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Concertos - Don Mus.Ms. 2600

Spohr, Louis

[S.l.], 1830 (1830c)

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Seconde
Concerto
de Violon

avec accompagnement de
deux Violons, deux Flutes, deux Clarinettes, deux Bassons,
deux Cors, Timballe, Trombone, Alto et Basse
compose et dedie

a son Ami

Markmann

par

Louis Spohr

Opus 2.

Handwritten scribbles in the upper middle section of the page.

Handwritten scribbles in the lower middle section of the page.

Concerto. Spohr. 2^{da}

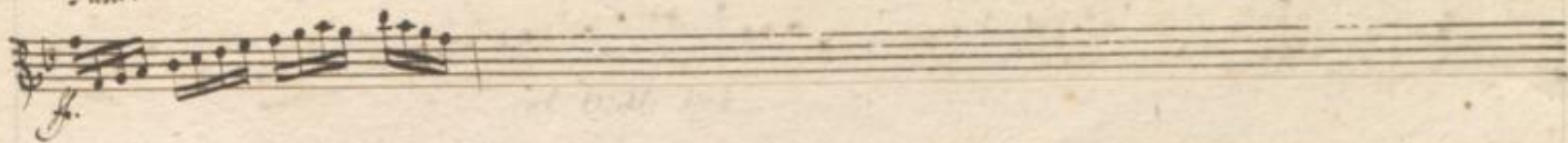
Violino Principale

All^o moderato.

Musical notation on a single staff, including a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation begins with a whole note chord (F4, B-flat4, D5) followed by a series of eighth and sixteenth notes. A 'No. 1' marking is present above the first measure.

Twelve empty musical staves for the remainder of the page.

Tutti.



Solo.

A series of ten musical staves. The first staff begins with a first ending bracket labeled '1.' and a 'dimin.' (diminuendo) marking. The second staff has a piano (p.) marking. The third and fourth staves feature complex rhythmic patterns with many beamed notes. The fifth staff has a 'ritard.' (ritardando) marking. The sixth staff has a 'dol.' (dolente) marking. The seventh staff has a 'pizzicato.' marking. The eighth staff has a 'crescendo' marking. The final staff concludes with a signature and the instruction 'Tempo 1mo'.

14
38

Tempo primo.

Handwritten musical score for the first section, *Tempo primo*. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The music is written in a single system across the staves.

Tutti.

Handwritten musical score for the second section, *Tutti*. It consists of three staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The music is written in a single system across the staves.

Solo.

Handwritten musical score for the third section, *Adagio*. It consists of six staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The music is written in a single system across the staves.

Tutti
mf. Minore.

po. *po.* *Solo.*

Tutti. f. f. f.
mf.

Solo. *tr.*
Maggiore.

flauto. *po.*

f. po.

Segue. Alla Polacca

Alla Polacca.

This page contains a handwritten musical score for a piece titled "Alla Polacca". The score is written on ten staves. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamics are indicated throughout, including "Solo", "Tutti", "poco", "pp.", and "con forza". There are also performance markings like "Senza" and "Demer.". The score is written in a cursive hand, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves of music, likely for a string quartet or similar ensemble. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are numerous slurs and phrasing marks throughout the score. The paper shows signs of age, including foxing and some staining, particularly at the bottom edge. The right side of the page is slightly torn. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

Fatti.

Solo

This page contains a handwritten musical score for a string ensemble, likely a string quartet or quintet. The score is written on 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Tutti.**: Located at the beginning of the second staff.
- decr.**: A decrescendo marking on the third staff.
- Solo.**: A solo marking on the fourth staff.
- dolce.**: A dolce (softly) marking on the fourth staff.
- Solo.**: A second solo marking on the thirteenth staff.
- Colarco.**: A marking at the bottom left of the page, possibly indicating a coloratura or a specific performance technique.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. There are also some numerical markings below the staves, such as "0 1 1 2 3 1 2 3 1 2 3 1" on the twelfth staff, which likely refer to fingerings or bowings. The paper is aged and shows some wear, particularly at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings. The word "Solo." is written in cursive above the 10th staff, and "Tutti." is written above the 11th staff. The word "Solo." appears again above the 13th staff. The piece concludes with the word "Fin" written at the end of the 15th staff. The paper shows signs of wear, including creases and some staining.

