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2 Keyboard pieces - Don Mus.Ms. 2598

[S.l.], 1850-1899 (19.2d)

Klavier

[urn:nbn:de:bsz:31-133775](https://nbn-resolving.org/urn:nbn:de:bsz:31-133775)

Handwritten musical score, first system. The right hand part features a melodic line with slurs and accents, while the left hand part consists of a steady accompaniment of chords. A dynamic marking of *ff* is present in the first measure.

Handwritten musical score, second system. The right hand part continues with a melodic line, showing some slurs and accents. The left hand part maintains the chordal accompaniment. A dynamic marking of *ff* is visible in the second measure.

Handwritten musical score, third system. The right hand part features a melodic line with slurs and accents. The left hand part continues with the chordal accompaniment. A dynamic marking of *ff* is present in the second measure.

Handwritten musical score, fourth system. The right hand part features a melodic line with slurs and accents. The left hand part continues with the chordal accompaniment. A dynamic marking of *ff* is present in the second measure. The system concludes with a double bar line and a fermata over the final notes.

Trio

Handwritten musical score for a Trio section. The score consists of three systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The piece concludes with a double bar line and the handwritten text *Fin Capo il Fine.*

Fin Capo il Fine.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and yellowed, with some faint, illegible markings scattered across the surface. The staves are positioned in the upper two-thirds of the page.

