

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

2 Keyboard pieces - Don Mus.Ms. 2598

[S.l.], 1850-1899 (19.2d)

Slach, Johann: Polka-Mazurka. Es-Dur

[urn:nbn:de:bsz:31-133775](https://nbn-resolving.org/urn:nbn:de:bsz:31-133775)

Polka Mazurka

von

J. Haack.

Handwritten musical score, first system. The right hand part features a melodic line with slurs and accents, while the left hand part consists of a steady accompaniment of chords. A dynamic marking of *ff* is present in the first measure.

Handwritten musical score, second system. The right hand part continues with a melodic line, and the left hand part provides accompaniment. A dynamic marking of *ff* is visible in the second measure.

Handwritten musical score, third system. The right hand part features a melodic line with slurs and accents, and the left hand part provides accompaniment. A dynamic marking of *ff* is present in the first measure.

Handwritten musical score, fourth system. The right hand part features a melodic line with slurs and accents, and the left hand part provides accompaniment. A dynamic marking of *ff* is present in the first measure.

Trio

Handwritten musical score for a Trio section, consisting of three systems of piano accompaniment. The first system begins with a treble clef and a key signature of two flats. The second system includes dynamic markings 'p' and 'f'. The third system ends with a double bar line and the instruction 'In capo il Fine.'

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and yellowed, with some faint, illegible markings scattered across the surface. A blue paper strip is tied around the right edge of the page, partially overlapping the staves.

