7, 29, 6, 12, 2, 3, 8

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age and wear, with some staining and irregular edges.

Alla Polacca.

Handwritten musical score for "Alla Polacca". The score consists of 14 staves of music, with various performance instructions and dynamic markings.

Key markings and instructions include:

- 7.** Solo. *f.* *tutti.*
- 15.** Solo. *f.* *tutti.*
- 54.** *diminu.* *pp.*
- 3.** Solo. *f.* *tutti.*
- 11.** Solo. *f.* *tutti.*
- 5.** Solo. *f.* *tutti.*
- 7.** *diminu.* *pp.*
- 29.** *Molivo.* *f.* *tutti.*
- 6.** *f.* *pp.*
- 12.** *f.* *pp.*
- 3.** *f.* *pp.*
- 8.** *tutti.* *f.* *pp.*
- 3.** *diminu.* *pp.* *f.*
- 10.** Solo. *pp.*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and changes in dynamics from forte to pianissimo.

Alla Polacca.

1840

This page contains a handwritten musical score for a piece titled "Alla Polacca". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegretto". The score includes various performance markings such as "Solo", "Tutti", "f.", "pp.", "dim.", "Violino.", "Fag.", "Flaut.", and "Solo." with dynamic hairpins. Measure numbers 8, 15, 16, 25, 26, 6., 18., 3., and 7. are indicated. The notation includes eighth and sixteenth notes, rests, and slurs. The paper shows signs of age, including some staining and a torn edge at the bottom.

Concerto, Spohr.
Alte mod.

Fagotto 2^{do}

Man. No. 2600

1. # e b e a

1. 1.

1. 7.

1. 1.

1. 7.

1. 1.

1. 15. 28. Tutti.

1. 2. 23. 23. Tutti.

1. 24. Solo Tutti ppo. f. p. f. p. f. p.

12. 14. Solo mf.

f. p.

Concerto, Sistr.

Clarinetto 1^{mo} in B. et. A.

Mus. Nr. 2600

All^o mod.

B. *Solo.*
 Musical notation for the first system of the Clarinet 1^{mo} part, including dynamics like *po.* and *f.*

A. *in st.*
f. Tutti.
 Musical notation for the second system, featuring woodwind accompaniment and dynamics like *po.*, *mf.*, and *f.*

A. *in st.*
24. tutti.
12. Solo.
 Musical notation for the third system, including dynamics like *po.*, *mf.*, and *f. po.*

Alla Polacca. in B.

Handwritten musical score for "Alla Polacca. in B." featuring multiple staves with various instruments and dynamic markings.

Staff 1: *S. Tutti.* *Solo.* *f.* *pp.* *15.*

Staff 2: *S. Tutti.* *Solo.* *f.* *decres.* *pp.*

Staff 3: *16.* *Viol. 2^{da}.* *Clarinetto.* *pp.* *20.*

Staff 4: *Violino primo.* *Clarinetto.* *Tutti.* *pp.*

Staff 5: *Solo.* *pp.* *7.* *Solo.* *f.* *Solo.* *pp.*

Staff 6: *f.* *pp.* *dominante.*

Staff 7: *f.* *pp.* *5.* *1.* *Solo.* *pp.* *Clarinetto.*

Staff 8: *2^{da} Violino.* *pp.* *6.* *pp.* *15.*

Staff 9: *pp.* *corni.* *Violino.* *corni.* *f.* *pp.* *Clarinetto.* *f.* *pp.*

Staff 10: *Solo.* *pp.* *3.* *pp.* *8.*

Staff 11: *Tutti.* *f.* *pp.* *Solo.* *f.* *pp.*

Staff 12: *pp.* *pp.*

Staff 13: *f.*

3 Concerto. Spohr.
All.^o mod.

Clarinetto II^{do} in B

2 A

B.

A.

Adagio in A

The musical score is written for Clarinet II in B. It consists of three systems of staves. The first system (measures 1-33) is marked 'B.' and contains measures 1 through 33. The second system (measures 34-66) is marked 'A.' and contains measures 34 through 66. The third system (measures 67-120) is marked 'Adagio in A' and contains measures 67 through 120. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Solo', 'Tutti', 'pp', 'p', 'f', 'mf', and 'fz'. Measure numbers 4, 9, 28, 33, 33, 33, 12, 12, and 12 are indicated throughout the score.

