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4 Lieder - Don Mus.Ms. 2625

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Auf dem Flusse.

Aus dem Ginasippau das Thru - Thru

übersteht aus dem Bethge.

Komp. v. Karl Wackler.

Rüchig

p
Main tsiff - nicht dinst das Mat - so tsiff du -

f
fuu - uf tsch' sine tsia - gal - bild tsiff tsu - no

Flüt.

fio
Aus juu - mal tsch' in die

Mel- keu , schen - ne - hand - was.

und sey du lie - mal so - ist in der

Hand. fahr's zuehuf.

Hand. Dann si - ne

Mel - ke zu dem klei - nen Hand was - in - be - glei - tet,

12 Zellen Klavier u. Gesang. C. F. Zeller No. 15.

3
 fin- nen ein Ja- ren - ta zu fuf' ig, sie fin- det uns -

pfleht ein Müt- zen - bild.

pp Was ist, mein Lufft zieht fa- lig kühl den

Ge- weh, ist fuf- la mich den Thal- ken auf der -

Tragter mit allmählich

result und glückselig ist. Nie so himmel

Tragter.

auf in die frommsten Zeit die Welt, die so blüht das

Lied mei-ner Ge-lieb-ten in

zu-ge-

12 Zeller Director u. Gesang. C. F. Zeller No. 13.

Handwritten musical notation on two staves, including a brace on the left side. The notes are faint and difficult to read.

Zu der Freude.

Handwritten musical notation on two staves with lyrics written across them. The lyrics are: "Auch aus Gethen ist die - Sei - so übersetzt v. J. Bethge".

Komp. v. Karl Wachtel.

Handwritten musical notation on two staves, including a brace on the left side. The notes are faint and difficult to read.

Handwritten musical notation on two staves, including a brace on the left side. The notes are faint and difficult to read.

The first system of musical notation consists of four staves. The top staff is a single five-line staff. The bottom three staves are grouped together by a brace on the left side, indicating they are part of a single instrument's part, likely a piano. Faint handwritten notes and clefs are visible across the system.

The second system of musical notation consists of four staves, similar in layout to the first system. It contains faint handwritten musical notation, including notes and clefs.

The third system of musical notation consists of four staves, continuing the musical piece. Faint handwritten notes and clefs are visible.

The fourth system of musical notation consists of four staves, the final system on this page. It contains faint handwritten musical notation.

Nächtliches Bild

ged. v. Gebau-jo-lu. inbroscht v. Jung Balthge

Kamp v. Karl Huabler

Mus. No. 2625

f Rau sind geseuf. für pfännt des
Lairfangar, bau

p rüft er wie der still in fri-ware n-
frem.

p 40 Minuten Ruhezeit

die

li-pha Springare,
ifor die-ber lauf-tar als blif-tar

ritto

La- - - - - hab. blii - - - - - man hieß die

The first system of the score features a vocal line with the lyrics "La- - - - - hab. blii - - - - - man hieß die". The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes.

Naht.

The second system begins with the word "Naht." in the vocal line. The piano accompaniment continues with similar textures, including a section marked "fcl." in the left hand.

der Mund spricht hieß die

The third system features the vocal line with the lyrics "der Mund spricht hieß die". The piano accompaniment includes a section marked "p" in the left hand.

Nel- - - - - hieß die hieß ma - - - - - er hieß die - - - - - lie.

The fourth system contains the vocal line with the lyrics "Nel- - - - - hieß die hieß ma - - - - - er hieß die - - - - - lie." The piano accompaniment includes a section marked "mf" in the right hand.

Handwritten musical notation for the first system. It consists of a vocal line and a piano accompaniment. The piano part features a series of ascending eighth-note patterns in the right hand and a more active bass line in the left hand. Dynamic markings include *p* and *f*.

Handwritten musical notation for the second system. The vocal line contains the lyrics "der tief-be-siegt der". The piano accompaniment continues with similar ascending eighth-note patterns. Dynamic markings include *p* and *f*.

Handwritten musical notation for the third system. The vocal line contains the lyrics "kriegt ver-stellt den". The piano accompaniment continues with similar ascending eighth-note patterns. Dynamic markings include *p* and *f*.

Handwritten musical notation for the fourth system. The vocal line contains the lyrics "kann zu neu-der-fer-ner". The piano accompaniment continues with similar ascending eighth-note patterns. Dynamic markings include *p* and *f*.

Pro- lae, ... die hinf- ten hinf die

The first system of music features a vocal line with lyrics "Pro- lae, ... die hinf- ten hinf die". The piano accompaniment consists of a right hand with a flowing sixteenth-note pattern and a left hand with chords and a similar rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4.

reue - ... die - fe - ren

The second system continues the vocal line with lyrics "reue - ... die - fe - ren". The piano accompaniment maintains the same rhythmic texture as the first system, with a consistent sixteenth-note accompaniment in both hands.

Naht

The third system begins with the vocal line on the word "Naht". The piano accompaniment continues with the established sixteenth-note pattern, providing a steady accompaniment for the vocal melody.

The fourth system shows the continuation of the musical piece. The vocal line is mostly silent, indicated by a wavy line, while the piano accompaniment continues with its characteristic sixteenth-note accompaniment. The system concludes with a final cadence in the piano part.

12 Zellen Klavier u. Gesang. C. F. Zelter No. 15.

Die verstopfte Trommel des Kaisers.

Unbekannte chinesische Liedlein. Nachschrieb v. Franz Böhme

Comp. v. Carl Wacker.

Liedaufsatz

Handwritten musical score for voice and piano. The score is in common time (C) and consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment.

f *d*

Nia nief- ga löst ist mei-er Lea - la ist fief ga-

f *allegro*

stint, daß mei-er kief-ten kief- nief- fief.

f *allegro*

of - na l'fled mit' löwe - ma wöly' uf ruf unts' ruf rui - rann

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The piano accompaniment features a complex harmonic structure with many accidentals and rests.

Lall.

The second system of the handwritten musical score features a vocal line and a piano accompaniment. The vocal line is marked with a fermata and the word "Lall." above it. The piano accompaniment includes dynamic markings such as "p" and "f".

f *Hjau ist Wid - las - unft* *su - i - bei, say*

The third system of the handwritten musical score features a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of "f" and contains the lyrics "Hjau ist Wid - las - unft su - i - bei, say". The piano accompaniment continues with complex chordal textures.

vous - que nous n'ay pas - fait - ga - in - les - jeu - les - avec vous - les - uns - les - autres - et les

The fourth system of the handwritten musical score features a vocal line and a piano accompaniment. The vocal line contains the lyrics "vous - que nous n'ay pas - fait - ga - in - les - jeu - les - avec vous - les - uns - les - autres - et les". The piano accompaniment concludes the piece with a final chord.

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Rufiges

Kri-geb' du mein wach-sam' Ohr. Herr

halb ist ganz sein. *Al-* gelieb-ten und pfand sein heußt sind mei-ner

allmächtig Heizen

glia- *no.* *mf* tag, fest, sein' hat dar-um

Lia- *be,* tag fest, sein' hat dar-um Lia- *be* piß

ff *p* *allmächtig*

gott - sei - es mir nicht ge - dankt?

Prigener *allmächtig* *sonnenklar*

lie - be pfleget bis zum Was - chen und Was - chen in der Hof - kammer, und fünde

ke - ne bei - ne Auf - richt auf meines togenen eit - le

Qual.

ff