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]

All^o mod.

Handwritten musical score for Violino Primo, Concerto Spica, Mus. No. 2602. The score consists of 15 staves of music. It begins with 'All^o mod.' and includes various dynamic markings such as 'pp.', 'p.', 'f.', 'cresc.', and 'Solo.'. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of rhythmic values and articulations. The piece concludes with the instruction 'V. S. Seg. Tutti.'

Tutti.

The musical score consists of approximately 18 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- Tutti.* at the beginning of the first staff.
- ppo.* (pianissimo) markings throughout the score.
- mf.* (mezzo-forte) markings.
- f.* (forte) markings.
- ritard.* (ritardando) markings.
- Solo.* marking above a staff.
- Tempo 1^{mo}* marking.
- Appiccato* and *2. Col arco.* markings.
- Tutti.* marking appearing again later in the score.

The paper shows signs of age, including some staining and foxing. The bottom of the page features three empty staves.

Adagio.

Solo.
pp.
mf.
fp.
Solo.
pp.
Tutti.
mf.
pp.
pp.
Maggiore
Solo.
3.
 pizzic.
arco.
pp.

Alla Polacca.

Solo.
pp.
Tutti.
fp.
Solo.
pp.
pp.
crac.

Solo.

Tutti.

This page of a handwritten musical score features approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *ppp.*, *sp.*, *sf.*, *f.*, and *ff.*. Performance instructions like *Appiccato.* and *Col arco.* are present. The score is divided into sections labeled *Solo.* and *Tutti.*, with some sections marked with numbers 2 and 3. The paper shows signs of age, including foxing and some staining, particularly at the bottom edge.

This page of a handwritten musical score contains approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- mf.* (mezzo-forte) at the top right.
- pp.* (pianissimo) in the second staff.
- f.* (forte) in the third staff.
- 7. Tutti. ad* (7th tutti, ad libitum) in the third staff.
- Pizzicato.* (pizzicato) in the third staff.
- Colarco.* (colarco) in the third staff.
- Solo. pp.* (solo, pianissimo) in the third staff.
- pp.* (pianissimo) in the fourth staff.
- f.* (forte) in the fifth staff.
- 2. no.* (second ending) in the fifth staff.
- pp.* (pianissimo) in the sixth staff.
- f.* (forte) in the sixth staff.
- pp.* (pianissimo) in the seventh staff.
- mezz.* (mezzo) in the seventh staff.
- Solo.* (solo) in the eighth staff.
- tutti.* (tutti) in the ninth staff.
- f.* (forte) in the tenth staff.
- Diminuendo* (diminuendo) in the tenth staff.
- pp.* (pianissimo) in the eleventh staff.
- Solo.* (solo) in the twelfth staff.
- f.* (forte) in the thirteenth staff.
- pp.* (pianissimo) in the thirteenth staff.

The bottom half of the page features several empty staves, suggesting the end of the score on this page.

A page of 15 blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with some foxing and stains, particularly near the bottom edge. The staves are arranged vertically down the page.

Concerto. Mohr

All.^o moderato.

Violino II^{do}

Man. Ms. 2600

Handwritten musical score for Violino II, Concerto by Mohr, All. moderato. The score consists of 15 staves of music. The notation includes various dynamics such as *pp*, *sp.*, *ppo.*, *mf.*, *f.*, *ppp.*, and *mf.*. There are also markings for *rit.*, *ritard.*, and *Solo.*. The score is written in a single system with 15 staves. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age, including some staining and foxing.

dimin. *Solo.*

pp. *mf.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

3. *ritard.* *Tempo 1mo* *1. Pizzic. 2.* *Colarco* *Tutti.* *3.* *Pizzicato* *3.*

Solo. *Adagio.*

pp. *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

Solo. *Tutti.* *Solo.* *Tutti.* *Solo.* *Tutti.* *Solo.* *Tutti.* *Solo.* *Colarco*

Alla Polacca.

