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2 Lieder - Don Mus.Ms. 2589

[S.l.], 1875 (?1875c?)

Seldeneck, Eduard von: Treibt der Sommer seinen Rosen. H-Dur

[urn:nbn:de:bsz:31-133681](https://nbn-resolving.org/urn:nbn:de:bsz:31-133681)

Amalie zu Liepauberg

Von Wm. Brumm
Baden 1875

Mus Ms 2585

Lied

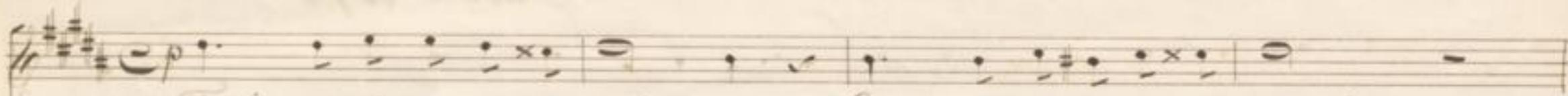
(Satz von Osterwald)

Componirt und Ihrer Kaiserlichen Hoheit der

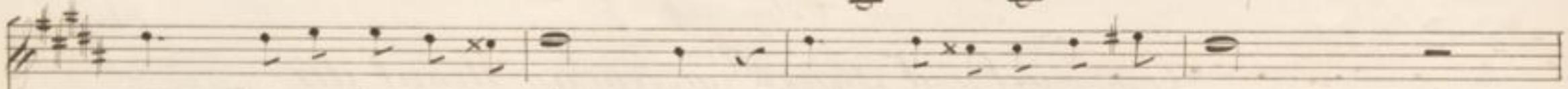
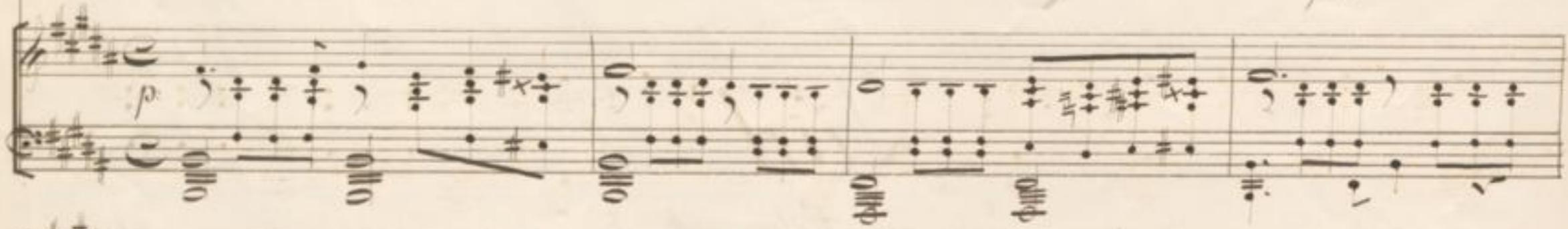
Frau Prinzess Wilhelm von Baden

Hochachtungsvoll gewidmet

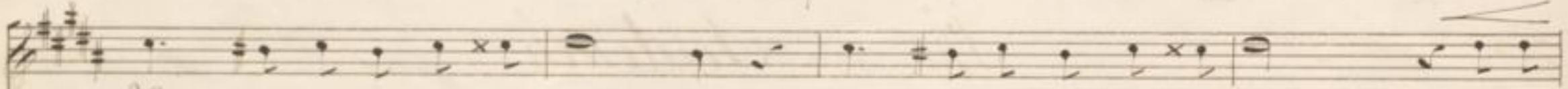
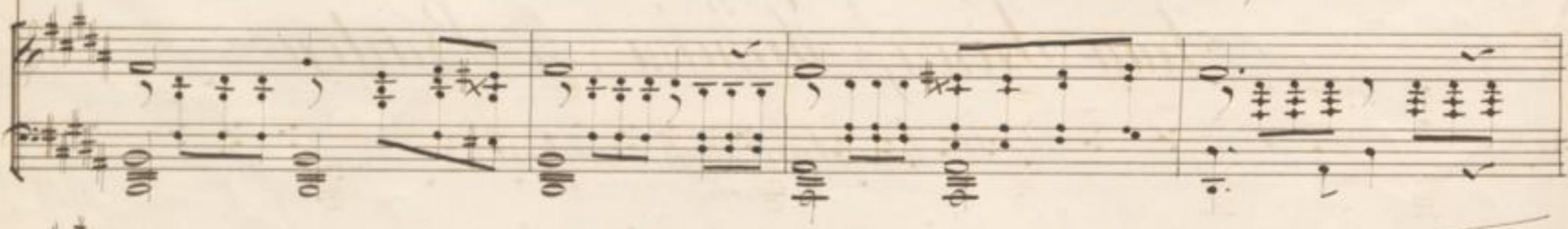
von
Th. von Seldeneck



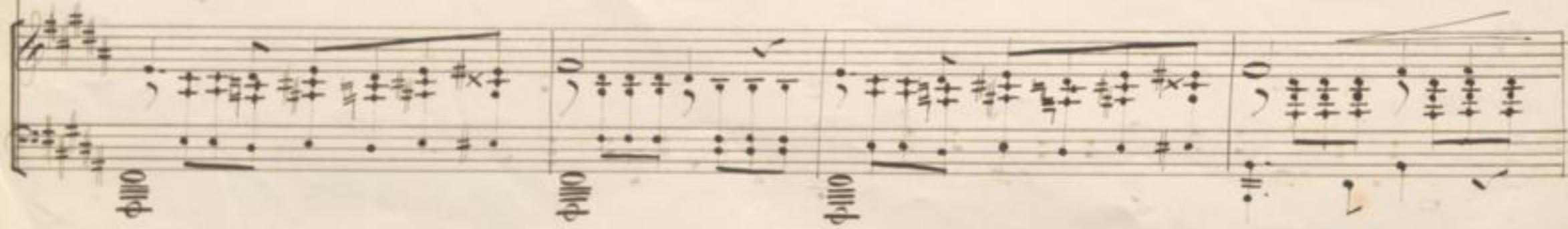
Treibt der Sommer seinen Ro-sen Gluck ins Angesicht hin-auf,



bre-chen auch in meinem Her-zen al-le Wunden wieder auf.



Kla-gend irren meine Bli-che durch der Blumen bunte Schaar ach ich



Handwritten musical score for voice and piano. The score consists of six systems. The first system has a vocal line with lyrics "kann es nicht ver-ges-sen, das ich einst so glücklich war, das ich" and a piano accompaniment. The second system continues the vocal line with "einst so glücklich war." and piano accompaniment. The third system includes tempo markings "ritard.", "al Tempo.", and "abnehmend." with corresponding musical changes. The fourth system is a piano solo. The fifth system continues the piano accompaniment. The sixth system concludes with a piano solo and a fermata.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in pairs of five. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including creases and discoloration. There is some very faint, illegible text written across the staves, possibly lyrics or performance instructions. The overall appearance is that of a historical manuscript or a composer's draft.