Alta Pollacca. in B.

This page contains a handwritten musical score for a piece titled "Alta Pollacca. in B." The score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of melodic lines and rhythmic patterns, including some complex passages with sixteenth notes. The score includes various performance instructions such as "Tutti", "Solo", "Dimin.", "pp.", "ff.", and "no.". Measure numbers 15, 17, 26, and 18 are clearly marked. The notation includes slurs, accents, and dynamic markings throughout the piece. The paper is aged and shows some wear, particularly at the edges.

Alla Polacca. in D.

8. Solo. tutti. bis. 19. Solo.

tutti. f. f. 2.

1. po. bis. f. 24. Tutti. Solo. f. 2. po. 2.

Solo. 3. po. Solo.

Tutti. bis. f. 2. 1. po.

ppp. Solo. 7. 29. Violino. Solo. p. ppp.

Solo. f. po. ppp. 2. 7. po.

mf. po. Solo. p. f. 3. f. f.

3. f. 3. Solo. Tutti. bis. f.

2. f. 2. f. f.

Concerto Spohr.

All^o mod.

Corno 2^{do} in F.

7. 1. 1. *f.* *po* *f.* *po* *acc.*

23. 1. 9. 27. *f.* *Solo.* *po.*

1. 15. Solo. 8. tutti. *pp.* *f.* *po.* *f.*

17. 33. 15. Solo. *f.* *Corno in D.* *po.*

8. 3. tutti. *po.* *f.* *po.*

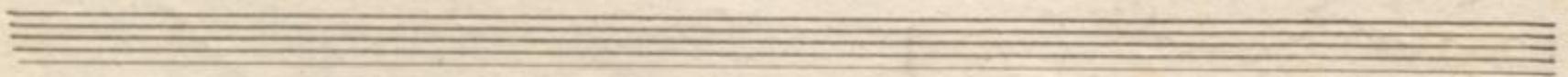
f. *pp.* *ppp.*

Adagio. in A.

24. tutti. *pp.* *pp.* 1. *f.* 12. tutti. *pp.* *f.*

5. 12. *pp.* *pp.* *f.* *po.*

A. Sey. Solterica



Alla Polacca in D.

220

4

8. *f.* 15. 1. 8.

Tutti. 2. 1.

pp. 5/4. *Tutti.* 13.

Solo. *pp.* *Tutti.*

2. 7. 7. *Solo.*

30. *Solo.* *pp.* *f.* *pp.* *Solo.*

2. 11. *mf.* *pp.* *pp.* *f.* 3.

3. *Solo.* 3. 1. 8. *Tutti.*

2. 2.

f.

Concerto. Solo.
All. mod. spato.

Trombone.

Man. Nr. 2600

Handwritten musical score for Trombone, first section. The score consists of seven staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. It contains measures 11, 22, and 30. The second staff contains measures 22 and 28. The third staff contains measures 1, 9, 32, and 28, with a *Solo* marking. The fourth staff is marked *Tutti* and contains measures 1 and 6. The fifth staff contains measures 6 and 7. The sixth staff contains measures 7, 33, and 33, with a *Solo* marking. The seventh staff contains measures 9 and 9, with a *Solo* marking.

Adagio tacet.

Handwritten musical score for Trombone, second section. The score consists of three staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. It contains measures 8, 8, 15, and 8, with *Solo* and *Tutti* markings. The second staff contains measures 2, 2, and 2, with a *Dim.* marking. The third staff contains measure 51.

Violino.

tutti.

tutti.

Solo

dim.

Solo

tutti.

1 33. i. 8. 3. 8. 8. 2. 7. 7. 40. 7. 1 33. i. 8. 2. 3. *f.*

tutti.

f. *pp.*

ppp. *Timpani.* *f.*

ppp. *Solo.* *Tutti. f.*

f. *pp.*

7. 32. *Tajotto.* 6. 39. 8.

5. 2.

f. *f.*

Detailed description of the musical score: The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various rhythmic values and dynamics. The second staff continues the melodic line. The third staff features a section marked 'Tajotto' and includes performance instructions like 'Solo' and 'Tutti. f.'. The fourth staff has a section marked 'Solo' and 'Tutti. f.'. The fifth staff includes a section marked '5.' and '2.'. The sixth staff concludes the section with a double bar line and a final dynamic marking. The paper is aged and shows some staining.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.