Solo.
po.
Tutti.
Solo.
po.
Tutti.
f.
decres.
ppp.
Solo.
po.
3.
sp.
sp.
pp.
ppp.
Modesto
Col arco.
po.
ppp.
Tutti.
po.
Solo.
po.
Solo.
ppp.
po.
Tutti.
f.
po.
decres.

The image shows a page of handwritten musical notation for a piece titled 'Alla Polacca'. The score is written on ten staves. The music is in 3/4 time and features a variety of dynamics and articulations. Key markings include 'Solo.', 'Tutti.', 'pp.', 'f.', 'decres.', 'ppp.', 'Col arco.', and 'Modesto'. There are also numerical markings such as '3.' indicating triplets. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. The paper is aged and shows some wear at the edges.

Handwritten musical score for Violino II, consisting of 14 staves of music. The score includes various dynamics such as *pp.*, *mp.*, *mf.*, *f.*, *ff.*, *ppp.*, and *pp*. Performance instructions include *Solo.*, *Tutti.*, *Deciso.*, *Col arco.*, and *7.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is in a single system with a treble clef and a key signature of one sharp (F#).

Violino II

1 Concerto Solo.
Alto moderato.

Viola.

The musical score is written for Viola and consists of 18 staves. The tempo is marked "Alto moderato". The score includes various dynamic markings such as *pp.*, *sp.*, *f.*, *ppp.*, and *mf.*. There are also performance instructions like "Solo." and "crescendo". The notation includes notes, rests, and slurs. The paper shows signs of age and wear.

mf. *ppo.* *1.* *ritard.* *mf.* *ppo.*

Tempo 1mo

pp. *pp*

mf. *ppo.*

1. Appic. *2. Col arco.* *ppo.*

Tutti. *f.* *sp.* *sp.* *sp.* *sp.* *sp.* *sp.*

pp. *ppo.* *ppo.* *ppo.*

Adagio. *Solo.*

pp. *mf.* *7.*

Minore. *Tutti.* *sp.*

sp. *f.* *p.* *f.* *pp.* *f.* *pp.* *pp.*

Solo. *pp.* *pp.*

Tutti. *sp.* *sp.* *pp.*

Solo. *pp.* *pp.*

1. *pp.* *Col arco.* *f.* *pp.*

2. *pp.*

3 *Alla Polacca*

This page contains a handwritten musical score for a piece titled "Alla Polacca". The score is written on 18 staves. It begins with a treble clef and a 3/4 time signature. The music is characterized by frequent dynamic changes, including *pp.*, *mf.*, *f.*, *ff.*, *ppp.*, and *ff.*. Performance instructions such as *Tutti*, *Solo*, *Decres.*, and *ligato* are interspersed throughout the piece. The score includes various musical notations such as slurs, accents, and articulation marks. There are also some numerical markings, possibly indicating fingerings or measures, such as "1.", "2.", "3.", and "6.". The paper shows signs of age, with some staining and wear at the edges.

Solo.

Handwritten musical score for Viola, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *ppo.*, *f.*, *ppo.*, *f.*, *ppo.*, *f.*, *ppo.*, *f.*, *ppo.*, *f.*, *ppo.*, and *f.*. Performance instructions include *Solo.*, *Pizzicato.*, *Colarco.*, *Tutti.*, and *Decress.*. There are also numerical markings like 2., 7., and 1. indicating first or second endings or specific measures.

Viola

Violoncello et Contrabasso.

