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Concertos - Don Mus.Ms. 2600

Spohr, Louis

[S.l.], 1830 (1830c)

Violine [solo]

[urn:nbn:de:bsz:31-133796](https://nbn-resolving.org/urn:nbn:de:bsz:31-133796)

Seconde
Concerto
de Violon

avec accompagnement de
deux Violons, deux Flutes, deux Clarinettes, deux Bassons,
deux Cors, Timballe, Trombone, Alto et Basse
compose et dedie

a son Ami

Markmann

par

Louis Spohr

Opus 2.

Handwritten scribbles in the upper middle section of the page.

Handwritten scribbles in the lower middle section of the page.

Concerto. Spohr. 2^{da}

Violino Principale

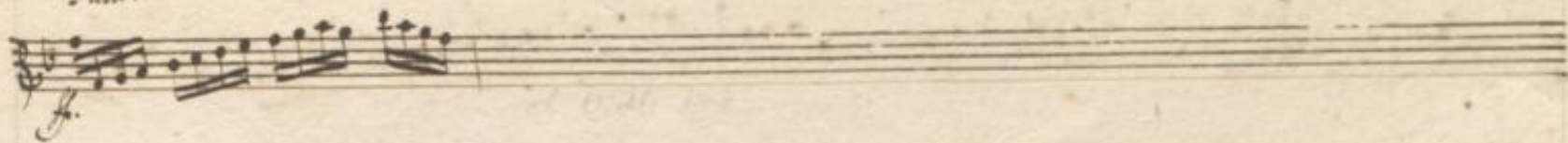
All^o moderato.

Musical notation on a single staff, including a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation begins with a whole note chord (F4, Bb4, D5) followed by a series of eighth and sixteenth notes. A handwritten 'No. 1' is written above the first measure. The notation ends with a double bar line.

Musical notation

Multiple empty musical staves for the remainder of the page.

Tutti.



Solo.

A series of ten musical staves. The first staff begins with a first ending bracket labeled '1.' and a 'dimin.' (diminuendo) marking. The second staff has a piano (*p.*) marking. The third staff has a 'dol.' (dolente) marking. The fourth staff has a '3 20' marking. The fifth staff has a 'ritard.' (ritardando) marking. The sixth staff has a 'dol.' marking. The seventh staff has a 'pizzicato.' marking. The eighth staff has a 'crescendo' marking. The ninth staff has a forte (*f.*) marking. The tenth staff features a large, stylized signature and the text 'Tempo 1mo'.

14
38

Tempo primo.

Handwritten musical score for the first section, *Tempo primo*. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The music is written in a single system across the staves.

Tutti.

Handwritten musical score for the second section, *Tutti*. It consists of three staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The music is written in a single system across the staves.

Solo.

Handwritten musical score for the third section, *Adagio*. It consists of six staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The music is written in a single system across the staves.

Tutti
mf. Minore.

po. *po.* *Solo.*

Tutti. Maggiore.
mf.

Solo.
Maggiore.

flauto.
po.

The musical score consists of 13 staves of handwritten notation. The first staff begins with the instruction 'Tutti' and 'mf. Minore.' The second staff has 'po.' written below it. The third staff has 'Solo.' written to its right. The fourth staff has 'mf.' written below it. The fifth staff has 'Tutti. Maggiore.' written above it. The sixth staff has 'mf.' written below it. The seventh staff has 'Solo.' written above it. The eighth staff has 'Maggiore.' written below it. The ninth staff has 'po.' written below it. The tenth staff has 'po.' written below it. The eleventh staff has 'flauto.' written above it. The twelfth staff has 'po.' written below it. The thirteenth staff has 'po.' written below it.

Solo. Alla Polacca

Alla Polacca.

This page contains a handwritten musical score for a piece titled "Alla Polacca". The score is written on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including "Solo" (twice), "Tutti", "poco", "pp.", and "con forza". There are also some numerical markings like "3", "4", "2", "7", and "1" which likely indicate fingerings or specific rhythmic patterns. The paper shows signs of age, with some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves of music, likely for a string quartet or similar ensemble. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are numerous slurs and phrasing marks throughout. The paper shows signs of wear, including creases and some foxing. At the bottom right, there are handwritten annotations: "Solo" and "ff." (fortissimo) written in a cursive hand.

A handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 2:** *Tutti.*
- Staff 3:** *decrec.* and *Solo.*
- Staff 4:** *dolce.*
- Staff 10:** *Solo.* and *Colarco.*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings (1-3) are indicated throughout. The paper shows signs of age with some staining and wear.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings. The word "Solo." is written in cursive above the eighth staff, and "Tutti." is written above the tenth staff. The word "Solo." appears again above the thirteenth staff. The piece concludes with a double bar line and the word "Fin" written in cursive. The paper shows signs of wear, including creases and some staining.

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]