

# **Badische Landesbibliothek Karlsruhe**

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## **Masses - Don Mus.Ms. 2593**

**Seyfried, Ignaz Xaver**

**[S.l.], 1840-1860 (19.me)**

Kyrie

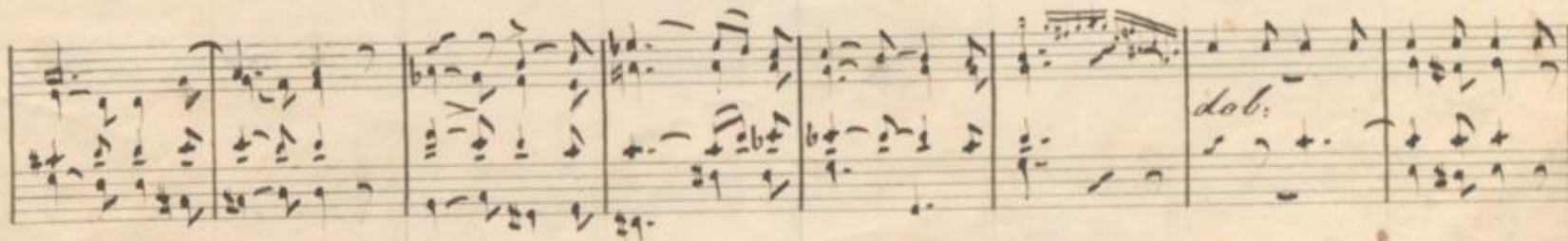
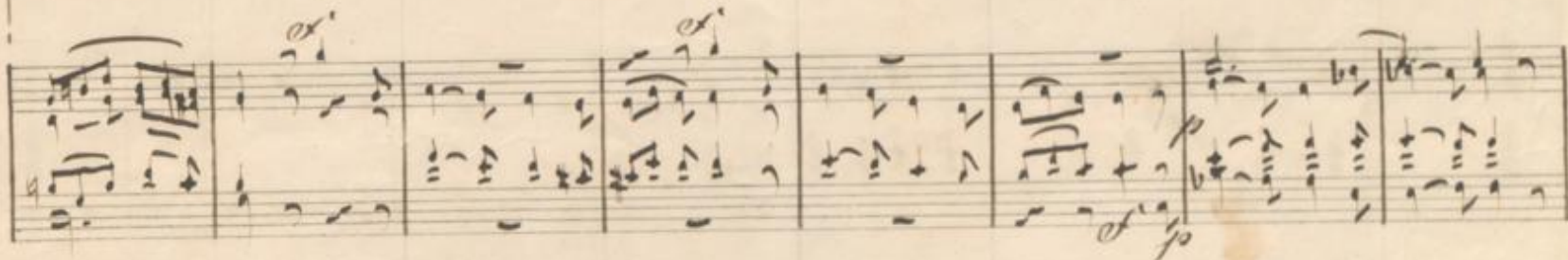
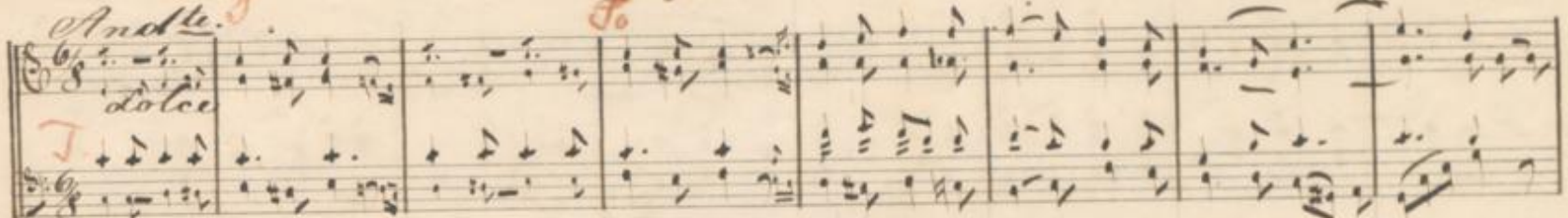
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Missa.

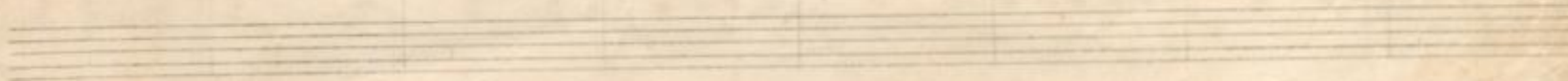
Kyrie.

v. Seyfried.

*Andte.* *f*  
*dolce*



*dol.*



Handwritten musical score for three systems of staves. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ff*. The lyrics are written below the vocal lines, including the words "no-mi", "alot", and "no-mi". The score concludes with a double bar line and a fermata.

*Gloria.*

Handwritten musical score for a single system of staves. It features a vocal line (top staff) and a piano accompaniment (bottom staff). The tempo marking *Allegro* is written above the vocal line. The lyrics include "o-a-ta-mo", "o-a-ta-mo", "o-o-ri-a", and "o-o-ri-a". The score ends with a double bar line and a fermata.