This page contains a handwritten musical score for Violoncello and Contrabasso. The score is written on 18 staves. The first staff begins with a treble clef and a common time signature. The music is marked with various dynamics including *pp*, *sp*, *ff*, *ppp*, *mf*, and *f*. Performance instructions such as *ligato*, *Pizzic.*, *al arco*, *Bassi*, *Violonc.*, *Solo. Violonc.*, and *Tutti* are interspersed throughout the score. The notation includes notes, rests, slurs, and articulation marks. The bottom of the page features a series of numbered fingerings (1-4) for the left hand.

ritardanda
Tempo 1^{mo}
ligato.
pp.
mf.
ppp.
f.
pp.
ppp.
f.
1. pp.
2. Colaro.
p. cresc.
f.
Violon
pp.
Bassi
pp.
diminuendo.
ppp.

Adagio.

Solo.
pp.
f.
pp.
Tutti. Contrabasso.
pp.
mf.
pp.
f.
pp.
Violone. Solo.
pp.
f.
pp.
Tutti.
pp.
f.
pp.
Violone.
pp.
Solo.
pp.
pp.
Contrabasso.
pp.
pp.
Basso.
pp.
Colaro. pp. pp.

3 *Alla Polacca.*

Tutti.

This page contains a handwritten musical score for a piece titled 'Alla Polacca'. The score is written on 12 staves, organized into four systems of three staves each. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Performance markings such as *pp.*, *f.*, *ppp.*, *decres.*, *rit.*, *Solo.*, and *Tutti.* are interspersed throughout the score. There are also several first and second endings marked with '1.' and '2.'. The paper shows signs of age, including some foxing and a prominent water stain on the right side of the page.

Violone

Solo

Violone

Pizzic.

mf.

po.

Tutti.

Solo.

Pizzic.

Col arco. po.

Pizzic.

2.

f.

f. p.

f. p.

decres.

po.

po.

Passi.

Concerto. Solo.
All. mod.

Flauto 1^{mo}

Man. Ms. 2600

Handwritten musical score for Flauto 1^{mo}, measures 1-28. The score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked "All. mod." and the performance style is "Solo." The music features a variety of dynamics including *pp.*, *f.*, *mf.*, and *ppp.*, along with articulation marks like accents and slurs. Measure numbers 3, 7, 11, 15, 19, 23, and 27 are clearly visible. The notation includes eighth and sixteenth notes, rests, and complex rhythmic patterns.

Handwritten musical score for Flauto 1^{mo}, measures 29-42. This section is marked "Adagio" and begins with a treble clef and a 3/4 time signature. The performance style is "Solo." The music is characterized by a slower tempo and features dynamics such as *pp.*, *f.*, *mf.*, and *ppp.*. Measure numbers 29, 33, 37, 41, and 42 are visible. The notation includes quarter notes, eighth notes, and rests, with some passages marked "Tutti." and "Solo."

Alla Polacca

Handwritten musical score for "Alla Polacca". The score is written on multiple staves and includes various performance instructions and dynamic markings.

Key markings and instructions include:

- Tempo/Style:** *Alla Polacca*
- Performance Instructions:** *Tutti*, *Solo*, *Violino*, *Hauto*
- Dynamic Markings:** *f* (forte), *pp* (pianissimo), *ppo* (pianissimo), *dimin.* (diminuendo)
- Measure Numbers:** 7, 15, 8, 54, 7, 5, 7, 29, 6, 12, 2, 3, 8

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is in a single system with multiple staves, typical of a full orchestral or chamber music score.

Concerto. Spahr.
All. mod.

Flauto 2^{da}

Handwritten musical score for Flauto 2da, measures 11 to 67. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamics. Key markings include:

- Measure 11: *ff*
- Measure 33: *ff*
- Measure 37: *Solo.*
- Measure 41: *pp.*
- Measure 45: *pp.*
- Measure 49: *pp.*
- Measure 53: *pp.*
- Measure 57: *pp.*
- Measure 61: *pp.*
- Measure 65: *pp.*
- Measure 67: *pp.*

The score concludes with a double bar line and a repeat sign.

