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2 Keyboard pieces - Don Mus.Ms. 2598

[S.l.], 1850-1899 (19.2d)

Slach, Johann: Polka-Mazurka. Es-Dur

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Polka Mazurka

von

J. Haack.

Handwritten musical score, first system. The right hand (treble clef) features a melodic line with slurs and accents, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* is present in the first measure.

Handwritten musical score, second system. The right hand continues the melodic line with various articulations. The left hand accompaniment includes a section marked *rit.* (ritardando) and *ff*. The system concludes with a double bar line.

Handwritten musical score, third system. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes a section marked *ff*. The system concludes with a double bar line.

Handwritten musical score, fourth system. The right hand continues the melodic line. The left hand accompaniment includes a section marked *ff*. The system concludes with a double bar line and a large flourish in the right hand.

Trio

Handwritten musical score for a Trio section, consisting of three systems of piano accompaniment. The first system begins with a treble clef and a key signature of two flats. The second system includes dynamic markings 'p' and 'f'. The third system concludes with a double bar line and the instruction 'In capo il Fine.'

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a yellowish tint with some faint, illegible markings scattered across the surface.