Adagio tacit

H. Sey. Polacca

Alla Polacca.

Handwritten musical score for 'Alla Polacca' on aged paper. The score consists of multiple staves of music, including treble and bass clefs, with various musical notations such as notes, rests, and ornaments. The piece is marked with dynamic instructions like *Solo*, *tutti*, *pp.*, *ppp.*, *f*, and *ff*. There are also performance markings such as *diminu.* and *ritard.*. Measure numbers (7, 15, 18, 3, 54, 11, 5, 7, 29, 6, 12, 3, 8) are written above the staves. The paper shows signs of age, including foxing and some staining.

Concerto Spohr.

All. mod.

Fagotto 1^{mo}

Handwritten musical score for Bassoon 1st part. The score is written on 14 staves in 2/4 time. It includes various dynamics such as *f*, *p*, *pp*, *mf*, and *cresc.* (crescendo). Performance instructions include *Solo* and *Tutti*. Measure numbers 4, 7, 12, 14, 17, and 24 are clearly marked. The notation includes complex rhythmic patterns and articulation marks.

Adagio

Alla Polacca.

1840

This page contains a handwritten musical score for a piece titled "Alla Polacca". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegretto". The score includes various performance instructions such as "Solo", "Tutti", "f.", "pp.", "dim.", "Violino.", "Fag.", "Flaut.", and "Solo." with dynamic markings. Measure numbers 8, 15, 16, 25, 26, 6, 18, 3, and 7 are indicated. The notation includes eighth and sixteenth notes, rests, and slurs. The paper shows signs of age, including some staining and a torn edge at the bottom.

Concerto, Spohr.
Alte mod.

Fagotto 2^{do}

Plan. No. 2600

1. *p.* *sp.* *p.* *f.* *pp.*

7. *no.*

15. *pp.* *p.* *pp.* *Tutti* *f.* *no.* *Fagotto 1^{mo}* *Fag. 2^{do}*

23. *Dimin.* *Solo.* *Tutti.* *f.* *pp.*

24. *Solo.* *Tutti* *pp.* *f.* *p.* *f.* *no.* *f.* *no.*

12. *f.* *pp.* *mf.* *pp.*

14. *Solo* *mf.*

f. *pp.*

Alla Polacca.

2^{da}

8. Tutti.
Solo f.

15. Solo ppo. Tutti.

17. Solo f.

26. Solo ppo.

7. Solo. Tutti. No.

Dimin. ppo.

Solo 1. No.

26. No. ppo.

6. 19. f. No. f. f. f.

3. 3. 7. Tutti. ppo. f. No. No.

f.

Concerto, Sistr.

Clarinetto 1^{mo} in B. et. A.

Mus. Nr. 2600

All.^o mod.

Solo.

Handwritten musical notation for the first system (Bass clef). It consists of six staves of music. The notation includes various note values, rests, and dynamic markings such as *po.* (piano) and *f.* (forte). There are also first and second endings indicated by the number '1.'.

Handwritten musical notation for the second system (Alto clef). It begins with the number '28.' and the instruction *in d.* (in D). The notation includes dense rhythmic patterns and dynamic markings like *f. Tutti.* and *pp.* (pianissimo). There are also first and second endings marked with '1.' and '2. 33 | 33.'.

Handwritten musical notation for the third system (Alto clef). It starts with the number '24.' and the instruction *tutti.*. The notation features complex rhythmic figures and dynamic markings including *pp.*, *f.*, and *mf.* (mezzo-forte). There are also first and second endings marked with '12.'.

Alla Polacca. in B.

Handwritten musical score for "Alla Polacca. in B." featuring multiple staves for various instruments. The score includes dynamic markings such as *f*, *p*, *pp*, and *sf*, and performance instructions like *Tutti*, *Solo*, and *decresc.*. The notation includes clefs, time signatures, and various musical symbols such as slurs and accents. The page is numbered "2" in the top left corner.

Key markings and annotations include:

- S.* (Solo) and *Tutti* markings at the beginning of the first staff.
- Measure numbers: 8, 15, 16, 20, 7, 5, 1, 6, 15, 3, 8.
- Instrument labels: *Violino primo*, *Clarinetto*, *Corn.*, *Violino*, *Clarinetto*.
- Dynamic markings: *f*, *p*, *pp*, *sf*, *decresc.*
- Performance instructions: *Solo*, *Tutti*, *decresc.*

B.

A.

4. 9. Solo pp

28. tutti. no. in A.

33. tutti. no.

24. Tutti. Solo. f. pp f. no. f. po. f.

12. pp f. pp f.

12. Solo. no. mf. no. f. po.

Alta Pollacca. in B.

A handwritten musical score for 'Alta Pollacca. in B.' on aged, yellowed paper. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are written throughout, including 'Tutti', 'Solo', 'Dimin.', 'pp.', 'ff.', 'no.', and '3.'. Measure numbers 15, 17, 26, and 18 are clearly marked. The notation includes various ornaments and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

Concerto. Sinf.
Allegro mod.

Corno 1^{mo} in F.

Man. No. 2600

Handwritten musical score for Corno 1 in F, measures 1-16. The score is written on a single staff with a treble clef and a key signature of one flat (F major). The tempo is marked 'Allegro mod.'. The music begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. Measure numbers 7, 9, 15, 17, and 23 are indicated. Dynamics range from *f* to *ppp* (pianissimo). The score includes a section marked 'Solo' and another marked 'tutti'. The piece concludes with a double bar line and a final dynamic of *ppp*.

Handwritten musical score for Corno 1 in D, measures 17-24. The score is written on a single staff with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Adagio in d.'. The music begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. Measure numbers 24, 5, 12, and 12 are indicated. Dynamics range from *ppp* to *f*. The score includes a section marked 'Solo' and another marked 'tutti'. The piece concludes with a double bar line and a final dynamic of *f*.

Alla Polacca. in D.

8. Solo. tutti. bis 19. Solo.

tutti. f. f. f.

1. po. bis f. 24. Tutti. Solo. f. 2. po. 2.

Solo p. 3. po. Solo.

Tutti. bis f. 2. f. 1. po.

ppp. Solo 7. 29. Violino. Solo. p. ppp.

Solo. f. po. ppp. 2. 7. po.

mf. po. Solo. p. f. 3. f. f.

3. f. 3. Solo. Tutti. bis f.

2. f. 2. f. f.

Concerto Spohr.

Corno 2^{do} in F.

All^o mod.

7. 1. 1. *f.* *po* *f.* *po* *acc.*

23. 1. 9. 27. *f.* *Solo.* *po.*

1. 15. Solo. 8. tutti. *ppp.* *f.* *po.* *f.*

17. 33. 15. Solo. *f.* *po.* *f.*

Corno in D.

8. 3. tutti. *po.* *f.* *po.*

f. *ppp.* *ppp.*

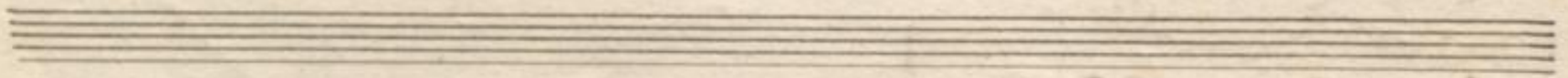
Adagio. in A.

24. tutti. *pp.* *pp.* 1. *f.* 12. tutti. *ppp.* *f.*

Solo. *f.* *Solo.* *f.*

5. 12. *ppp.* *po.* *raf.* *f.* *po.*

A. Sey. Pollicina



Alla Polacca in D.

220

4

8. *f.* 15. 1. 8.

Tutti. 2. 1.

pp. 5/4. *Tutti.* 13.

Solo. *pp.* *Tutti.*

2. 7. 7. *Solo.*

30. *Solo.* *pp.* *f.* *pp.* *Solo.*

2. 11. *mf.* *pp.* *pp.* *f.* 3.

3. *Solo.* 3. 1. 8. *Tutti.*

2. 2.

f.

Concerto. Solo.
All. mod. spato.

Trombone.

Man. Nr. 2600

Handwritten musical score for Trombone, first section. The score consists of seven staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. It contains measures 11 and 20. The second staff contains measures 22 and 28, with a dynamic marking of *f* and a *Vento* marking. The third staff contains measures 1, 9, 32, and 28, with a *Solo* marking. The fourth staff is marked *Tutti* and contains measures 1 and 6. The fifth staff contains measures 7 and 33, with a *Solo* marking. The sixth staff contains measures 33 and 9, with a *Tutti* marking. The seventh staff contains measure 9 and ends with a double bar line. The paper shows signs of age and wear.

Adagio tacet.

Handwritten musical score for Trombone, second section. The score consists of three staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. It contains measures 8, 8, 15, and 8, with markings for *Solo*, *Tutti*, and *Solo*. The second staff contains measures 2 and 2, with a *Tutti* marking. The third staff contains measure 51 and ends with a double bar line. The paper shows signs of age and wear.

Violino.

tutti.

tutti.

Solo

dim.

Solo

tutti.

1 33. i. 8. 2. 3. 8. 8. 2. 7. 7. 40. 7.

Concerto. Sinf.
All^o mod.

Timpani. in D. A.

Man. Nr. 2600

Musical staff 1: Includes measures 11, 12, 13, 14, 15, 16. Dynamics: *f*, *mf*, *pp*. Markings: *tum*, *tum*.

Musical staff 2: Includes measures 17, 18, 19, 20, 21, 22. Dynamics: *f*, *mf*. Markings: *tum*, *Vicino.*, *mf*.

Musical staff 3: Includes measures 23, 24, 25, 26, 27, 28, 29, 30, 31. Dynamics: *f*. Markings: *1.*, *tum tum tum*, *3.*

Musical staff 4: Includes measures 32, 33, 34, 35, 36, 37, 38, 39, 40. Dynamics: *ppp*, *Solo*, *tutti*. Markings: *32.*, *28*, *6.*

Musical staff 5: Includes measures 41, 42, 43, 44, 45, 46, 47, 48, 49, 50. Dynamics: *ppp*, *f*, *Solo*, *tutti.*

Musical staff 6: Includes measures 51, 52, 53, 54, 55, 56, 57, 58, 59, 60. Dynamics: *pp*, *f*, *3*.

Musical staff 7: Includes measures 61, 62, 63, 64, 65, 66, 67, 68, 69, 70. Dynamics: *ppp*. Markings: *tum*.

Musical staff 8: Includes measures 71, 72, 73, 74, 75, 76, 77, 78, 79, 80. Dynamics: *Solo*, *tutti.*, *f*. Markings: *Solo 8.*, *8*, *15.*, *8.*, *tutti.*

Musical staff 9: Includes measures 81, 82, 83, 84, 85, 86, 87, 88, 89, 90. Dynamics: *f*, *pp*, *f*. Markings: *2.*, *tum*.

Musical staff 10: Includes measures 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Dynamics: *f*.

Musical staff 11: Includes measures 101, 102, 103, 104, 105, 106, 107, 108, 109, 110. Dynamics: *Solo.*, *tutti.*, *Solo.*, *Solo.* Markings: *54.*, *8.*, *8.*, *8.*

Musical staff 12: Includes measures 111, 112, 113, 114, 115, 116, 117, 118, 119, 120. Dynamics: *f*.

Musical staff 13: Includes measures 121, 122, 123, 124, 125, 126, 127, 128, 129, 130. Dynamics: *f*.



tutti.

7. *Solo* 31. *Tajotto* *ppp.* *ppp.* *Timpani.* *f.*

6. *Solo.* 39. *Solo.* 8. *Solo. Tutti. f.*

5. *f.* 2. *f.*